

Find out what you can do
to help with the passage of the
Lifesaving Vaccine Technology Act.
page 15

Gay Republicans, Dems
excited by Senate's passage
of the hate crimes bill.
page 12



Army music
Armistead Maupin teams up
with SF Gay Men's Chorus.
see Arts section



BAY AREA REPORTER

Vol. 29 • No. 30 • 29 July 1999

Serving the Gay & Lesbian Community for more than 28 years

Dore Alley fun

A Los Angeles resident
"enjoys" a sunny Sunday
afternoon flogging at
the annual Up Your
Alley street fair on
Dore Alley
July 25.



Jane Philomen Cleland

Boulder Gay Men's Health Summit starts today

by Liz Highleyman

Billed as the launch of a multicultural, multi-issue gay men's health movement, the first Gay Men's Health Summit will take place in Boulder, Colorado starting today (Thursday, July 29) and continuing through Sunday, August 1. The Boulder summit will cover a broad range of sexual, mental, and spiritual health issues facing gay men, from alcoholism to anal cancer to hepatitis C to domestic violence.

Specific populations to be addressed include gay and bisexual men of color, bears, circuit party aficionados, homeless gay



Eric Rofes

men, queer youth, and gay men in prison.

The summit was born when the 20-year-old annual National Lesbian and Gay Health Conference was canceled this year due to the bankruptcy of the sponsoring organization. Several gay men, led by author and activist Eric Rofes, who had developed programming for that conference, saw its cancellation as an opportunity to catalyze work around gay men's health issues beyond HIV/AIDS. The summit comes at a time when a

decline in AIDS-related deaths in the gay male community has allowed some breathing room to look at the bigger picture of gay men's health. A goal of the Boulder summit is to foster the development of multifaceted gay men's health projects that expand beyond AIDS and HIV disease, an issue that has consumed the lion's share of time, energy, and resources devoted to gay men's health over the last decade and a half.

According to Rofes, "We felt the need to come together and strategize about how to create an activist, energized gay men's health movement during an era when activism and energy seem at a low point in our communities."

The program will include both current hot topics related to gay men's health—barebacking, drug use at circuit parties, public sex—and in-depth analyses of social issues such as racism, the decline of queer activism, definitions of masculinity, tension between generations of gay and bi men, and the ways cyberspace may be changing gay identities, social patterns, and subcultures.

On Thursday, pre-summit forums will focus on health challenges facing gay and bi men of color and priorities for the gay men's

page 10 ►

Queers to take part in big KPFA rally Sat.

by John Iversen

What do Tom Ammiano, Kriss Worthington, East Bay Lesbian/Gay Democratic Club President Brenda Crawford, Berkeley schools activist Darryl Moore, Jeff Getty, Leslie Ewing, and Susan Stryker have in common? They will be leading the lesbian, gay, bisexual, transgender (LGBT) contingent at a mass march and rally for the Bay Area's embattled community radio station, KPFA, this Saturday, July 31, in Berkeley. Organizers hope for a crowd of 20,000.

KPFA staff, volunteers, and listener-supporters are locked in a bitter dispute with KPFA's parent nonprofit corporation, the Pacifica Foundation. The conflict came to a head on July 13 when Pacifica fired commentator Dennis Bernstein and had him forcibly removed from the station while the news department aired the confrontation live. Six minutes later the station went dead and since then has only played tapes of old programs. Pacifica also had the entire news department arrested and locked out all employees.

Community reaction has been swift and overwhelming. There have been numerous demonstrations, some with as many as 2,000

supporters, and there have been 99 arrests for non-violent civil disobedience. A tent city has sprung up outside the now boarded up radio station at 1929 Martin Luther King Jr. Way in Berkeley. Speakers at the largest rally on July 14 included authors Alice Walker and June Jordan as well as Daniel Ellsberg who is known for leaking former President



Laurie Lenrow and Maria Acuna dance to the salsa band Ire outside the KPFA building at "Camp KPFA" last Sunday. A queer contingent will join the huge rally for the radio station this Saturday.

Jane Philomen Cleland

Richard Nixon's Pentagon Papers to the press in 1971.

Five days later, on July 19, over 3,500 people packed the Berkeley Community Theatre for an evening of politics and music with Joan Baez, Dar Williams, Spearhead, Dr. Loco's Rockin' Jalapeno Band, and U.

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Tear gas attack at San Diego Pride Parade

by United Press International

Police are asking for the public's help in finding the person or people who lobbed a tear gas grenade into a grandstand during a parade Saturday, July 24, for San Diego's annual gay and lesbian Pride weekend, injuring 17 people.

Police Sergeant Bob Nunley said Monday, July 26 that investigators are hoping that someone might have captured the suspect or suspects on videotape during the incident Saturday afternoon.

Seventeen people were reported injured by the military-issued, World War II era tear gas grenade, including eight children and a pregnant woman. Four people were taken to the hospital, but all

have since been released.

Community activists have set up a reward fund that's already gathered \$13,000 for information leading to the arrest and conviction of the assailant or assailants. Those who want to contribute to the reward fund can call (619) 692-1967.

C. Ray Drew of the Family Pride Coalition, a national organization representing gay and lesbian parents, said: "This was, quite simply, a terrorist act. ... I understand that people want to harm us because we're gay. But I don't understand how anyone could deliberately hurt our children."

More than 100,000 people were on hand along the two-mile parade route. Police say there haven't been any similar incidents in recent years. ▼

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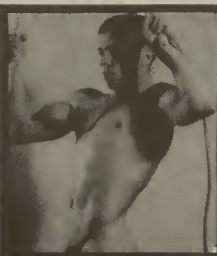
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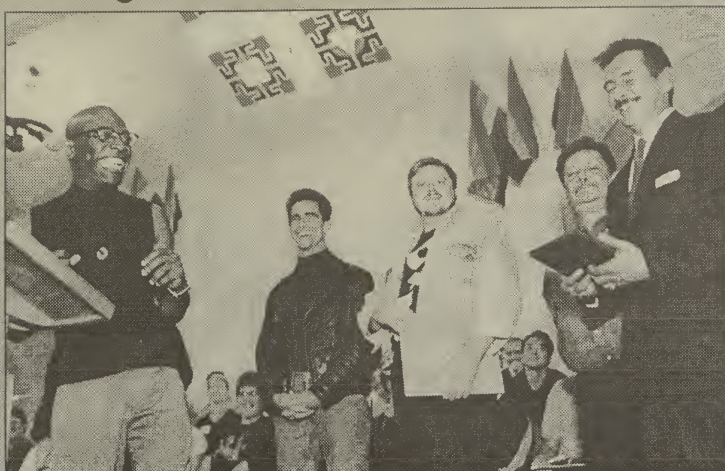
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Recognition for an editor



Mike Salinas, right, who resigned last week after a seven-year stint as news editor of the Bay Area Reporter, was recognized as a community leader by local dignitaries at Metropolitan Community Church-San Francisco last Sunday, July 25. Salinas was presented with proclamations and awards from Pride board President Calvin Gipson, left; Supervisor Mark Leno; Pride Executive Director Teddy Witherington; and his father, Rick Salinas, president of the AIDS Emergency Fund board. Salinas was also presented a Cable Car Award from Hyde Downard and a plaque from MCCSF Reverend Jim Mitulski. Salinas plans to relocate to New York City. "This community is so accepting and so loving to so many people," Salinas said. "It's been such a great honor to serve you." Assistant editor Cynthia Laird was named news editor by publisher Bob Ross.

Bulk of Bodfish estate to go to city of Orinda

by Ed Walsh

One month after transgendered Orinda resident Margaret/Emmon Bodfish was found bludgeoned to death in her home, police in that affluent East Bay city say it could be weeks or even months before the case is solved. Meanwhile, the Bay Area Reporter has learned that the bulk of Bodfish's rich estate will go to the city of Orinda and an organization set up to combat unnecessary hysterectomies.

Bodfish has no heirs. The day after her body was discovered, her only son, Max Wills, was found dead in a Santa Monica hotel room with his wrists and throat slashed. He left a suicide note but police aren't disclosing its contents. Orinda police Sergeant Chris Wenzel told the B.A.R. that they still don't consider Wills a suspect in his mother's murder, nor could they eliminate him as a possible suspect.

Funeral services were held for Bodfish on Wednesday, July 21 in Walnut Creek and in Northern California, near Mount Shasta. Bodfish's close friend, Stacey Weinberger, told the B.A.R. that the service in Walnut Creek was attended by about 15 people and she was one of three who also attended a burial service later that same day for Bodfish at a Zen Buddhist abbey in the shadow of Mount Shasta.

Friends of both Wills and Bodfish are remaining firm in their belief that Wills didn't kill his mother. Bodfish's attorney and estate executor, Garrett Riegg, told the B.A.R. he believes the news of Bodfish's death may have been enough to push her son to suicide. "They were much closer than most mothers and sons," said Riegg. "In the past year or two Max was about the only person she saw."

Wills suffered from what the Los Angeles Coroner's office described as a "history of extreme depression." Wills had been taking antidepressant medication and Riegg said he had been seeing a therapist.

Land for park or wildlife

Almost all of Bodfish's estate will go to charity. "The estate is worth at least a couple million, but maybe more than that," said Riegg, who is trying to compile all of Bodfish's assets, some of which were kept in Swiss bank accounts.

The city of Orinda could turn out to be one of the biggest beneficiaries of Bodfish's will. Riegg said her Orinda home which stands on seven acres of some of the most expensive real estate in the East Bay, will be turned over to the Trust for Public Lands, Inc., a California nonprofit public benefit corporation. Bodfish's will directs the trust to transfer the property to Orinda for use as a park and recreation area or a wildlife sanctuary.

Riegg says the bulk of the rest of Bodfish's estate will go to HERS (Hysterectomy Educational Resources and Services), a Pennsylvania-based organization that fights unnecessary hysterectomies. Other beneficiaries include the National Organization for Women and the Thoreau Society.

Riegg and others who knew Bodfish say they're baffled that anyone would want to kill her. Investigators say they have no evidence that Bodfish was targeted because she was transgendered. Although she never had gender reassignment surgery and was legally considered a woman, Bodfish had been living most of her life for at least the past 16 years as a man.

Weinberger said police asked her if human sacrifices were practiced in Druidism, an ancient

pagan nature-based religion practiced by Weinberger and Bodfish. "I said no, that would be barbaric," said Weinberger. "I told them it's not some kooky religion but something Emmon held close."

Spider was fake

Riegg was able to solve part of the mystery of the tarantula that can be seen conspicuously behind the glass sliding doors on the back deck of Max Wills's Marin City townhouse. Riegg entered the home last week and after getting a close look said it was definitely fake. The mystery remains of how it appeared there on July 8, two days after police searched the home. Wenzel told the B.A.R. that investigators never saw it. Wills's neighbor, Pat Ross, has a clear view of it from her deck and also watered two plants next to it and said there's no way she would have missed it if it was there before.

Riegg also went through Bodfish's Mill Valley home where he discovered a journal that is helping police narrow the time frame of when Bodfish was killed. In the last entry, she wrote that she was having trouble getting to sleep and had to take sleeping pills. It was dated June 25, five days before she was found murdered in Orinda. ▼

Correction

A photo caption on page 5 of the July 22, 1999 issue of the Bay Area Reporter stated that the fire at 32 Romain Street in the Castro was extinguished by the San Francisco Fire Department (SFFD). The fire was actually extinguished by neighbor David Bach, who also called the SFFD. The mistake was due to conflicting reports received at the B.A.R. news desk. We apologize for the error. ▼

Chicago man arrested for sexual battery of SF Drummer Boy

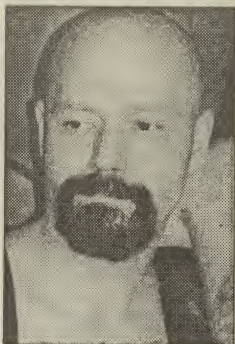
by Mark Norby

A San Francisco man says he was savagely brutalized in a bizarre, violent, sado-masochistic ritual in a motel room last Saturday, July 24 that left him bleeding and badly wounded in a San Francisco hospital bed. The suspect, a man from Chicago who reportedly is well-known in that city's leather community, was arrested by San Francisco police Sunday, July 25 and booked on sexual assault charges.

Chris Dover, winner of the 1999 San Francisco Drummer Boy contest, was released from St. Francis Medical Center Tuesday, July 27 after sustaining serious injuries including nearly 150 lashes with a bull whip, being repeatedly boot-kicked and beaten on the testicles with a mallet, and suffering possible HIV infection after the suspect, Duncan "D.J." McKenzie, allegedly ejaculated several times on the victim's open, bleeding wounds, and also into his anus.

After the alleged incident, Dover left the motel room and returned home where he called police and then went to the hospital. McKenzie was arrested by police and later released. Dover said McKenzie has since returned to Chicago.

Shortly after being released



SF Drummer Boy Chris Dover

from St. Francis Medical Center, Dover told the *Bay Area Reporter* about the gruesome incident that carried on for nearly five hours. Dover says he first met McKenzie at the 1998 Folsom Street Fair and did not see McKenzie again until last Thursday, July 22 when the two were reacquainted at the Eagle Tavern. "That night," Dover said, "we went back to his motel room and had consensual sex. Everything was fine that night, and we agreed to get together again on Saturday after the [Mr. Northern California Drummer and] Drummer Boy contests at the Sound Factory [nightclub]. We agreed to SM sex, that is, safe SM sex."

After the contests Dover left the Sound Factory and went to Daddy's bar in the Castro. Dover said he and McKenzie left Daddy's and caught the Muni train and took it to the corner of Van Ness Avenue and Market street. They proceeded to walk around to the rear side of the Honda dealership that sits on the corner of Van Ness and Market, and toward the small park that lies behind the building, fronting South Van Ness Avenue.

McKenzie allegedly ordered Dover to sit down on a park bench. "Everything was fine at that point," Dover continued. "I sat down, he tied my hands behind my back, hooded me, then led me to the Eagle."

At the Eagle, Dover said McKenzie ordered two beers, untied one of Dover's hands so that he could hold the drink, then they talked, drank their beers, and proceeded to walk to McKenzie's Best Western motel room on 9th Street near Harrison.

In the motel room Dover said McKenzie tied him up spread eagle across the bed, each limb tied to the corner of the bed frame. Then four other unidentified men entered the room. Dover asked McKenzie what the "code word" would be, meaning the words that SM participants use with one another to indicate when the passive member has had enough. "McKenzie said 'there's

page 19 ►

Attack on TG trio seen as gay bashing

by Mark Norby

Last week a transgender group of three were walking home in San Francisco's Mission District when suddenly they heard an anti-gay epithet followed by a bashing on the head with a bottle that injured one of the victims, leading to emergency room care where he received 11 stitches.

Alexandra Cruz, 23 and Saul Contreas, 29, were walking together with another transgendered friend, whose name is being withheld, after a night of drinks and socializing at their neighborhood bar. The incident occurred around 1:45 a.m. Thursday, July 22, near El Tin Tan bar on 16th Street and Rondel Alley between Mission and Valencia streets. The three heard the anti-gay epithet being shouted at them in Spanish by a group of three men. Police stated that one of the suspects yelled at Cruz and Contreas in Spanish telling them to "go back to where you came from."

The shouting was followed by a bashing with a bottle across Contreas's head that lacerated the victim's face and cut across the left temple and ear. The suspects fled the area and ran toward Mission Street. Cruz and Contreas then called the police and a report was made and the violent crimes division of the San Francisco Police Department was notified in preparation for further investigation. Contreas was then treated at St. Luke's Hospital and released after doctors inserted 11 stitches

across his temple and left ear.

Cruz said that she has lived in San Francisco for more than 11 years and has never experienced such violent harassment. "A couple of weeks ago," Cruz stated, "this happened to a friend of mine inside a club. I'm scared it's going to happen to me next." Only one suspect description was provided by Cruz and Contreas and apparently he is an Hispanic adult male between 20 and 22 years old, 5 feet 4 inches tall, 145 pounds, with short black hair, a goatee, wearing a white tank top, black jeans, with tattoos across his chest and stomach.

The San Francisco attack happened the same week that a transgendered trio in West Hollywood were attacked on July 18. In that incident, one of the victims was allegedly hit 13 times with a baseball bat. Three suspects were arrested by police. There was also a second attack along Santa Monica Boulevard in the largely gay West Hollywood neighborhood on July 23, where two transgendered women were reported being assaulted with knives and bricks. In that incident the two victims suffered deep flesh wounds, but suspects were taken into police custody. ▼

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Party to help retire campaign debt of gay Berkeley councilmember Monday

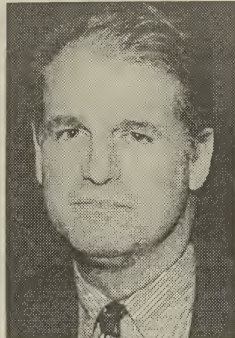
by John Iversen

Everyone is invited to a picnic benefit to retire the \$18,000 campaign debt of openly gay Berkeley City Councilmember Kriss Worthington this Monday, August 2 in Berkeley.

During the last weeks of his reelection bid last year, Worthington drew on his personal savings to respond to an opponent's last minute hit pieces. Worthington was re-elected by a two to one margin last November.

Considering he only grosses \$20,000 annually as a full time councilmember, the debt is quite large.

During the campaign Worthington was the object of a fishing expedition by his political nemesis, Mayor Shirley Dean. She and her husband posed as Worthington's aunt and uncle to gain access to his files at Wilmington, a small Ohio Quaker college. The only salacious information they unearthed was that Worthington



Kriss Worthington

ran for homecoming queen to protest the event's sexism. In his introduction to election dirty tricks, Worthington won the election for queen but was denied the crown. For the first time in his college's history it was decided there would be a run-off election between the top two vote-getters.

Worthington lost the run-off. News of Dean's prying the homecoming queen story was widely reported and probably worked to Worthington's advantage in Berkeley.

Worthington's accomplishments on the council include restoring \$1 million in annual funding for Berkeley's Housing Trust Fund, which includes subsidies for low income people with AIDS. He was also instrumental in more funding for the arts and has introduced domestic partners benefits requirements for those with city contracts. Worthington has been strong on environmental, health, consumer, disabled, and neighborhood issues. ▼

The benefit takes place from 4:30 to 8 p.m. at Bateau Ivre, 2629 Telegraph Avenue in Berkeley. Admission is free, but all donations gaily accepted. For more information, call (510) 548-8796.

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MCC's 'Simply Supper' needs volunteers

by Cynthia Laird

Metropolitan Community Church-San Francisco's (MCCSF) "Simply Supper" food program that provides meals to the homeless three days a week is in urgent need of volunteers and is hoping people from the community will come forward and offer their time.

The popular program started about two years ago and initially provided meals to homeless residents in the Castro neighborhood one day a week; since then it has grown to three days a week, said Carrie Sullivan, director of Simply Supper.

"We need help particularly on Wednesdays, when MCCSF prepares hot meals," Sullivan told the *Bay Area Reporter*. She added that they need the most help between 1:45 and 3:45 p.m. when the hot meals are prepared, then again when meals are served between 3:45 and 5:30 p.m. "We serve an average of about 90 people a week," Sullivan added.

On the third Wednesday each month, meals are prepared and served by members of the Harvey Milk Lesbian, Gay, Bisexual, Transgender Democratic Club, so the church offers the program on

other Wednesdays, Sullivan explained.

Additionally, on Tuesdays, Simply Supper volunteers put together bag lunches and take them to a nearby needle exchange site that's operated by the HIV Prevention Project program, and MCCSF could use people to help on those days.

On Fridays, hot meals are served at the church and much of the help comes from folks affiliated with A Different Light Bookstore, though Sullivan said they could probably use more volunteers. Tommi Avicoli Mecca, at A Different Light, said more volunteers on Friday are welcome.

Sullivan attributed the urgent need for volunteers in part to this being summer when many people take vacations. She added, however, that some volunteers have left

after helping with the program since its inception.

In other news at MCCSF, the Reverend Jim Mitulski announced Sunday, July 25, that the church has started collecting back to school items for children whose parents are on public assistance. Last year church members were able to help 30 children and Mitulski hopes to help more students this year. ▼

To volunteer with the Simply Supper program, call Carrie Sullivan at (415) 865-2748; for Fridays, call Tommi Avicoli Mecca at (415) 431-0891. For other information about MCCSF, call the church office at (415) 863-4434. The church is located at 150 Eureka Street.

SF's two MCC churches to hold first joint service Sun.

by Vicky Kolakowski

Members of San Francisco's two Metropolitan Community

Churches will hold their first joint service this Sunday, August 1, marking the beginning of a new relationship between the two churches, one that includes temporarily sharing their senior pastor.

On Sunday morning, members of Golden Gate Metropolitan Community Church will meet at their normal worship time of 10:30 a.m., and will travel to Metropolitan Community Church-San Francisco (MCCSF) to participate in the joint worship service.

MCCSF meets in the Castro, and is the older of the two churches. Golden Gate MCC meets on Church Street near 30th, and was founded by the late Reverend Jim Sandmire as an alternative worship opportunity to MCCSF.

"We believe San Francisco can support two MCC churches," said the Reverend Jim Mitulski, senior pastor of MCCSF. He noted that both churches own property and have a very long history in the community.

Mitulski expanded on his statement in remarks to his con-

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Ammiano mayoral run possible

Supervisor says response has been good

by Mark Norby

The clock is ticking for candidates to file city papers to run for San Francisco mayor

and questions about Board of Supervisors President Tom Ammiano's decision look positive as it reaches the midnight hour. Ammiano, popular among the city's renters and pre-Silicon Valley in-

dweller, has remained coy but confident as the August 6 deadline approaches.

"The response has been a good one towards taking the first step," Ammiano told the *Bay Area Reporter* Tuesday, July 27. "The second step, the final decision that is, will have to be made early next week."

If Ammiano announces his run for mayor he'll be pressed to quickly form a serious, solid campaign that will not only challenge current Mayor Willie Brown, but also brave the corporate raiders and big-money dealers that are changing the face of San Francisco. If the supervisor decides not to run, wealthy former political consultant Clint Reilly is seen by many as the next most potent challenger to Brown.

Reilly's campaign is reported to have gathered over 13,000 signatures that were turned into the Department of Elections last week, enabling him to waive a standard \$2,958 filing fee. Brown apparently has gathered over 20,000 signatures. Ammiano did not comment on the anticipated number of signatures he has collected, or plans to turn in should he decide to enter the race.

"Tom is an old-school San Franciscan dedicated to this city and its independent character," Tommi Avicoli Mecca, one of San Francisco's prominent gay activists, told the *B.A.R.* "I think all the other candidates have sold



Supervisor Tom Ammiano

out, but Tom remains dedicated and he fights for the underdog, which is traditionally what San Francisco has been all about."

Ammiano is popular among many in the gay community and his election would make him one of the few openly gay mayors in the country. "If Brown wins it's going to be much of the same. Selling the city to big money and compromising what this city is all about. This city needs to remain a model of the people, not a model of the moneyed few," Avicoli-Mecca added. ▼

Mayor candidate Jim Reid takes it in the face Wed.

by Mark Norby

With more than a pie-in-the-sky desire to implement change in San Francisco government, grassroots openly gay candidate for mayor Jim Reid plans to raise money for his campaign and his efforts "to retire Willie Brown from public service," with a pie-throwing event this Wednesday, August 4 at noon on the lawn across Polk Street from City Hall.

Wearing a Willie Brown mask, Reid will stand in for the mayor and be a target for San Franciscans to vent their frustrations against the current mayor's administration. "Throwing a pie at a politician should not be a crime," Reid tells the *Bay Area Reporter*. "This is the price our politicians have to pay for not living up to their campaign promises."

Reid says he plans to mobilize citizen anger at Brown's failure to keep his campaign promises, especially regarding homelessness and the mayor's failed effort to build affordable housing. He also focuses his campaign on the continuing need to fix Muni.

"We need to again lead the nation by developing and implementing solutions to homelessness



Mayoral candidate Jim Reid

that can be copied by the federal government, as they did in the 1980s with our HIV/AIDS care and treatment model," Reid added.

For a \$100 contribution, participants can purchase a pie and hit the Reid-as-Brown target with their best shot. Contributors also can bring their own pies. Reid says his favorite flavor is blueberry, but will accept any kind of pie available. ▼

There is a five-pie limit and Reid's campaign phone line is open for reserving a pie by calling (415) 364-1561.

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CREDIT COURSES

Course No.	Course Title	Days	Times	Room No.
ANTH 20	Anthropology of Homosexualities	M	6:30-9:30 P.M.	232
ART 102	Western Art History	M	6:30-9:30 P.M.	308
ENGL 35G	Creative Writing—Autobiography	M	6:30-9:30 P.M.	302
GLST 25	Lesbian/Gay Avante Garde of 1950s	W	6:30-9:30 P.M.	222
GLST 30	Issues in Lesbian Community	M	6:30-9:30 P.M.	210
MUS 27C	Music & Queer Identity	T	6:30-9:30 P.M.	308
RUSS 15A	Advanced Conversational Russian	W	6:30-9:30 P.M.	308
TH A 103	Theatre Performance Projects	W	7-10 P.M.	232

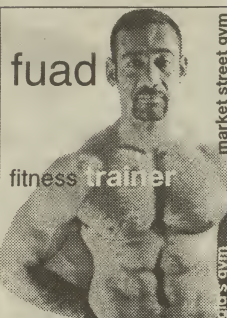
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Changes we'd like to see

We received an interesting letter from the communications director of the San Francisco AIDS Foundation (SFAF) last week regarding the changing of the guard, so to speak, in our news department. After congratulating the new news editor, Gustavo Suárez went on to write, "I look forward to working with you and to seeing what effect a new editorial hand will have at the B.A.R."

That gave us pause, but only for an instant. Because it's not the B.A.R.'s editorial department that needs to change, it's SFAF. The fundamental difference of opinion between this newspaper and the AIDS foundation has resulted in many an editorial over the years about many things that need fixing at the foundation. We report on SFAF salary hikes year after year after year and nothing changes. We report on the high overhead costs of the California AIDS Ride year after year and nothing changes. We report on program cuts, labor troubles, red tape, and other signs of a bloated bureaucracy and nothing changes.

For there to be any change at the B.A.R. in terms of editorial positions regarding SFAF, the foundation needs to admit — to whatever degree it can — that things need to start changing.

And then it needs to do it.

We'd like to take this opportunity to tell the foundation that in the future, we hope there will be some positive changes at SFAF that we can report on. In an effort to be helpful, we'd like to offer the following suggestions for immediate action.

1. Salary caps. Not for the line staff, but for management, from the executive director on down. The double-digit percentage salary increases every year must stop. That money is desperately needed for other things, like actually serving unduplicated clients in substantial ways.

2. Restore *Vida y Movimiento*, the foundation's program for Latinos living with HIV/AIDS. Statistics from the San Francisco Department of Public Health's quarterly AIDS surveillance reports for this year show that AIDS cases are increasing among Latinos, unlike every other minority group. There have been 35 reported cases so far this

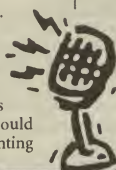
year among Latinos, compared with 34 reported cases for African Americans, 10 for Asian Pacific Islanders, and two for Native Americans.

3. Beef up the housing program. Housing is the most serious problem for many living with HIV/AIDS, both accessing subsidies and actually finding a place that will accept them, as well as other housing programs. SFAF should take a much more active role in fighting for affordable housing in San Francisco. Housing is the biggest unmet need for so many reasons, increased owner move-in evictions and the tight rental market are just two. Why isn't SFAF meeting with the mayor, and members of the Board of Supervisors regularly to force some action on this issue. (If they are, we haven't heard about it.) They should demand that single

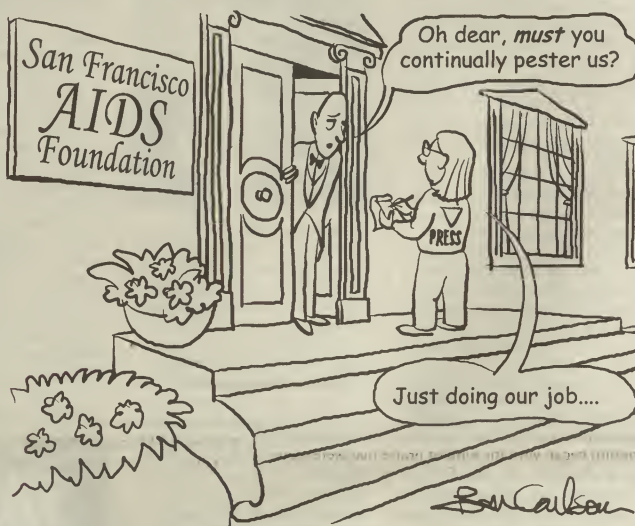
resident occupancy (SRO) hotels be routinely inspected and violations repaired in a timely manner in an effort to make the housing we have safer for clients so that they'll stay housed and be able to adhere to difficult treatment regimens.

SFAF can do these things. Financial reserves at the foundation are in the millions of dollars. Some of that money can and should be spent now for programs and clients. Then of course, there's the savings that will be realized when executive salaries are stabilized.

As an aside, the B.A.R. has had a standing invitation for SFAF's executive director to write a guest opinion piece for the paper. That offer was originally made in June 1997 — over two years ago — and to date, the executive director has not taken us up on it. We'd like to see that change too. ▼



Editorial



'OutRight' is wrong on ENDA

by Paul Barwick

I want to thank the Bay Area Reporter for carrying the "OutRight" column by Dale Carpenter. Its addition brings a valuable viewpoint to the newspaper.

In 1971, my friends and I were mostly leftists and we reveled in outrageous antics as we helped kick start the Gay Liberation movement to life.

Obviously the outrageousness which was called for, and effectively used 30 years ago is not only now outdated, but can be counterproductive. The recent Monica-gate incident and the resulting impeachment proceedings have shown us that the American people tend to shun extremists from either side.

As the gay, lesbian, bisexual, transgender (GLBT) community is drawn from the population as a whole, it only stands to reason that GLBT folks are pretty much middle of the road, too. "OutRight" provides a much needed viewpoint to those of us who might be unwittingly dragging along outdated ideas which keep us from connecting to gay middle America.

That said, I would like to take exception to the July 1 column, titled "NGLTF dreams on."

Carpenter takes the NGLTF to task for refusing to support a national ENDA (Employment Non-Discrimination Act) bill that fails to include the transgendered; the "T" in GLBT.

I would ask Mr. Carpenter how am I to tell the transgendered people who have been struggling at my side, in this battle for equality since 1971, that they are no longer wanted? Does he really expect me to tell them something along the lines of "I know that we have been working together for three decades for equality, but now that we

are so close, I'm dumping you so I can get there a little bit quicker?" I don't think so.

Our community has been seeking respectability for years. Transgendered folks have been fighting in the trenches, alongside us gay men, lesbians, and bisexual people since the battle was joined. They helped build the foundation of this movement as much as anyone.

We should keep in mind that our movement did not reach out and grab the bisexual and transgendered communities in order to swell our numbers. Our description of ourselves as the GLBT community was adopted to more clearly show the reality of the makeup of those groups of us who banded together to fight a common enemy, and have been fighting that enemy.

It is morally wrong and politically unwise to abandon one's allies in the middle of a war. And that, in a nutshell, is what Mr. Carpenter is suggesting.

I have news for him. Our enemies are not as discriminating as he might think. The bigots don't see any difference between a James Hormel and the most inept cross dresser. To the bigot, both are equally queer. And if we can educate others to accept the concept of the fairness of equality for gays and lesbians, we can educate them to the fact that the same fairness applies to the transgendered and bisexual.

If we were to follow Mr. Carpenter's line of reasoning, where would we stop? Who would we get rid of next? Are fem men and butch women to be the next group chopped? Lesbians are not only more politically active in our community, they are less threatening to the male ego. So should our

sisters dump not only the "T", but also the "G" by getting rid of us, the less acceptable male segment of our community?

Our strength is in standing united. Let us not do our enemy's work for him by encouraging division amongst ourselves.

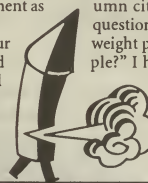
Before I close, let me state that in the column cited above I was chilled to see the question "What about protection for overweight people, or ugly people, or short people?" I have run into this question many times before, but in the past it has always been used as an argument by straight bigots railing against "special rights", the name they have given to equality for any of the GLBT community. For us to parrot this tired phrase against members of our own community is sickening.

Many, many years ago, as a small child, I picked up and read the book *Animal Farm* under the mistaken impression it was a children's book. I can't help but think of a line from that book:

"All animals are created equal. Some are created more equal than others." Some of us would gladly fall into the trap of putting ourselves into the "more equal" category if we could.

No, Mr. Carpenter. We have little to gain, and everything to lose by giving into the temptation of setting up artificial boundaries of good queers versus bad queers.

If the idea of human rights for our transgendered brothers and sisters is causing protective legislation to stall, the solution isn't to disown part of our community. Rather it is to redouble our educational efforts so that straight America can see that it is all the same battle. ▼



Guest Opinion

LETTERS

No more creams or jells at the gym, please

I read the letter from Chris Coates titled "Gym Dandies" [July 1] and agreed with most of what Chris had to say. As far as the shallow, image-conscious guys at the gym go, I could go on and on when it comes to that subject, so please let me elaborate a bit. I swear, some of these guys bring in these big suitcase-sized bags full of stuff and they throw these big bags down on the floor in the locker room and take up as much space as they possibly can. No one can get to their own locker around them, and then out comes the bottles and jars of creams, goos, jells, and oozes. I've never seen anything like the amount of junk that some of these guys haul around, including hair dryers, of all things. My mother was often known for her large handbag which had everything in it including the kitchen sink almost. My mother's handbag couldn't hold a candle to the bags that some of these inconsiderate guys treat the gym to each visit. I don't mind a small amount of cologne, but my god, sometimes I walk through the gym and my eyes wafer from the stench of colognes, deodorants, creams, goos, jells, oozes, and perfumes. The EPA would probably give a Level 5 smog alert to the air in my gym's locker rooms.

Then of course, there's the shoe wardrobe that these guys feel they must haul around such as their status Nike, Reebok and Doc Martins.

So guys, on your future visits to the gym, please leave all that crap at home, bring essentials only and please remember that you are *not* the only person using the gym. Consideration for others will be very much appreciated and it goes a long way. Thank you.

Dave Warren
San Francisco

Not keen on Commissioner Hill

Among the many good reasons to oppose the reelection of Mayor Willie Brown is the person he appointed to what has become the HIV-positive gay male seat on the Health Commission. When Ron Hill shows up at all for commission meetings (which is less often than any other commissioner) he generally sits quietly waiting for signals from Roma Guy or someone else about how to rubber-stamp whatever the health department seeks to do.

Uncharacteristically, at the June 15 Health Commission meeting, Hill was the first commissioner to speak. The words that dribbled from his mouth began with the kind of praise that were regularly offered to Comrade Stalin — spontaneously, of course. Having been conspicuous by his absence at the meetings in which the health department's LGBT coordinator reports to the community and at the HIV Prevention Planning Council meetings in which those he supposedly represents spoke — and in advance of receiving the HPPC communication of the position it took after listening to presentations of data and community opinion — Hill said that he was embarrassed for there to be any discussion of gay bathhouses. Later, rather than listen to a community member who dared to speak up critically, Hill noisily stalked out of the meeting. This is supposed to be our representative? Of course not. A mindless cog unwilling to listen and try to understand San Franciscans is what Da Mayor wants.

Anyone too embarrassed to discuss gay sexuality and sexual freedom or to hear public comments on government repression of them would be an embarrassment to the gay community. Ron Hill was already an embarrassment with no interest in or ability to represent San Francisco gay males. Willie Brown's contempt for open government is matched by the contempt for gay men that such an appointment is. The only way to retire such buffoonish commissioners is to retire the mayor who appointed them.

Steve Murray
San Francisco

An open letter to the SF gay community

As a medical doctor I am rather concerned about the widespread popularity of fisting in the San Francisco leather community. On my visits here from Germany I have been upset by the fact that many men seem to think this is a form of safe sex.

Quite to the contrary, it is one of the most unsafe of all practices. Many men have had severe, sometimes permanent, and even on occasion ultimately fatal results from fisting. The intestinal tract is readily vulnerable to rips and tears and while able to accommodate the smooth and elongated penis, is not at all prepared to accept large objects such as human fists with bony protuberances, or with the slip of a finger, fingernails (which can tear through even when one might use gloves). Once the intestine is ripped, the bacteria that travel through it leak out to infect neighboring organs, and this can in turn spread through the body. What is more problematic, since the intestine is an internal organ, it is rather difficult for it to heal from a tear since, unlike one's skin, it is not open to light and air; and bacteria and waste materials pass continually through it while it is attempting to heal.

It is absolutely ludicrous that this is being passed

off as a form of safe sex, and it is noteworthy that it seems to have emanated in recent years primarily from methamphetamine and ecstasy users who are neither in their right conscious minds, nor have the nervous system sensitivity to be able to realistically assess the physical threat involved, nor seem to exercise much true consideration for others in their sexual practices as a rule.

Before allowing anyone to stick something as large and knotty as a human fist inside your body, you should at least consult your physician on the advisability of such a practice, and if you yourself do this to someone, you should be aware that results have been fatal (in the case of serious and rapidly spreading infection) and can otherwise lead to long-term health problems for the recipient for which you would be responsible.

Prove you are a man who has a brain left.

Dr. Hans Schlaghecke
Hamburg, Germany

Thanks for hepatitis coverage

Thank you so much for your coverage of hepatitis A, B, and C in the July 8, 1999 issue of the *Bay Area Reporter*. These viral infections have a significant impact on the health of gay and bisexual men in San Francisco and the Department of Public Health welcomes you as a partner in the fight against these diseases. In addition to the information listed in the article, please note the following regarding the SF Adult Immunization Clinic:

- The clinic will operate as fee-for-service only and will not accept insurance.
- The clinic will charge set fees for each dose of vaccine: \$42 for hepatitis A and \$50 for hepatitis B.
- There will be discounts for students, city and county employees, and special groups.
- The clinic will accept cash, credit and debit cards.

We will be opening the clinic in the next several weeks. A recorded message at the clinic can be accessed at (415) 554-2625.

Thank you again for your coverage of this important issue.

Susan Fernyak, MD, MPH
Director, Communicable Disease Prevention Unit
San Francisco Department of Public Health

Mailstrom

A view of Mormon bishop

In his journals the Mormon Bishop John Lee casts a revealing light on the sagacity of Brigham Young. After adjudicating several minor disputes in a Mormon camp in Nebraska he declared, "There's not a problem in these camps that can't be traced to the idle gossip and snot-slinging of some woman. I don't know why you men put up with it. Why a woman's opinion counts for no more to me than a fly turd!" The mystery unveiled! How to live with 27 wives.

It's no wonder Jesus said (in Luke), "The children of this world marry, and are given in marriage; but they which shall be accounted worthy to obtain that world, and the resurrection from the dead, never marry nor are given in marriage." But why intrude that irritating fellow into a discussion of "Christian morality".

David John Pini
San Francisco

Standing by D.A. Hallinan

It was with great dismay that I witnessed the spectacle of the Milk Club's meeting recently in which candidates for district attorney were presented to some of the club membership. To the pleasure of many in the small group, each potential challenger to District Attorney Terence Hallinan took the opportunity to throw pot shots at the D.A. None of the candidates, aside from D.A. Hallinan, spoke to the issues of our community and none were challenged on their record on lesbian, gay, bisexual and transgender issues. The only announced challenger, Matt Gonzalez, only mentioned the word "gay" once — to tell us he'd never known any until he moved to New York.

Terence Hallinan has proven himself by standing shoulder to shoulder with us on the front lines of our struggles for civil rights, domestic partnership, medical marijuana, and many other issues vital to our community. He has hired and promoted more lesbian, gay and bisexual employees (including myself) than any D.A. in the history of this city or anywhere in California. Where were any of the other candidates during our battles? Having a D.A. who is committed to our community makes a very real difference on very real issues for us. It means that when I am the victim of a hate crime or a bashing, my case will be specially handled and prosecuted to the fullest extent. It means that if I am stalked or if my boyfriend beats me, a gay assistant D.A., gay investigator, and gay victim advocate will likely handle my case. They will not dismiss the assault as just a couple of faggots fighting with each other. They will understand and do everything in their power to protect me. This is the office Terence Hallinan has created.

next page ►

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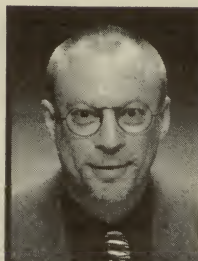
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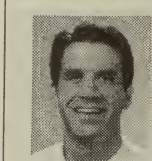
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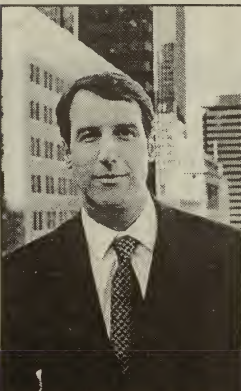
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Mailstrom

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Shame on other candidates for coming to the Milk Club with nothing to show our community. Shame on the self-appointed community "leaders" who put their personal grudges and private agendas above the interests of lesbians, gay men, bisexuals and transgender individuals. If this is what the Milk Club has degenerated into, it no longer has any right to invoke the name of Harvey Milk. As for me, I am sticking with Terence, a man who has more than proven his mettle in our struggles and who takes crimes against us with the utmost seriousness.

Tim Silard
San Francisco

Dignity's view of Vatican flap

Once again, the Vatican sees the need to silence voices that speak for lesbian, gay, bisexual, and transgender people. The most recent order by the Vatican for Fr. Bob Nugent and Sr. Jeannine Gramick to halt their ministry to lesbian, gay, bisexual and transgender people is a violent blow against the hope we have that someday, we will be accepted as full and equal members of the Roman Catholic Church. Instead, the Vatican continues to marginalize lesbian, gay, bisexual and transgender people. We are today, the modern day lepers of the Roman Catholic Church.

It is arrogant of the Vatican to think that they can silence voices that speak the truth. The winds of change that gently blow within the Roman Catholic Church is the Holy Spirit at work. When members of the Roman Catholic Church advocate for inclusive language, for priesthood for women, for marriage for priests, for contraception, and for the morality of same-sex relationships, it is the Holy Spirit at work. Those who are in power, like Cardinal Ratzinger, who feel the need to defend our faith from its perceived destruction, are getting in the way of the Holy Spirit. We will not allow their actions to intimidate us. We will not allow them to make us cynical. The Roman Catholic Church is not just the Vatican's Church. It is, more importantly, our church. We put our faith in God, the Creator, the Holy Spirit and the Redeemer, that we, in spite of our current atrophic leadership, will become victorious.

Gilbert Gonzalez
Co-chair, Dignity San Francisco

The Knight initiative

The Defense Of Marriage Act may prove to be the undoing of property-rich religious organizations who now enjoy a tax-free status on their millions in property holdings. The attempt by these mostly right wing churches to influence voters in the Defense Of Marriage Act election this November leaves them wide open to lawsuits challenging their tax-exempt, non-political status. We can thank Supervisor Mark Leno for bringing this issue to the public's attention.

Just as Anita Bryant mobilized the gay community 20 years ago, so the Knight initiative may turn out to be the perfect weapon to use against the right wing religious organizations who would have our heads on a platter. Readers of this newspaper should acknowledge Supervisor Leno and continue to press in newspapers and other media for the challenge of the lawsuits against religious organizations using their tax-exempt status for a political agenda. This whole Knight initiative could prove to be one of the most pleasurable experiences to watch as we see one church organization after another risk their tax-exempt status — and their vast property holdings — in order to cater to their homophobic belief system.

John Cailleau
San Francisco

[Editor's note: The Knight initiative will appear on the March 2000 ballot in California.]

Outing the funding for Health Watch ad

Jim Ellingsen has had letters printed twice in recent B.A.R.s (June 24, 1999 and July 8, 1999), the last three paragraphs of which were identical, saying, in part: 1. "Why is 'Health Watch' pursuing this ballot initiative ... when there isn't unified support for reopening the baths among [gays]" 2. "I don't know anyone who supports this ..." 3. "Who is funding 'Health Watch'?"

Point 1 suggests an interesting criterion for political activism: don't try anything unless everyone already supports it — a novel notion, to be sure, but a bit constricting for the body politic.

Point 2 suggests Mr. Ellingsen has a very narrow group that he talks to outside himself. In fact, about 4,000 have signed the petition so far with many outside the small group initially working on the initiative asking for petitions and recruiting signatures at bars, workplaces, etc. Jim, you too can join us. Come visit me at the corner of 18th and Castro some weekend afternoon.

Point 3 tied to the suggestion that the Health Watch ad in the B.A.R. was paid for by "people who want to make 'big bucks' opening bathhouses," is cyn-

icism raised to viciousness. This ad was researched and written by two men with training and experience in health issues, David Attyah and Steve Filandrinos, who spoke at the HIV Prevention Planning Council meeting at Mission High School on June 3. I paid for this ad to promote discussion among gay men of issues around our sexual behavior and our use of bathhouses and sex clubs and of other places and venues for erotic interaction. I have no financial interest in any current or potential future bathhouse/club; I am a professor of political economy and queer theory and this activism both fuels and is fueled by this personal professing.

All of us working on the bathhouse initiative share a commitment to making the queer mecca that is SF even gayer, sexier, and safer. Some of us are exhibitionists and love playing in front of an audience, which is the only way one can have sex at SF's current sex clubs. But this excludes many who do not have access to a private space for gay sex, or who want to meet men in a club for sex but for whom the privacy of a locked door is essential. These men are currently shunted to backrooms where alcohol blurs their minds sufficiently to get off with someone in the privacy and dirt afforded by darkness and where safer sex is, indeed, "a bad joke."

Mr. Ellingsen, please be clear: the claim that public health concerns override our right to sexual privacy is dangerously wrong. The current Department of Public Health prohibition on bathhouses for gay men actually encourages the spread of sexually transmitted diseases by giving these men who require privacy no alternatives for safer sex.

The DPH's flat banning private spaces also impoverishes even us exhibitionists because it greatly restricts the market for sex clubs/bathhouses and so deprives us of the vastly expanded facilities which exist elsewhere: multiple hot tubs, cafe/cabaret, performance art, dance floor, regular non-porno videos in the reading area, etc. These are only possible if the market is large enough to make it profitable for owners to invest in providing them and this is only possible if the market for sex clubs is expanded by permitting privacy for those for whom it is essential.

Like you, Mr. Ellingsen, I also savored the baths of the 1970s. Let yourself imagine bathhouses different from those of the 1970s where, indeed, safer sex was ridiculous. Wake up, you Nervous Nellies, and smell the queer possibilities ahead for us!

Richard Cornwall
San Francisco

Time for a new way of thinking

I was saddened to see so many faces of young men in the obits section of your paper (July 15, 1999) that have recently died from AIDS.

It should not be a surprise to see this happening especially since the advent and heavy prescribing of these highly toxic HIV/AIDS drugs and the "hit early, hit hard" strategy that scientists, doctors, and the media has waged against this virus.

If you or your readers do not think these drugs are toxic and think they are not responsible for the current wave of "HIV infections," immune suppression, and dramatic increase in deaths, think again. All one needs to do is to come to the Castro and look into the faces of guys who are on these medications. You can see how deformed their faces have become, how skinny their legs have gotten with the loss of their rear ends, how many are starting to walk with canes and even a couple that are now using portable oxygen tanks.

The same deformities and illnesses happened when AZT was highly prescribed. But yet we continue to blame a virus that we can't even locate or detect with a simple blood test. (HIV tests do not count since they actually test for antibodies and viral load tests state that they are not to be used as an indicator for HIV.)

But yet we remain complacent waiting for the "scientific community" to guide us, tell us how we should live as gay men, what is right for our health and if we do it differently we are wrong and immoral, sick and twisted. We even get that from our own brothers and sisters within our community.

Some day I hope that we will wake up out of this dream state most of us are in and start taking charge of our lives. We need to ask questions and demand answers and we need to do it quickly before the obits get any worse. We have already followed the scientific community's advice for almost 20 years and our beloved people are still dying.

I think it is time for a new way of thinking and to look seriously at the possibility that we have been misled. Especially when the scientific community, AIDS service organizations, community newspapers, pharmaceutical companies, etc. continue to make big profits off the selling of our lives in exchange for these toxic chemicals.

Steven D. Keller
San Francisco

[The B.A.R. has printed 13 obituaries in the last five weeks, a drop of almost 90 percent since the days before antiretroviral therapy.]

POLITICS

San Francisco mayoral race gets interesting

by Wayne Friday

As the August 6 filing deadline approaches, the interest in November's mayoral race heightened last week when Board of Supervisors President **Tom Ammiano** picked up declaration of candidacy papers. "When and if I actually file them, I don't know yet," Ammiano told reporters as he seems content to continue to play his "wait-and-see" game with San Francisco voters. Or, as Ammiano told the *Advocate* in the "Our Best and Brightest Activists" piece in the current issue, "only his hairdresser knows for sure." Put that answer together with his "walk a mile in my pumps" remark made to Supervisor **Alicia Becerra** in March during the flap over the Sisters of Perpetual Indulgence, and it makes one wonder if the popular supervisor isn't already more interested in doing stand-up comedy than being serious about seeking higher political office.

At any rate, Ammiano has at least taken out papers, making a mayoral candidacy a possibility despite the fact he has continuously told me he wasn't a candidate. Is Tom serious? I have to think he is, but who knows? He has until Friday, August 6 to decide.

About the other possible candidates for mayor: I am told by one close to former Mayor **Frank Jordan** that he will wait until the last day to file, but will become a candidate. Some City Hall observers continue to insist that Supervisor **Leland Yee** will also become a candidate, perhaps as early as this week. Add to this the fact that someone close to former Supervisor **Angela Alioto** insists that if all of the above mentioned indeed do join the race with the already-announced **Clint Reilly** and other lesser known candidates, then Alioto will jump in on the last day, becoming the only well-known woman in the race, giving her what many believe will be a distinct advantage to at least advance to a December runoff against incumbent Mayor **Willie Brown**, Jordan, or Ammiano.

Alioto, however, told me last Sunday that she is leaving for an

Italian vacation this week and "does not plan" to return until well past the August 6 filing date. Despite this, at least one person close to Alioto insists that she is leaving the final option open and could actually become a last minute entry. Despite her leaving town this week for her Italian home, could Alioto upset the political applecart by making a dramatic entry into the mayoral free-for-all? It isn't likely, but perhaps we should ask her hairdresser. The race could get very interesting soon folks.

Politics and people

One of the most disturbing calls left on my voicemail this past week was from some jerk who spent nearly three minutes ranting about what a "rich, spoiled, left wing, pretty boy brat" **John F. Kennedy, Jr.** was. I probably shouldn't respond, but what the heck. True, JFK Jr. was a child icon, due to his father and mother, and while not the "great" young man that many of

television's "talking heads" made him out to be, he was, according to all who knew him, a decent, kind, polite, loving, and giving man with an unusually handsome face and a famous family name; the rest we will never know and that, in itself, is a real tragedy. And, yes, to those who have mentioned it, I am aware that the dog JFK Jr. reportedly loved so much and was often seen walking in the West Village and TriBeCa sections of Manhattan went by the name of "Friday" (no relation).

The current issue of JFK Jr.'s *George* magazine was guest-edited by comedian **Ben Stiller** and has a huge story on California Congresswoman **Mary Bono** (Sonny's widow), calling her the newest "Republican sex symbol." Bono on abortion: "I'm a Republican, but not on this issue; it's destroying the Republican Party."

As the forces of Reform Party founder **Ross Perot** and Minnesota's publicity-loving wrestler-turned-governor **Jesse Ventura** battled this past weekend for control of the newly-respected Reform Party, they learned that because of the votes their party received in the 1996 presidential election, the Re-

formers will be entitled to \$2 million to run their nominating convention next year (where Perot, itching to run again, will likely be a candidate against one put up by Ventura) as well as another \$12.5 million for their eventual nominee to run a campaign against the two major parties.

Meanwhile, the GOP front-runner for the presidential nomination, Texas Governor **George W. Bush**, has started to feel the sting of fellow Republicans, especially right winger **Gary Bauer**, who paints Bush as being nothing more than "a clone of **Al Gore**," **Steve Forbes**, who claims that Bush and GOP operatives are "driving real Republicans" like New Hampshire Senator **Bob Smith** (who left the GOP a few weeks ago) out of the party, and Buchanan, who is still waiting to see "if Bush can take a punch" when he finally gets headed to the GOP primaries. Then there's the current supermarket tabloid with the scandalous story of when Bush, while a student at Yale in the late 1960s, was president of the fraternity Delta Epsilon Kappa when the frat's practice of barbarically branding its new members on their backsides with a red-hot metal rod was part of a hazing ritual; the hazing scandal actually broke in the campus newspaper and led to the fraternity being fined and the branding fun — oops practice — being halted. Add to this the rumor that there is supposed to be a photo floating around of the Bush dancing on a bar disclosing the Bush tush and by GOP convention time Bush could be spending a lot of time explaining these "harmless pranks."

Ohio Democrats, intent on finding a candidate next year who can oust conservative GOP Senator **Mike DeWine**, are said to be seriously urging talk show host **Jerry Springer** (once a councilman and mayor of Cincinnati) to consider the race.

In D.C. there are actually some Democrats pushing Gore to add the name of U.S. Health and Human Services Secretary **Donna Shalala** to the list of possible veep choices. Say it isn't so, Al.

Finally, a belated "well done" to the 27,000 people who raised more than \$3 million at the July 18 AIDS Walk San Francisco, benefiting some 38 AIDS organizations.

And how was your week? ▼



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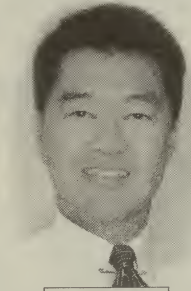
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The moral side
of gay equality

by Dale Carpenter

I offer you a choice between two hypothetical worlds. Neither of them has ever existed or is likely to exist as far as I can see into the future. But thinking about them as alternatives sheds some light on this enterprise called the gay civil rights movement.

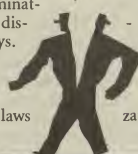
In the first hypothetical world, imagine that we have eliminated every last bit of legal discrimination against gays. We have ended the ban on gays in the military, eradicated anti-gay sodomy laws, and passed laws protecting us from discrimination. Every state has tough hate crimes legislation. We can legally marry and adopt children in every jurisdiction. We have, in short, secured the entire legislative wish list of most of the movement.

There's only one problem. In this first world, we still face widespread moral condemnation and, hence, social disapproval for being gay. Most gay kids still grow up in families where homosexuality is considered shameful. That shame still translates into unusually high suicide rates for gay youth. Most religions still teach homosexuality is an abomination and that gays are going to hell. Walking down the street holding your lover's hand is still guaranteed to get you nasty stares, maybe ugly insults, possibly physical assault. The law welcomes us, sure, but our families, neighbors, and associates don't. The reigning moral view is that we're deeply wrong.

In the second hypothetical world, imagine that we have erased the moral distinction between homosexuality and heterosexuality. Families think nothing of having a gay kid. They celebrate our relationships as they would any straight child's. Friends regard sexual orientation as unimportant. Most major religions welcome us as God's children and teach that our love is not a sin any more than heterosexual love is.

Few look twice when we walk hand-in-hand down the street.

Yet the second world is not perfect, either. It retains legal discrimination. Some states have anti-gay sodomy laws. We have no protection from discrimination. There are almost no state hate crimes laws. We can't serve openly in the military and can't marry or adopt children. The reigning legal view is that we're second-class citizens.



Which would you choose - the world of pure legal equality or the one of full moral and social acceptance?

Gay civil rights organizations at all levels are almost entirely focused on achieving legal equality. That's understandable. After all, organizations rely on verifiable achievements to raise money. Either this good piece of legislation passes or it does not; either that anti-gay bill is blocked or it is not. We know where we stand with laws. We can look them up in books.

It's a lot harder to measure how we're faring in the hearts of the people around us. The victories and defeats there don't tend to be up or down, black or white. They oblige us to examine how we are doing on the moral plane - the plane on which people actually live and make judgments about others.

Are we or are we not fully part of the society around us? Are we or are we not really wanted and welcomed there? These questions are a lot harder to answer than: Did the civil rights bill make it out of the subcommittee on judicial affairs yesterday?

Partly for that reason, ultimate success in the moral dimension also matters more. If we were equally accepted in the lives of the straight people around us we wouldn't need a law to protect us from discrimination in employment or housing or education. We wouldn't need a hate crimes law because criminals wouldn't target us for being gay. The sodomy law might remain on the books, but no one would ever think to en-

force it, much less use it as a public argument against us. Marriage discrimination at the legal level might remain, but our relationships would be as celebrated and supported as any straight marriage.

On the other hand, does anyone really think we'll feel that much more secure in a world soaked in anti-gay hatred just because some legislature passes a hate crimes law? Will our co-workers respect our worth as equals just because Congress passes a non-discrimination bill? Will anyone respect a marriage they see as founded on abominable sin? Legal victories can seem significant on paper but be almost worthless in practice.

Further, a world characterized by social and moral equality leads more directly and naturally to legal equality than the reverse. You can imagine that a world devoid of sodomy laws would nevertheless retain a lot of bigots. It's harder to see how a world largely free of bigots could retain sodomy laws.

It's not that legal equality is unimportant. It is terribly important. For one thing, it grants some security against a still-hostile world. It can also help to fuel social acceptance. But legal equality by itself will never substitute for the equality we must win in the hearts of the people we live beside.

In June 1963, at the height of tension over black civil rights, President Kennedy said that the country must begin to see racial equality as a moral issue. If gay men and women are to be fully a part of the life of this country our struggle, too, must be seen foremost as a moral one. ▼

Dale Carpenter, an attorney, serves on the national Board of Directors of the Log Cabin Republicans. He is the winner of two Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at OutRight@aol.com. For more OutRight, visit www.planetout.com.

Health Summit

◀ page 1

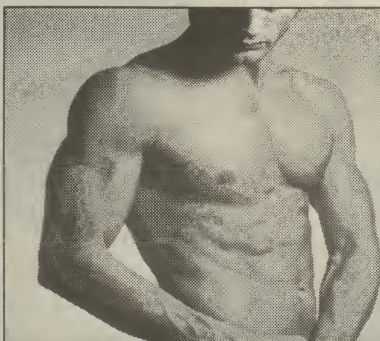
health movement, and an evening welcoming reception will honor the local summit host organization, the Boulder County AIDS Project.

Summit organizers hope that

participants will leave with new ideas and enthusiasm for developing gay men's health projects at the local level. Among the projects planned are the launch of a national publication focused on gay men's health, the drafting of a set of standards for health providers working with gay men, and the creation of a young gay men's manifesto on

health, identity and community. ▼

The Boulder summit will take place at the Regal Harvest House Hotel. For more information or to register, visit the website at www.bcap.org, call (303) 444-6121, or send e-mail to summit@bcap.org.

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KPFA rally

page 1

Utah Phillips. The event netted \$70,000 that will be used to buy advertisements in the *New York Times* and *Washington Post* explaining the local KPFA side of the dispute. "The Pacifica Foundation is nothing but a small unelected, unaccountable group which has usurped power and has no public support from anyone," emphatically stated openly gay KPFA volunteer Mike Alcalay, who until recently was a member of the 11-person steering committee composed of staff, volunteers, and community members.

Support has also come from state lawmakers. Sixteen legislators, including state Senate President pro Tem John Burton and Assembly Speaker Antonio Villaraigosa have signed a statement by Berkeley Assemblywoman Dion Aroner calling for an audit of the Pacifica Foundation. The audit will call for an investigation of how funds are spent. Aroner, a KPFA donor and supporter herself, said she did not pledge funds to hire private security guards to harass KPFA staff, as has been the case since things erupted earlier this month. Since Pacifica is a California nonprofit corporation, possible violations of its original charter will be investigated.

Members of local advisory boards for the stations in Berkeley, New York, Washington D.C., and Los Angeles have filed a lawsuit along similar grounds. They state that the Pacifica Foundation board violated its charter when it went to a self-appointed, self-perpetuating board that did away with elected local representatives from the five stations. The suit states that the local advisory boards did not vote to approve their diminished power, which is a clear violation of the original charter.

KPFA's inclusive history

What does all this have to do with the LGBT community? Plenty says openly gay shop steward, Philip Maldarie. "In the early 1960s Elsa Knight Thompson first interviewed with out of the closet homosexuals," Maldarie said. "Openly gay people have been on the paid staff since the late 1960s. 'Fruit Punch,' founded in the spring of 1973, was for 22 years possibly the longest running gay radio show in the country. In the mid-1970s, 'Lesbian Express' and 'Lesbian Air' were recurring programs. KPFA began coverage of the San Francisco gay Pride Parade and was the first and only radio station to give complete live coverage to the parade and grandstand speakers."

Maldarie was part of this coverage. He has been co-host of the popular "Morning Show" for 12 years and before that volunteered for "Fruit Punch" and other shows for 14 years.

Maldarie also pointed out that lesbians earned positions of power at KPFA. Ginny Z. Berson, founder of Olivia Records, was program director in the 1980s and 1990s. Andrea Kissack just recently resigned as program director due to her frustration with the Pacifica Foundation after 15 years of service. "A large percentage of the KPFA staff and volunteers are gay or lesbian, probably more than at any other station, yet Pacifica Executive Director Lynn Chadwick calls the staff and volunteers homophobic. I find it incredibly ironic that Pacifica board chair Mary Frances Berry has called for creation of lesbian/gay programming. That shows how little she knows of KPFA's history.

There has been no specifically gay program since 1995 when staff decided that lesbian/gay programs should not be ghettoized, but integrated into all areas," Maldarie said.

Leslie Ewing, former president of the AIDS Emergency Fund, responded to the lock out. "Silencing one voice is like silencing all of our voices."

"Silence equals death," echoed San Francisco Supervisor Tom Ammann. "Just as AIDS has decimated our community, the unelected, unaccountable Pacifica Foundation wants to gut and decimate free speech at KPFA. The in-station arrests of Dennis Bernstein and the entire news department quickly replaced with canned programming reminds me of Russian state radio playing classical music when Gorbachev was deposed. KPFA is like our community - a collection of unique, diverse, eclectic, and iconoclastic voices. Like our community, KPFA must be defended against corporate downsizers who would merely have us be consuming units while denying us free speech and equal benefits. Pacifica Executive Director Lynn Chadwick missed her calling as a dominatrix with her discipline, gag orders, obedience training and police/prison scenes. I am happy to join Alice Walker, June Jordan, Daniel Ellsberg, Joan Baez, Lawrence Ferlinghetti, and thousands who will demonstrate their outrage at this undemocratic hostile takeover on July 31."

Local African American lesbian leader Brenda Crawford thought it ironic that the premier free speech radio station in the country is being silenced by its board of directors. "I am incredibly disappointed in Mary Frances

Berry, who I always thought was a freedom fighter. It's not in line with my knowledge of her work in the past. She should be supporting grassroots alternative radio that has a 50-year history," said Crawford. Her sentiments were echoed earlier in a letter signed by all African American and Asian American staff and volunteers at KPFA.

Susan Stryker, executive director of the Lesbian and Gay Historical Society of Northern California, offered a historical perspective. "KPFA has been a pioneer venue for airing gay voices in public even before the popular 'Fruit Punch' radio show. It's been on the cusp of positive attention for all sorts of queer people. I urge all queer people to march with us on Saturday."

The contingent Saturday honors the work of Alcalay, who did the "AIDS in Focus" program on KPFA for six years after two years as anchor of the morning and weekend news. He was the co-producer of the most recent Mumia Abu-Jamal recordings and was selected to be on the 11-member community and staff bargaining steering committee. Alcalay recently resigned from the committee due to a dangerous drop in T-cells.

"We do this to show our love and honor for Mike and his hard work," said Moore, a gay African American education activist. ▽

The LGBT rainbow contingent for KPFA will meet at 11 a.m. Saturday, by the flagpoles in front of the Student Union building, to the left as you enter Sproul Plaza on the University of California, Berkeley campus.

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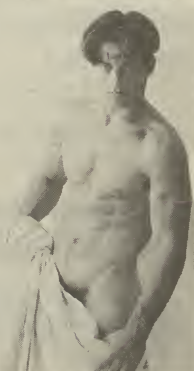


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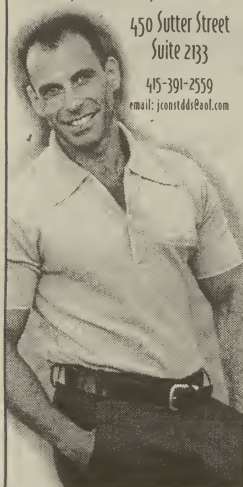
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BAY AREA REPORTER

Senate passes hate crimes bill

by Bob Roeher

The Hate Crime Prevention Act (HCPA) passed the U.S. Senate late Thursday night, July 22. Both the HCPA and a more limited hate crimes bill (S 1406) were adopted without debate, by unanimous consent, as amendments to the appropriations bill for the Commerce, State, and Justice departments. The second bill was drafted by Senate Judiciary Committee chairman Orrin Hatch (R-Utah) and introduced only the previous day, though Hatch had raised his concerns at a hearing in May.

A parallel funding measure has yet to emerge from the House but it is unlikely to contain either of the hate crimes amendments, so the issue will be worked out in conference between the two chambers.

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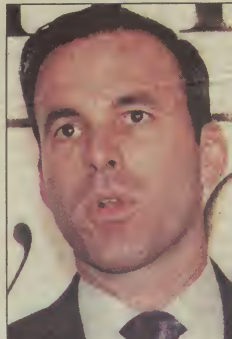
victory. It shows that there is incredible support for hate crimes legislation," said Winnie Stachelberg political director of the Human Rights Campaign (HRC), a lead advocate for the HCPA. "This is recognition on the part of the Senate that there is a problem, there is a federal response, and we have to act quickly."

Rich Tafel, executive director of Log Cabin Republicans, was "very excited" by its passage. He said their argument all along has been, "if everybody else is going to be covered by hate crimes legislation, then why not lesbians and gays."

President Bill Clinton was "gratified" by the action and pledged continued support for HCPA. Robert Raben, recently appointed chief congressional liaison for the Department of Justice, will bring a personal touch to the issue. Raben is openly gay, a long-time staff member of Representative Barney Frank (D-Massachusetts) on the Judiciary Committee. He is very highly regarded on both sides of the aisle.

The HCPA would add gender, sexual orientation, and disability to protected classes under current federal law. It would offer legal grounds for federal assistance with these types of crimes where local authorities request it, or federal intervention when there is reason to believe that local officials are not adequately pursuing such crimes.

Its principle sponsors in the amending strategy have been Senators Ted Kennedy (D-Massachusetts) and Gordon Smith (R-Ore-). A coalition of most Democ-



Rich Tafel

rats and a substantial number of Republicans seemed to assure passage.

The stripped down measure offered by Hatch does not include disability or sexual orientation, but does add gender and age. It calls for more study and the creation of model legislation for states. It would allow for federal assistance in some instances and a federal presence when there was interstate travel associated with the hate crime.

Jeanne Lopato, Hatch's press secretary, said that the senator's bill embraced state legislation that includes sexual orientation and so does not exclude it from coverage. She was unable to comment on the specific mention of gender and age in his language.

Stachelberg "welcomed Senator Hatch's commitment to the problem" but said it didn't go far enough. She noted that his approach would not allow the federal government to offer financial assistance to Laramie, Wyoming with the Matthew Shepard case "because the state does not have a statute that includes sexual orientation."

"Hate crimes legislation that doesn't cover sexual orientation and disability is a farce," said Kerry Lobel executive director of the National Gay and Lesbian Task Force (NGLTF).

Tafel was equally blunt, calling Hatch's bill "a dumb move." He said it was "out of character" with Hatch, with whom they have had

good relations. The bill does not reflect what often has been a libertarian approach by the senator on gay issues. Tafel's suggested explanation is Hatch's announcement of presidential aspirations.

The HCPA slipped through with no bill reported out of committee and no debate on the floor of the Senate. That is highly unusual for a measure that has drawn opposition from the left and the right of the American political spectrum and within the gay community.

Some observers believe that Majority Leader Trent Lott (R-Mississippi) saw that the HCPA would pass. Earlier in the week he agreed to the strategy of unanimous consent to avoid debate and the anti-gay rhetoric that some more conservative Republican senators likely would have spouted. Opponents were consoled by the belief that they could kill both amendments in conference with the House.

Tafel believes the Republican leadership learned from the Hormel nomination that anti-gay obstructionism is a losing proposition. He found it "ironic" that there was no screaming from the right" on the tactic. Perhaps it is because they believe they can kill it quietly in conference.

Bill Dobbs, a Manhattan attorney and activist with Queer Watch, offered a contrary view. "Hopefully when this goes to conference the Congress will come to its senses." He called it "a dangerous, regressive idea to expand federal jurisdiction with the kind of law that makes some victims more important than others."

The far right wing continued its attack on the HCPA, calling for its defeat in conference with the House. "Hate crimes laws are based on the faulty premise that some victims are worthy of more government protection than others victimized by similar crimes," said Janet Parshall spokeswoman for the Family Research Council.

That position differed from the one it took in supporting the 1996 Church Arson Protection Act. Evidently, in their eyes, property is more worthy of federal protection than are people. ▼

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GFN strikes partnerships

by Mark Norby

Gay Financial Network (GFN) announced this month that it has formed a powerhouse of partnerships with nine financial and Internet-based business service companies. Each partner company has websites dedicated to financial and career-related information, and the joined forces promise to accelerate and expand GFN services to gay and lesbian consumers. GFN has been the leading online provider of financial and business news to the gay and lesbian community since the company was launched last year.

"This is the first time that most of these companies are courting the gay and lesbian consumer," says Jeffrey Newman, president and chief operations officer of GFN. "As the only company online devoted solely to providing gays and lesbians with financial information services, we've found our niche and are rapidly expanding our products and services."

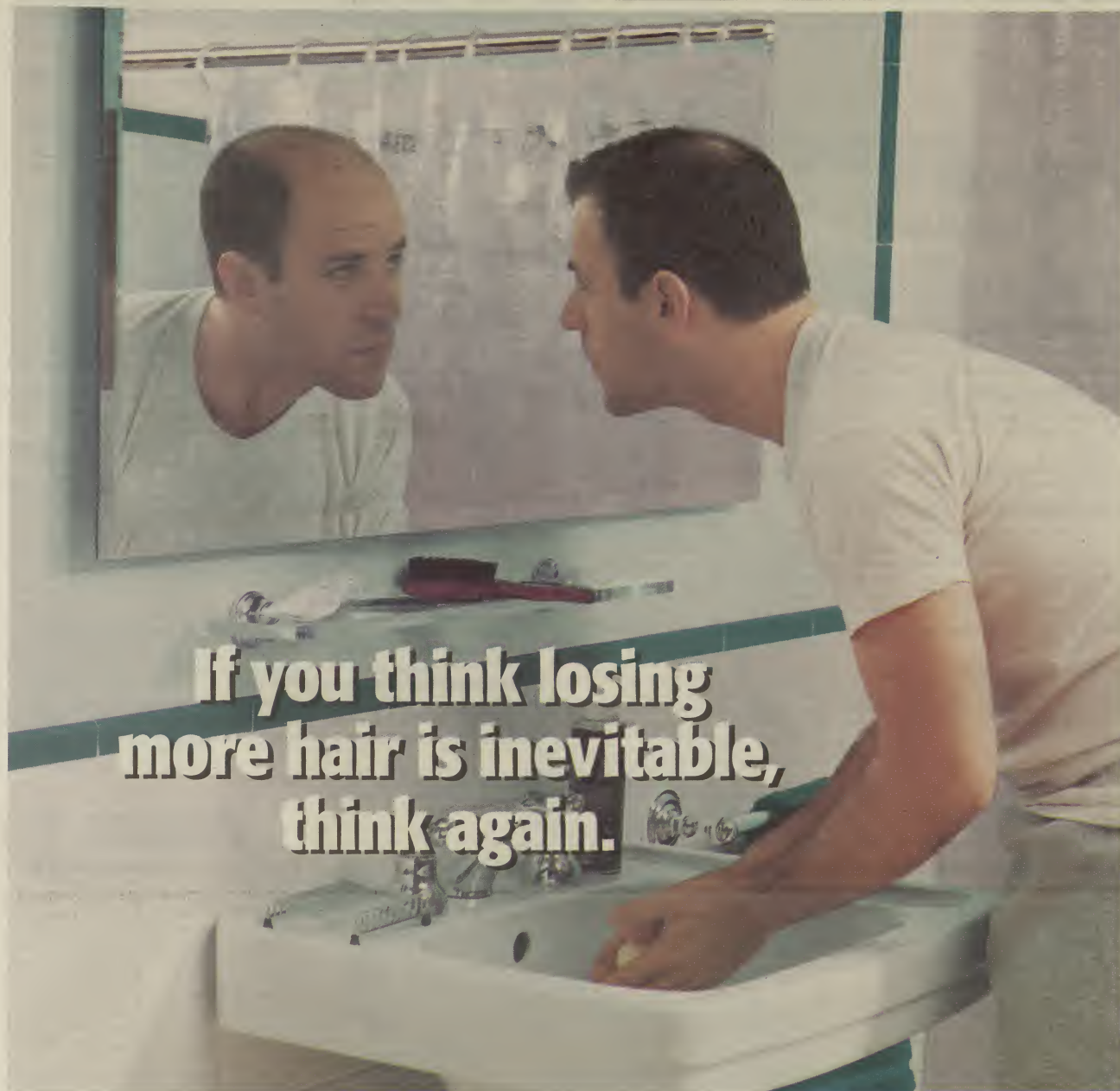
GFN is headquartered in New York City and was founded by Walter Schubert, the first openly gay member of the New York Stock

Exchange. The new partner companies include EDGAR Online, TheStreet.com, Employment.com, Gaywork.com, ScreamingMedia.net, Final Bell, IPO.com, MicroCap1000.com, and 410Kafe. Each company is established in either financial, investment, and business services, or job search and gay employment advocacy services.

Newman added that practically every company has gay and lesbian customers and should be targeting them as a distinct market and addressing the unique needs of queer consumers. "We're pleased to introduce expanded services to GFN members, who represent one of the most desirable demographics on the web," Newman said.

In addition to heading GFN, Newman delivers a daily radio show on gay and lesbian financial issues and writes a free, exclusive daily commentary on Wall Street. ▼

Further information on the new partnerships and what it means to the gay and lesbian consumer may be obtained over the Internet at www.gfn.com.



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PROPECIA is a medical breakthrough—the first pill that effectively treats male pattern hair loss on the vertex (at top of head) and anterior mid-scalp area.

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- 66% had visible regrowth as rated by independent dermatologists (vs. 7% with placebo).
- 80% were rated as improved by clinical doctors (vs. 47% with placebo).
- Most men reported an increase in the amount of hair, a decrease in hair loss, and improvement in appearance.

*Based on vertex studies at 24 months of men 18 to 41 with mild to moderate hair loss.

Scientists have recently discovered that men with male pattern hair loss have an increased level of DHT in their scalps. PROPECIA blocks the formation of DHT and, in this way, appears to interrupt a key factor in the development of inherited male pattern hair loss in men. Importantly, PROPECIA helps grow natural hair—not just peach fuzz—and is as convenient to take as a vitamin: one pill a day.

Only a doctor can determine if PROPECIA is right for you. PROPECIA is for **men only**. Further, women who are or may potentially be pregnant must not use PROPECIA and should not handle crushed or broken tablets because of the risk of a specific kind of birth defect. (See accompanying Patient Information for details.) PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as: less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA. They also disappeared in most men (58%) who continued taking PROPECIA.

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Please read this information before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by **MEN ONLY** and should **NOT** be used by women or children.

What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel[®] Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in **MEN ONLY** and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

A warning about PROPECIA and pregnancy.

- **Women who are or may potentially be pregnant:**
 - must not use PROPECIA
 - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

In general use, the following have been reported infrequently: allergic reactions including rash, itching, hives and swelling of the lips and face; problems with ejaculation; breast tenderness and enlargement; and testicular pain.

Tell your doctor promptly about these or any other unusual side effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS IS A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS SUMMARY YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

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A not-so-modest proposal:

The Lifesaving Vaccine Technology Act

by Bill Snow

In 1729, Jonathan Swift wrote *A Modest Proposal*, his plan for "preventing the children of poor people in Ireland from being a burden to their parents or country, and for making them beneficial to the public." Now, 270 years later, there's a bill in Congress, another, more realistic proposal with the potential to generate scientific discoveries that may save millions of lives at modest expense. Yet this legislation somehow has yet to receive the attention it deserves, and needs the community's support.

HR 1274, the Lifesaving Vaccine Technology Act of 1999, introduced in the House of Representatives March 24 by Congresswoman Nancy Pelosi (D-San Francisco), is designed to address the fact that the marketplace for vaccines that could save in excess of seven million lives a year doesn't work. The reason is that the three biggest killers worldwide — HIV, malaria, and tuberculosis — have limited market potential in the developed world, where full price is paid for vaccines, while they would have enormous impact for the developing world and hence for us, directly and indirectly.

The U.S. Institute of Medicine just published a study, "Vaccines for the 21st Century" by its Committee to Study Priorities for Vaccine Development, Division of Health Promotion and Disease Prevention. And on the whole, the biggest killers worldwide don't have the best prospects for "domestic public health importance." The Pharmaceutical Manufacturer's Association doesn't list one vaccine for these diseases in its 1998 list of 43 vaccines in development in their survey of pharmaceutical company research and development. The science is too difficult and the profit potential too uncertain. Yet scientists agree a vaccine for each is a real possibility as we have learned unprecedented amounts about immunity. So, early work on each is progressing but through public channels, with a pittance of investment. The president has endorsed the idea that the 21st century will be the century of biological breakthroughs, and many who disagree with him about everything else agree.

Most of the expertise to design and make vaccines, which are the greatest public health intervention of all time are in pharmaceutical and biotech companies that are not working hard enough on this thorny challenge. So, the Pelosi bill proposes a 30 percent tax deduction for any research and development done by private companies on vaccines or other biomedical prevention products for any infectious disease that kills more than one million people worldwide annually. Since companies determine the focus of their research by the cost, risk, and benefit, this relatively inexpensive tax break by government could tip the scales toward more active use of those resources and knowledge to solve these problems. Since 70 percent of the investment would still come from industry, only the most worthwhile projects would be pursued.

It's been said many times that prevention is, 16 to 1, more valuable than a cure. Vaccines are the only way any disease has ever been eradicated, and the developing

world is being devastated by sickness and early death. If you're a conservative, think of the productivity and economic consequences of the largest part of the world having declining life expectancies and inadequate means to control infectious diseases, while the world gets smaller and smaller. If you're a liberal, think of the almost countless orphans and ruined lives, the inadequate health care facilities and budgets.

In exchange for the credit, companies would be required to present a plan for global access of any vaccine developed through the tax credit. Not much to ask, and much to gain without interfering with the profit motive, competition, or the extreme reluctance especially of drug companies to give out information about their costs or pricing policies.

The bill could be attached to this year's tax legislation, but the Republicans are too busy haggling over a monstrous tax cut to retain



Congresswoman Nancy Pelosi

their traditional supporters and withstand elections, and the Democrats can hardly be heard in

the rush to get votes by currying favor. As an example, last week's *New York Times* described a proposed tax credit in committee to help chicken farmers in the Delmarva Peninsula in Delaware dispose of 800 tons of chicken droppings every year by giving tax breaks to turn the manure into electricity, since it has been discovered to be too much of a pollutant in fertilizer. This is an admirable goal, and apparently more important to the Delaware senator and his Maryland neighbor who have seniority on the Senate Finance Committee. This appetizing proposal has run up against a colleague from Texas who is senior on Ways and Means in the House, however, because, as the *Times* says, "the tax credit could put chicken droppings in competition with oil and gas as a source of energy."

A Senate version of the Pelosi bill will be introduced shortly by Senator John Kerry (D-Massachusetts).

If it gets enough support in the House, Senate, and administration, it could become part of the tax package that ultimately must be voted on by the end of the federal fiscal year, which is September. Meanwhile, the administration has promised \$100 million for AIDS in Africa, which works out to be \$4.50 for each of the 22 million Africans infected with HIV to say nothing about malaria and TB, which have proven for centuries to be endemic, and intractable. Wiping out these diseases, or just controlling them, would be good for business and good for public health, and good for us, here, where poor people and travelers are increasingly more susceptible to these horrible killers.

Swift's modest proposal to make unwanted children "sound useful members of the commonwealth" and "contribute to the feeding and partly the clothing of many

page 17 ►

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Photo: Steven Underhill

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<p>SAN FRANCISCO - UCSF San Francisco General Hospital 1001 Potrero Avenue, Room 4C-34 (415) 514-4822</p>	<p>SAN JOSE Santa Clara Public Health Department HIV / AIDS Prevention and Control Program 2400 Moorpark Avenue, Suite 211 (408) 885-7008</p>

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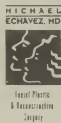
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AIDS activists thank Assemblywoman Carole Migden for transplant funds

by Cynthia Laird

AIDS activists from ACT UP/Golden Gate, Project Inform, and other groups presented Assemblywoman Carole Migden (D-San Francisco) with a beautiful bouquet of flowers last Wednesday, July 21 at a reception to thank her for securing \$1 million in state funds to pay for organ transplants for people with HIV disease.

"We thank Carole. This will save people's lives," AIDS activist Jeff Getty told the crowd gathered in the back garden area of Images ... A Gallery on Hayes Street.

Though it is not generally understood by the public, people with HIV are not allowed to have transplants in the U.S. Now that many HIV patients are living longer and healthier lives, organ transplant research must move ahead to find out if it is safe and effective to give HIV patients new organs. Migden's \$1 million allocation, which was part of the state budget signed by Governor Gray



Jeff Getty with Carole Migden

Davis last month, will pay for carefully studied research in liver and kidney transplantation. The money has been earmarked to go to the University of California, San Francisco (UCSF) campus.

Getty said it is hoped the money will cover the costs of several transplants. He said kidney transplants generally cost about \$25,000 to \$30,000 each, while

liver transplants can range anywhere from \$200,000 to \$220,000 each. "We hope patients' medical insurance will pick up some [of the cost]," Getty said.

Marshall Aronowitz, who lives in the North Bay, is one of those who desperately needs a liver transplant. He was at the reception. "Without the new money, I wouldn't be able to get a transplant," Aronowitz told the *Bay Area Reporter*. "This is my only option, my only hope for life."

Doctors from UCSF were also on hand and explained they've developed a protocol and can hopefully start working with a group of patients in September. "I've talked to doctors at UCSF and they're ready to go," Migden said.

She told attendees that getting the money is just part of her job. "It's just my pleasure and honor and I really mean that," Migden said. "Thank you for thanking me. I'm just doing my job. This is the first million. I've spoken with doctors and we're pressing forward. We had a little victory and we did get it from this governor." ▼

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Join MAX as we celebrate midsummer and the fifth Friday in July! The Citicourt Café is an intimate, bi-level restaurant and bar at the base of Sansome Street. If you are tired of the typical bar crowd and looking for a way to meet some new friends, then MAX's TGIF is perfect for you. Regularly held the first and third Friday of each month, TGIF attracts nearly 400 gay men after work to a fabulously art-deco private club to see friends, make new acquaintances, and jump-start the weekend. TGIF is also a great place to learn more about other MAX activities besides TGIF. If you live in the South or East Bay, then join us for our TGIF in Sunnyvale on the second Friday or Walnut Creek on the fourth Friday of each month. There is a \$5 cover for non-members. Next week we return to our regular venue:

1st Friday (8/6) TGIF in the Old Stock Exchange Bldg, 155 Sansome St. 10th Floor

Men's Associated Exchange (MAX) is the Bay Area's largest social organization for gay men, with more than 800 members. Every month, MAX stages 12-15 events, drawing more than 1,500 men. From sports and travel to parties, arts and entertainment, MAX has something for everyone. Call 415-442-1994 for a free newsletter and more information or visit MAXOnline.

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Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Kevin Duane Bartley

Kevin Duane Bartley of Denver, Colorado made his transition on Friday, July 23, 1999. Kevin, who grew up in the Jefferson/Perry, Indiana area, had made his home in San Francisco where he managed the Galleon Bar & Restaurant. Later, he worked for American Business Communication as production manager. He was active in the community and was Prince Imperial IV of the Emperor's Council of San Francisco.

After retirement, Kevin returned to Denver where he volunteered at the Colorado AIDS Project and Project Angel Heart. He is survived by his parents, five sisters, a brother, his friend and partner, Jerry Coletti, his beloved dog Hannah, his dear friends Brenda and Don Whiteman, and many others whose lives he touched. He will live in our hearts forever.

Wm. Allen Midkiff
1956 - 1999

Allen Midkiff died early on Monday, July 26, 1999, at home after a long and valiant struggle against cancer. He survived and thrived for 15 years with HIV.

With him when he died were his mother and sisters, who were constant in their care and love for him. Allen was

grateful for their presence and their love.

Allen Midkiff was born on May 10, 1956 in Springfield, Oregon, and grew up in a large family. He moved to Portland in 1979, and landed in San Francisco in 1981. A musician from childhood, he joined the San Francisco Gay Men's Chorus in 1982, and the Chorus has been central to his life ever since.

Things Allen loved: white-water rafting; working out; dancing till dawn; music of all sorts; coffee at Pasqua; and online socializing.

Allen Midkiff is survived by his mother, Margaret, his sisters Gwen, Charlotte, Patty and Connie, and his brother, Jerry, as well as by a host of friends in San Francisco, Sacramento and beyond.

There will be a memorial service at 2 p.m. on Saturday, August 7 at MCC, 150 Eureka St. Allen asked that any memorial contributions be made to the San Francisco Gay Men's Chorus, 400 Castro St., San Francisco, CA 94114.

Kenneth Peter Burke

May 16, 1945 - July 16, 1999



Our friend passed on suddenly,

a shock, a blessing to go so painlessly. His open mind, his generosity, his loyalty and steadfastness were all great gifts for which all of us who mourn his loss shall remember him.

Donations in his memory to Project Open Hand would appropriately memorialize his generosity and those he lost, whose hearts he carried with him and are now carried in ours.

He is survived by his mother, Agnes Peggy Burke of Mt. Pocono, Pennsylvania, and a sister, Karen Hoffner of Saylorsburg, Pennsylvania, and many friends, as well as by his colleagues at Parsons Brinckerhoff where he was a graphic designer for 20 years.

Charles William Pretty

October 13, 1952 - June 27, 1999

Will passed away quietly from HIV complications after a long and valiant fight. With him at the time were his lover of seven years, Kerry Nowalk, and long-time companion Rebecca Guider.

Will was born and grew up in Allen Park, Michigan. He graduated from Michigan State University in 1974. Soon after, he moved to Southern California.



He shared his time between homes in San Francisco and Laguna Niguel for many years. His career was in the field of Human Resources. He worked for Pacific Bell, the Los Angeles Olympics, and retired from PepsiCo in 1991.

Will was most proud of being clean and sober for the last 18 years. He was active in 12-step programs in Los Angeles and San Francisco, and will be missed greatly by his hundreds of friends.

When in San Francisco, Will attended St. Aiden Episcopal Church, and was a member of St. Thomas the Apostle Episcopal Church in Hollywood.

Will is survived by Kerry, his lover, and Rebecca, his companion. He is also survived by his parents, three brothers, a sister, and many nieces and nephews.

All who know Will will miss his smile, wit, and generous heart.

In lieu of flowers, donations may be made to Project Inform or the Center for Attitudinal Healing.

Danny Wong

October 9, 1946 - July 10, 1999



For our friend Danny there is no saying good-bye. Born a Californian, Asian American, strong and indomitable, Danny grew up a native San Franciscan. After serving our nation as a decorated

Bronze Star veteran of the Vietnam War, he returned to the city he loved.

Danny supported our community in so many ways: the Tri-Cycle Races, the Imperial and Royal Courts - any way to help. Danny was there.

His friends remember him from Bradley's Corner, City Disco, the Mint, and any place Danny brought his smile. His memory will always be strong, but the strongest will be with his lover of 10 years, George Monk. We should all know a love this true.

Danny's memory will live through his brothers, Richard and Eric, sisters Jaden and Roberta, and all those whose lives he touched. Thank you, Danny.

There will be a celebration of life August 17 at 6 p.m. at Marlena's, 488 Hayes St.

in these efforts.

3. Support for flexible or differential pricing as one of several valid strategies to accelerate the introduction of vaccines. This provision gives congressional support to companies that choose to expand access to vaccines by offering lower prices to poorer countries. In the past, U.S. companies have been criticized for these pricing practices.

What's next?

More than 20 members of Congress have already signed on in support of the Lifesaving Vaccine Technology Act. It is also endorsed by the American Public Health Association, Global Health Council, AIDS Action, International AIDS Vaccine Initiative, AIDS Vaccine Advocacy Coalition, Reproductive Health Technologies Project, and Alliance for Microbicide Development. Other organizations are encouraged to send letters of support.

Every effort must be made to support this bill. People should call their representatives in Congress; call the president, vice president, and Office of National AIDS Policy; and talk to friends and relatives in other parts of the country, where key legislators are based. ▼

For more information contact: Chris Collins, Office of Representative Nancy Pelosi, at chris.collins@mail.house.gov; or Sam Avrett, AIDS Vaccine Advocacy Coalition www.avac.com, or Savrett@aol.com; or Bill Snow at WmSnow@aol.com.



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AIDS Vaccine

◀ page 15

thousands" was that a "young healthy child well-nursed is at a year old most delicious, nourishing, and wholesome food, whether stewed, roasted, baked, or boiled." He therefore proposes that they "may at a year old be offered for sale to persons of quality and fortune through the kingdom, always advising the mother to let them such plentifully in the last months as to render them plump and fat for a good table." The profits would go to the mothers' landlords.

Swift was satirizing his times of course, when "the present situation of affairs is utterly impossible by all the methods hitherto proposed," noting that "they can't pick up a livelihood by stealing until they arrive at six years old." He was also the author of *Gulliver's Travels*, which was no children's story but a satire of government in his time, and still fresh and juicy today. There, he said, "Whoever could make two ears of corn or two blades of grass to grow where only one grew before, would deserve better of mankind, and do more essential service to his country, than the whole race of politicians put together." Modern science and technology, and politics, hold out the tantalizing prospect of real progress.

Access

Seventeen years after the development of a safe and effective vaccine for hepatitis B, hundreds of thousands of children in the world still do not have access to it.

The World Health Organization's (WHO) Global Programme on Immunization has greatly expanded access to vaccines throughout the world, but this delivery system has been delayed by the high costs of purchasing vaccine. All the infectious diseases covered in the Lifesaving Vaccine Technology Act inflict their greatest mortality in the developing world, and often among children.

As the WHO has stated, "Allowing vaccines to slowly filter down to children in the poorer countries over 10-20 years is neither just nor equitable." The increasing use of biotechnology in the design of vaccines means that costs for the vaccines of the future are expected to be higher during their initial patent protected period than today's more traditional products.

The Lifesaving Vaccine Technology Act includes three provisions designed to maximize access to priority vaccines in developing countries.

1. Requires companies to establish a plan for global access to the vaccine. While this provision is non-binding, it will help governments and health authorities put public pressure on companies to work cooperatively to maximize access to vaccines.

2. Support for multi-lateral international efforts, such as a vaccine purchase fund. The World Bank and international public health organizations are moving towards creation of purchase funds and other approaches to expand access to vaccines after they are developed. This provision directs U.S. government agencies to play an active and supportive role

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The real Billy doll

by Jim Provenzano

On August 11, 1993, with the bases loaded, Billy Bean hit a home run in the third inning of a home game against Houston. Despite his best efforts, pitcher Darryl Kile failed to strike out Bean, who aced a grand slam.

A former member of the San Diego Padres, Bean had a .415 average in 1994. This week he hit a home run, despite being retired. He came out in *The Miami Herald*.

The 35-year-old moved to Miami to be with his partner, Efrain Veiga, who runs a new restaurant called Mayya. Add that to your must-do list for Florida.

Padres World, "your source for Everything Padres," fails to mention this, or that back in 1994, Bean had to play a crucial game after having watched his first partner die on a hospital gurney that morning from a burst pancreas.

The pain of telling no one on his team of the loss and grief he went through forced Bean to vow that, should he be lucky enough

to find another man, he would quit baseball for love.

He did.

Bean said he couldn't come out while playing. "Overnight they would have found some way to kick me out, because some dad doesn't want his little kid watching some gay baseball player and saying, 'I want to grow up to be just like him.'"

My dad would have been perfectly happy if I chose to become a gay Padre, since this year a player makes anywhere from a lowly \$200,000 to (according to ESPN), \$6,666,667 for Randy Myers. I guess that last dollar raise keeps him from being the Antichrist of baseball.

Although Bean made it to the ranks of 1993-1995 All-Stars, the Padres eventually dropped him, according to the Associated Press, "To make room on the roster, they optioned outfielder Billy Bean to Vegas." AP didn't then say anything about Billy Bean's real story. That's what they call objective

journalism at AP.

The *Herald* story on Bean was posted in the Entertainment section. God forbid a former player can come out in the Sports section.

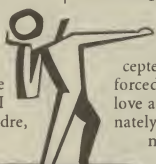
This is how we are displaced from the grand scoreboard. This is how we are unremembered, unacknowledged, unaccepted. A talented athlete is forced to choose between love and a career. Unfortunately for baseball, Bean made the right choice.

This year, in San Diego, home of Billy's former team, somebody tossed tear gas at gay and lesbian parades in a pride parade. I bet the inbred White Supremacist dickweed who did it probably loves baseball. He probably even rooted for Billy more times than his beer-adled brain can recall.

To fight this sort of hatred, the Human Rights Campaign (HRC), under criticism for commandeering plans for a Millennium March, keeps junk-mailing me that obtuse = sticker and order forms for similarly logo-laden baseball caps.

I imagine HRC will sell a lot of caps at the March. Folks will need to protect their heads, since Pat Robertson's satellite dish will be aimed at us and set on FRY. You know how much he paid Dr. Evil for this service, doncha?

Whether I go or not, I'm full up on baseball caps, and wish HRC would take me off their mailing list, since I run on a different calendar: Pagan Gay Pride,



Sports Complex



Billy Bean

3030th Anniversary.

And even if I had a life partner now, I wouldn't need an arcane Christian ritual on a D.C. side street and a \$25 sheepskin to prove my love. I'd just give up a promising career in the major leagues.

Out fielders

I was sitting at a picnic table last week while camping with a few gay men, when one of them let slip that he was friends with the boyfriend of a major league ball player.

"What position?" I asked. He hesitated, then told me.

"Would the team's mascot be a _____ (insert animal here)?"

He gasped.

I didn't need to ask any more questions. In the world of "objective journalism," three sources and you're out.

But I won't out him, or the other major league players whose names come to me now with in-

creasingly convincing frequency.

I guess these players just need that extra few million dollars, and if some children get tear-gassed outside the stadium, or if their teammates have to pinch-hit the day after their boyfriends die, or just want to be able to show up at the Padres Wives Charity Auction without being crucified, well, hey, they're just ball players, after all. They can't change anything.

Until then, I'll just wear a Padres cap, so that when some guy in a bank machine line asks me if I'm a fan, I'll say "Yeah, particularly Billy Bean."

He'll get that puzzled look on his face, say, "He doesn't play anymore."

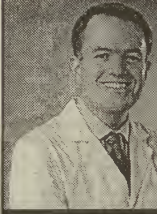
I'll say, "No, he runs a restaurant with his husband."

I think Bean should be in the Padres Hall of Fame alongside pitchers Rollie Fingers, Gaylord Perry and first baseman Willie McCovey, simply for getting himself to the dugout the day his first lover died. If it were his wife, this would already be a TV movie.

Speaking of must-see TV, can somebody send me a video of that hot August night in San Diego when Billy Bean hit his grand slam against Houston's Darryl Kile?

Until then, I'll catch up on the careers of those other players, promise not to blow their cover, and hope they don't have to make the heart-ripping decision that Billy did. I know they need to accrue ... investments and such, so I'll give them time.

Say, until the end of the millennium? ▼



William Owen, Jr., M.D.
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Billy Bean's stats

YR	Pos	G	AB	R	H	BI	2B	3B	HR	SO	BB	SB	CS	AVG	OBP	SLG
'93	OF	88	177	19	46	32	9	0	5	29	6	2	4	.260	.292	.395
'94	OF	84	135	7	29	14	5	1	0	25	7	0	1	.215	.254	.267
'95	OF	4	7	1	0	0	0	0	0	4	1	0	0	.000	.125	.000
total		176	319	27	75	46	14	1	5	58	14	2	5	.235	.267	.332

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Two Spirits gather for potluck Fri. at MCC

by Mark Norby

The Bay Area Native American group for gays, lesbians, bisexuals and their friends — Two Spirits — will hold its monthly potluck gathering this Friday, July 30, from 7 to 10 p.m. at Metropolitan Community Church-San Francisco (MCCSF) in the Castro. The gathering welcomes members from all tribes into a circle of friends built on shared identity and gay community consciousness. It is also a regular event that fosters energy for the upcoming annual Gay Pow Wow on Labor Day weekend in Saratoga.

"In Native American cultures being gay is seen as a very positive thing," Gene Hightower, head organizer of Two Spirits, tells the *Bay Area Reporter*. "Native Americans believe that someone who is gay or lesbian has both a male and a female spirit, hence the name Two Spirits."

Hightower emphasized that the potluck, also known as "Red Hearts," is only part of the many local events Two Spirits holds in the Bay Area. There is a weekly business meeting every Monday held at MCCSF where networking and the exchange of ideas helps support gay Native Americans in their endeavors in society.

That meeting is open to all gay Native Americans and begins at 7 p.m. In addition, an upcoming workshop to prepare for the September Gay Pow Wow is scheduled for August 12. The workshop is also held at MCCSF and starts at 7 p.m. ▼

Two Spirits asks those who attending the potluck to bring food or drink to share with the group. This is an alcohol and drug free event. MCCSF is located at 150 Eureka Street at 18th Street. For more information, call Two Spirits at (415) 282-4176.

Diamond theft at Castro antique store

by Mark Norby

The San Francisco Patrol Special Police report that last Tuesday, July 20, a man came into Brand X Antiques, 570 Castro Street and asked the clerk if he could look at a diamond ring in the

showcase. As the suspect examined it, he suddenly bolted out the door. The clerk chased him westbound on 19th Street where the culprit got into the passenger side of a tan four-door vehicle. The car sped off westbound on 19th Street. The clerk believes the California license plate number could be 2VKL432.

The suspect is described as a white adult male, around 35 to 40 years old, 5 feet tall, 140 pounds, brown hair and brown eyes, sporting a crew cut, wearing a pink T-shirt, blue jeans, with a "home-made" tattoo on his left hand. The ring is valued at \$2,000 and the incident is considered grand theft. ▼

Sexual battery

◀ page 3

no password tonight. I'm going to take you to the edge? That's when I knew I was in trouble." Dover claims he was then gagged, unable to speak, and unable to see the other men or what was about to happen to him.

"I was whipped over and over with a bull whip, nearly 150 times. I was bleeding badly. After he stopped whipping me he came on my back on my open wounds. He punched me in the face several times and prodded my ass with a cattle prod. He turned me over, retied my hands and feet, then stood on the bed and began kicking me in the testicles with his boots on. Then he hammered my testicles with a mallet. He then

fucked me, no condom, wearing his Prince Albert [ring piercing through the head of the penis]. The whole scene carried on for nearly five hours and he came inside me several times."

Dover claims that McKenzie finally stopped the torture and then flashed his medical card in front of Dover's face, saying "And I'm HIV-positive. I have destroyed a Drummer Boy. Just one of many I plan to finish off." McKenzie apparently left with the other four men and Dover did not see him again.

The police report indicates that Dover suffered severe face injuries, severe injury to his anus, and severe injury to his genitals. Officer Bruce Lovell of the San Francisco Police Department's Southern Station filed the police report and confirmed that the in-

cident is currently under investigation. Apparently San Francisco police will negotiate with the Chicago Police Department to determine if McKenzie will be indicted in San Francisco on the charges, or whether he can be tried in a Chicago court. ▼

The Eagle Tavern will hold a benefit for Dover this Saturday, July 31 at 9 p.m. The proceeds will go toward Dover's medical bills and his recovery. Anyone with information on the four unidentified men should call the SFPD Southern Station, Officer Bruce Lovell at (415) 553-1373, or the SFPD Sex Crimes Unit at (415) 553-1361.

MCC service

◀ page 4

gregation at MCCSF last Sunday, July 25, proclaiming that San Francisco has enough gays, lesbians, bisexuals, and transgenders to support "more than two" MCC churches, and called upon the two churches to work together to support the community.

Mitulski will also serve as interim pastor of Golden Gate MCC. Golden Gate MCC's previous pastor, the Reverend Sharna Sutherin, resigned earlier this year to move to Arizona. The church has been served by interim pastoral leadership since Sutherin's departure.

Starting this Sunday and continuing through the end of November, Mitulski will minister at Golden Gate MCC at their services at 10:30 a.m. on Sunday mornings. He will join his co-pastor, the Rev-

erend Penny Nixon, at MCCSF for the weekly 7 p.m. services.

"The members of the Golden Gate MCC church have asked for help in clarifying the path they wish to follow in future years," said Mitulski. "It is my hope that I can give them some leadership as they determine the choices they wish to make. We also hope to make an outreach to the new gay neighborhoods of Bernal Heights and Glen Park."

Mitulski's extra responsibilities are not expected to negatively impact either church. ▼

The joint worship service Sunday starts at 10:30 a.m. Golden Gate MCC is located at 1508 Church Street, near 30th. MCCSF is located at 150 Eureka Street. For more information, call MCCSF at (415) 863-4434 or e-mail at mccsf@aol.com.

Benefit for injured biker at Eagle Tavern Sun.

The Eagle Tavern will hold a benefit for Franco Martin this Sunday, August 1 from 3 to 6 p.m. Martin was severely injured July 12 while riding his motorcycle when suspected car thieves hit him along Bayshore Boulevard. Martin faces heavy medical expenses as a result of injuries from the accident. A raffle and other fundraising activities are planned for the benefit and all are encouraged to attend.

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Clerk of the City and County of San Fran-
cisco, CA on 07/01/99.
JULY 8, 15, 22, 29 1999

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OF USE OF FICTITIOUS BUSI-
NESS NAME: 214077**
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above was filed in the County of San Fran-
cisco on: 5/15/97. This business was con-
ducted by an individual, signed Pin-
nawallage Chandrapala. This statement
was filed with the County Clerk of San
Francisco County on date Indicated by file
stamp above. June 14, 1999
JULY 8, 15, 22, 29 1999

**NOTICE OF PETITION TO ADMIN-
ISTER ESTATE. CASE # 272259**

To all heirs, beneficiaries, creditors, con-
tingent creditors, and persons who may
otherwise be interested in the will or es-
tate, or both, of: Anne Haset. A petition
for probate has been filed by Herbert Sohl,
in the Superior Court of California, Coun-
ty of San Francisco, 400 McAllister St.
SF, CA 94102. The petition for probate
requests that Herbert Sohl, be appointed
as personal representative
to administer the estate of the decedent.
The petition requests authority to adminis-
ter the estate under the Independent. Ad-
ministration of Estates Act. (This authori-
ty will allow the personal representative to
take many actions without obtaining court
approval. Before taking certain very im-
portant actions, however, the personal
representative will be required to give no-
tice to interested persons unless they have
waived notice or consented to the proposed
action.) The independent administration
authority will be granted unless an inter-
ested person files an objection to the peti-
tion and shows good cause why the court
should not grant the authority. A hearing
on the petition will be held on July
26, 1999, 9:00 am at 400 McAllister
Dept. 13 Room 204 SF, CA 94102. If you
object to the granting of the petition, you
should appear at the hearing and state
your objections or file written objections
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from the date of first issuance of letters
as provided in Probate Code section 9100.
The time for filing claims will not expire
before four months from the hearing date
noticed above.

You may examine the file kept by the
court. If you are a person interested in the
estate, you may file with the court a Re-
quest for Special Notice (form DE-154) of
the filing of an inventory and appraisal of
estate assets or of any petition or account
as provided in Probate Code section 1250.
A Request for Special Notice form is
available from the court clerk. Attorney
for the petitioner Cleo D. Allen 629 Ar-
guello Boulevard Suite 303 SF, CA 94118-
4063. 415-668-3193.
JULY 8, 15, 22 1999

STATEMENT FILE NO. 233027
The following person(s) are doing business
as, Dean Coulter.Com. 82 West View Av-
enue, San Francisco, CA, 94134. This busi-
ness is conducted by an individual, signed
Troy Spurgeon. The registrant(s) com-
menced to transact business under the
above listed fictitious business name or
names on N/A. The statement was filed
with the County Clerk of the City and
County of San Francisco, CA on 07/09/99.
JULY 15, 22, 29, AUGUST 5, 1999

STATEMENT FILE NO. 232528
The following person(s) are doing business
as, GAS Brand Design. 224 Castro Street.
San Francisco, CA, 94114. This business is
conducted by an individual, signed Shan-
non L. Ludovisy. The registrant(s) com-
menced to transact business under the
above listed fictitious business name or

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names on 6/01/99. The statement was
filed with the County Clerk of the City and
County of San Francisco, CA on 06/18/99.
JULY 15, 22, 29, AUGUST 5, 1999

STATEMENT FILE NO. 232937
The following person(s) are doing business
as, Aesthetic Solutions. 2241 Quesada
Street, San Francisco, CA, 94124. This
business is conducted by an individual,
signed Jeffrey T. King. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on 7/06/99. The statement was
filed with the County Clerk of the City and
County of San Francisco, CA on 07/06/99.
JULY 15, 22, 29, AUGUST 5, 1999

STATEMENT FILE NO. 233111
The following person(s) are doing business
as, Silver Cafe. 4300 Mission Street, San
Francisco, CA, 94112. This business is con-

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STATEMENT FILE NO. 233150
The following person(s) are doing business
as, 1. Kallit 2. Ori Tahiti 3. Triton Pacific
2200 Sacramento Street Apt. #1302, San
Francisco, CA, 94115. This business is
conducted by an individual, signed Van
C.V. Francisco. The registrant(s) com-
menced to transact business under the
above listed fictitious business name or
names on July 14, 1999. The statement
was filed with the County Clerk of the City
and County of San Francisco, CA on
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JULY 22, 29, AUGUST 5, 12, 1999

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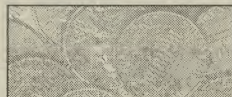
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Terminally cute?
AIDS musical 'Jeanne
and the Perfect Guy'

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To Sirk with love
Douglas Sirk's Universal
films play the Castro.

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 30 • 29 July 1999

RETURN TO BARBARY LANE

Armistead Maupin brings 'Tales of the City' to musical life for SF Gay Men's Chorus, Chanticleer

by Richard Dodds

It's been 23 years since Michael "Mouse" Tolliver first met Mary Ann Singleton in the frozen food section of the Marina Safeway — and also in the pages of the *San Francisco Chronicle*.

A young reporter named Armistead Maupin had somehow convinced the unhip morning paper to let him spin his tales of a quirky collection of gay, straight, and transgendered dope-smoking characters five days a week.

"People were in shock every morning," Maupin said during a recent interview. "That was part of the fun of it." Those in shock occasionally included his editors, with whom he "had to fight battles every inch of the way." But if the editors didn't always like what they saw, the readers did. The serial known as *Tales of the City* ran for 11 years.

It also produced five best-selling books and two popular TV miniseries, with a third on the way. Still, the passion to return to 28 Barbary Lane continues, with music being the latest medium for Maupin's messages of a morphing culture.

On July 31 and August 1 at Davies Hall, Maupin will appear with the San Francisco Gay Men's Chorus in *Music for Michael Mouse*, a concert and reading that will put into musical context the life and times of the central gay character of *Tales of the City*. It's part of the San Francisco Symphony's *Summer in the City* series.

And on Aug. 6 and 7 at the Calvary Presbyterian Church, the male-vocal ensemble Chanticleer and mezzo-soprano Frederica von Stade will perform the world premiere of *Anna Madrigal Remembers*. With text by Maupin and music by Jake Heggie, the San Francisco Opera's composer in residence, the new work will imagine the memorable landlady at age 80 as she welcomes a new arrival to Barbary Lane.

"There are times I get real sick of retreading the same territory," Maupin acknowledged. "On the other hand, I'm a very lucky writer when it comes to the endurance of the work. The books were big mainstream bestsellers in France last year, and they're about to be published in Japan. And I can't walk down the

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Jane Philomen Cleveland



Freddie Frankem

PAULA WEST IS 'RESTLESS'

by Jim Van Buskirk

To play Herbst Theatre for release party

Paula West and I are both appropriately dressed in black when we meet for a drink at the trendy bar of the new Hotel W. With her thick black woven hair draped over her copper-colored skin, she looks absolutely beautiful, and I tell her so. She shyly acknowledges the compliment before we start talking about her new album, *Restless*, and the upcoming CD release party at Herbst Theatre on Friday, August 13. "Tickets are going fast," she says proudly. She is co-producing the concert, which features the 10-piece orchestra from the CD, with local impresario Lawrence Helman.

Listening to the album, I discover new levels of complexity to her voice. When I ask how she achieves the poignant yearning of "I'm a Fool to Want You" or the buoyancy of Bart Howard's "Fly Me to the Moon," she explains how she goes back to the feelings of the song.

"It comes from the heart," West says, adding that she can't sing about something she hasn't personally experienced emotionally. "Heartbreak has helped me develop musically."

Paula West has not always wanted to sing. It was something she came to about 11 years ago when she was looking for a creative outlet. She began by taking a voice class in San Diego, followed by a few speech classes at ACT and study with local jazz singer and voice teacher Faith Winthrop. "It kind of took over my life," she acknowledges. She started performing professionally with her pianist and arranger Ken Muir in 1992 at 1001 Nob Hill, and is "very serious about it now."

When I pose the burning question about the distinction between jazz and cabaret, she responds without hesitation, "I'm a jazz singer."

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SECOND OF TWO SECTIONS

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-Larry King, CNN



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BEST OF BROADWAY
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by Roberto Friedman
and his Merrie Men

The sunlit world of yesteryear was more of a big gay free-for-all than we thought. The same week brought news that **Robin Hood** was gay (big surprise) and that the British Museum has paid big bucks for an ancient Roman goblet decorated with gay sex scenes.



Errol Flynn as Robin Hood

The gay sex cup first (and you thought it was a trophy for best performance). *The Daily Telegraph* reported that the museum shelled out \$2.9 million for the silver Roman drinking goblet, 1,900 years old. There are two scenes of homosex: a bearded man, undoubtedly a Roman leather daddy, making love to a prepubescent youth as another boy peers around a door (kinky!); and two boys doing the Wild Thing with abandon.

The director of the museum's Greek and Roman department, **Dyfri Williams**, said that the Romans "were clearly very interested in sex in a wide, uncomplicated manner, but they had no term for homosexuals." Well, they sure had us fooled, and they sure had the right drinking accoutrement for the life.

Meanwhile, the *Chronicle's*

Leah Garchik reported that English Lit professor **Stephen Knight** at Cardiff University in Wales says Robin Hood was gay and probably had a lust thing going on with **Little John**. To Professor Knight we say: Duh! A band of "merrie men" set loose in the woods wearing suede outfits and butch boots and playing with arrows and swords? Makes us quiver. We'd say it's time to rethink the whole "straight as an arrow" expression.

Editors on the move

Out There bids a fond farewell to *BAR* news editor **Mike Salinas**, who has left the position after seven lively years of top-notch muckraking, looking after the community's interest and holding bureaucrats and politicians accountable. It's safe to say there has never been an editor at this old paper quite like the Salinas guy, and he will be greatly missed. Watch out, New York, New York!

It's bittersweet: if we're sad that Mike is leaving, we're ebullient about congratulating new *BAR* news editor **Cynthia Laird** and welcoming her to the hotseat. One small step for woman, one giant leap for womankind!

Continental cuisine

Meanwhile, you have to eat lunch. We went to a luncheon at the French Consulate for the launch of *Côte Ouest*, an upcoming West Coast-wide presentation of French contemporary artists, with some trepidation, since French is one of those languages we've never quite mastered. All those vowels! Still, when *le Consul Général* invites us to *un déjeuner*, we respond, *Mais oui!*

The affair began with curators and gallery directors showing slides of the work they will be presenting in the autumn, at venues ranging from **Paule Anglim** Gallery and Yerba Buena Center for the Arts to New Langton Arts. One senior yet still feisty gallery owner felt that the presentations were going on too long and loudly suggested, "We can talk about this over lunch! Let's eat!"

Lunch was a sit-down, three-course repast, with each delect-

table course accompanied by another yummy French wine. If the art to come this fall is up to the vintage of the *vin*, we have some aesthetic delights in store. More will be revealed autumnally.



Lucille Ball

Loving Lucy

To go along with the *B.A.R.* interview with famous daughter **Lucie Arnaz** this week, we checked out a new book devoted to her famous mum, *The Lucy Book* by **Geoffrey Mark Fidelman** (Renaissance). An episode-by-episode guide to Lucy's five decades in television, the book also includes some interesting backstage dish. In a description of the very first season of *I Love Lucy*, script clerk **Maury Thompson** says, "In the beginning, before they got to know one

another, **Lucille [Ball]** gave [Ethel Mertz portrayed] **Vivian [Vance]** a hard time. One day, I pulled Viv aside and I said, 'What are you going to do about her?' Vivian was very smart. She said, 'Maury, if by any chance this thing actually becomes a hit and goes anywhere, I'm going to learn to love that bitch!'"

Radical truths

At a program of the San Francisco Jewish Film Festival last week, cartoonist/poet of urban decay **Ben Katchor** (*Julius Knipl, Real Estate Photographer*) treated the Castro Theatre audience to a slide show of his iconoclastic images. Underground filmmaker **George Kuchar** screened a "home movie" he'd made of a visit to Katchor in Brooklyn, and among other nuggets of wisdom from Katchor's downtrodden characters we learned, "You'll find the root of capitalism at the base of the urethra!"

Katchor also revealed that the main difference between a desperate small businessman and a desperate big businessman was that the latter pays a designer to come up with better letterhead, a truth we've always suspected.

Deconstructing Audrey

We know every queen who can fit into Capri pants and ballet flats imagines herself film star **Audrey Hepburn** having *Breakfast at Tiffany's*, but of course she is not. There's nothing wrong with a little hungry wannabeism, of course, and that's why we like the new book *Audrey Style* (HarperCollins) by **Pamela Clarke Keogh**, a "style biography" of Hepburn's meteoric rise from London chorus girl to UNICEF ambassador. Along the way, she made cinematic history as **Gigi**, **Maid Marian** (did she know

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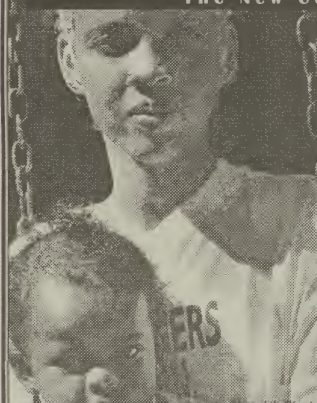
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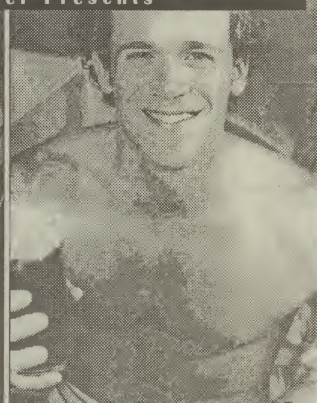


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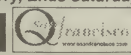
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Overripe but underrated

Douglas Sirk's Universal films play Castro

by Gary Morris

Douglas Sirk's career is a case study in contradictions. A European intellectual who translated Shakespeare and directed Ibsen, he gained his greatest fame making allegedly schlocky movies for one of the sleazier American movie studios. Once a peer of Weill and Brecht, he later hung out with the likes of queen producer Ross Hunter and exploitationer Albert Zugsmith. In the '30s, his actors were Europe's finest; in the '50s, he worked with Rock Hudson. His American melodramas were adored by audiences of the time and made reams of money for Universal, where Sirk was a contract director. But mainstream critics of the time (and later) dismissed them as camp or kitsch or both, based less on their actual achievement than on their dubious associations — Universal's reputation as a cheesy studio, melodramatic plots based on trashmeisters like Lloyd C. Douglas and Fannie Hurst, and movie stars like Rock Hudson and Jane Wyman, who were considered more icons than actors.

Of course, it didn't help that Sirk worked mostly in one of the more disreputable corners of cinema, the women's picture. This genre has never had the hip cachet of, say, film noir, and so his films are rarely revived outside museums and film societies. (They are easily available on video and on cable TV stations like AMC.) Fortunately, French critics (and Germans like Fassbinder) came to the rescue, pointing out the glories in this overripe, quite individual cinema.

Sirk's greatest period was the '50s, and the best of that era — films like *Magnificent Obsession*, *Written on the Wind*, *The Tarnished Angels*, and *Imitation of Life* — go beyond "guilty pleasure" status for their sheer bravado, visual opulence, cutting critiques of everything middle-class and middlebrow, and Sirk's self-proclaimed "subversion" of his often trashy material. They play at the Castro Theatre this week, starting Friday.

Magnificent Obsession (1954) has perhaps the worst pedigree of the lot. It's based on a ridiculous potboiler by religious novelist Lloyd C. Douglas (of *The Robe* fame) and has so many contrivances and coincidences the viewer needs a scorecard to keep up. Rock Hudson stars as self-indulgent playboy Bob Merrick,

who has a waterskiing accident and has to be treated with a machine that's also needed by one of the town's respected doctors. When the doctor dies, his widow (Jane Wyman) is understandably pissed at Merrick, but the clueless gadabout tries to romance her anyway. His attentions are so forceful and clumsy that he inadvertently knocks her out of a cab, whereupon she's hit by a car and blinded. Repentant Rock spends the rest of the film trying to compensate her by becoming religious and a doctor.

Sirk milks the melodrama in some of the most spectacular Technicolor ever put on film. (You may need sunglasses for some of the scenes.) His "subversion" of this hoary material takes the form of bizarre lighting schemes, unnatural colors, and a palpable sense of the characters not as people but as puppets in some perverse directorial scheme. Nonetheless, the Hudson-Wyman romance played well enough with the public to spawn an equally popular sequel, *All That Heaven Allows*. Don't be afraid to laugh; Sirk probably did.

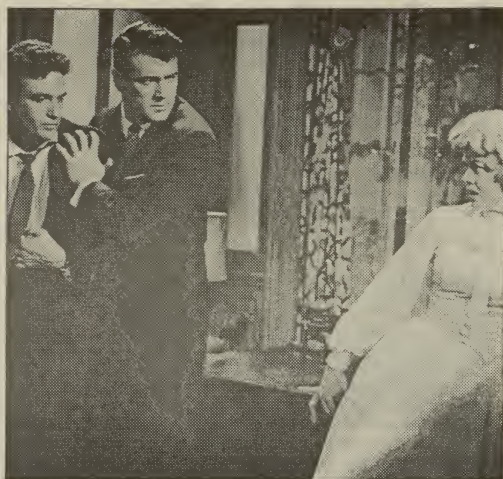
Beautiful loser

Aficionados usually rank *Written on the Wind* (1956) as one of the director's best, and it's not hard to see why. The artificial lighting and color schemes of the earlier films are certainly evident here, but there's also an emotional intensity that works against the idea that the film is merely a florid exercise in camp. The always fetching Robert Stack is Kyle, one of Sirk's many "beautiful losers." Kyle's a millionaire playboy driven to self-destruction, a process accompanied by the sluttish adventures of his sister Marylee (Dorothy Malone). Denied the affection of her brother's best friend Mitch (Rock Hudson), who sees her as a "sister" (perhaps in more ways than one), Marylee cruises the gas stations for dick. Meanwhile, Mitch is in love with Lucy (Lauren Bacall), who's married to Kyle, who's tormented by jealousy and impotence! Stack is enormously affecting in the wretched wreck role, and Hudson is always better than expected under Sirk's guidance. Bacall is typically composed, even icy as the good wife, but Malone soars as the slut, so much so that she won an Oscar. Don't miss her mad, sexy dance in an electric red negligee while her father is dramatically dying on the stairs.

For *The Tarnished Angels* (1957), Sirk turned to more re-

spectable material, Faulkner's novel *Pylon*. This story of stunt flyers is set in the Mardi Gras during the Depression and stars mostly the same cast as *Written on the Wind*. This time, Hudson's a newspaperman sent to write the story of pilot Roger Shumann (Stack) and his parachutist wife Laverne (Malone). Unlike the previous films, this one's shot in black-and-white Cinemascope; what it lacks in crazy color schemes it more than makes up for in beautiful, smoky tableaux that recall Sirk's history at the German studio UFA. The acting is superb throughout, and Sirk's manipulations draw us deep into the mindset of these doomed characters. Once again, Malone gives her all; in a notorious scene she parachutes with no underwear, causing much excitement on the ground when her skirt flies up over her head.

The director's masterpiece, for



Robert Stack, Rock Hudson, and Dorothy Malone in *Written on the Wind*

some of us, was his last film, *Imitation of Life* (1958). Again, the film has dubious origins. It's a remake of a 1930s movie based on a junk novel by Fannie Hurst; the casting is classic Ross Hunter, with

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Cyberjunk

'Virtue' has none

by Gary Morris

The word "cyber" (followed by anything) has replaced "postmodern" as one of the most aggravating, meaningless, overused catch-all terms of the decade. The word is the mantra of a massive industry of self-hype generated by the likes of *Wired* magazine and commentators such as R. U. Sirius who want us to believe that every citizen is wired or about to be; that human interchange will be replaced by a tête à tête between people and their computers; and that virtual reality, which can be controlled, will soon overtake reality, which can't. Ignored in this scenario is the fact that vast segments of the world don't even own a calculator, much less a PC, and that cruising cyberspace and wearing virtual reality goggles to escape the mundane here-and-now is mostly a self-indulgent sport for a statistically small leisure class and their offspring. Some of us still prefer the feeling of flesh on flesh that these geeks seem to abhor.

Self-indulgence in fact permeates *Virtue*, a mindless mélange of banalities and incoherencies dressed up with digital effects, narrative ruptures, exhausting flash-cuts, performance art interludes, and for good measure, medical footage of things like close-up catheterizations and

breast implants. There's a plot of sorts. A woman named Hundee is tormented for some reason that's not particularly evident; maybe it's because her boyfriend is masturbating next to her with wads of plastic around his head. When he comes and then dies (natch—the perils of the flesh), she at least has a reason to be upset. So she goes off on an "Alice in Wonderland" trip—this is how the press notes describe it—looking for virtual reality alternatives to her apparently drab existence. Since this is set in San Francisco, of course she mostly encounters drag queens and kings, and familiar ones, too: Elvis Herselvis, Timmy Spence (as an evil psychiatrist), Arturo Galster, and honorary tranny Connie Champagne.

Plastic world

This movie tries to have something for everyone. For the forensically inclined, there are gruesome shots of medical procedures involving pricks and tits. For genderbusters, there are plenty of drags, trannies of various sexes, and a fairy godmother with the crotch of her gown cut out. There's also a mincing leather dwarf, and a shrew in a wheelchair outside a Bank of America who screams for money from Ms. Hundee, who's too busy adjusting her virtual reality glasses to pay any mind to the pest. There are scenesters galore in a variety of



Omwenne as Wicked Stepsister #1 in *Virtue*

performance art settings, mostly in somebody's loft that's been draped with plastic and occupied by queens in Nazi regalia, fake nuns, and naked boys with mohawks and exaggerated make-up more redolent of the '80s than the supposedly cutting-edge '90s. Attempts to create memorable tableaux out of bored, alienated moderns à la *Liquid Sky* fall flat; there's just no conviction to these mindless, self-worshipping dullards. And the frequent intrusions of frenetic flash-cuts will probably have most viewers experiencing rapid eye movement.

Arturo Galster has what promises to be a fun sequence when, in her usual Patsy Cline drag, she sings "Glory Glory Hallelujah" (or whatever the hell it's called), but it goes on for what seems like hours—no mean feat considering *Virtue* runs a mere 76

minutes. Better is Elvis Herselvis's amusingly weird rendition of "Buffalo Gal," rendered with a wonderful accordion background. But again, the number goes on so long you start to quietly pray for



Elvis Herselvis as the Prince

an earthquake. Some clever entrepreneur might consider cutting these numbers out of the film (they could throw away the rest of the footage), shortening them to bearable length, and releasing them to MTV as "incredibly strange" videos.

Perhaps it's unfair to treat *Virtue* as a movie, since, as another critic rightly informed me, it's more a record of a time and place than a film. But it's probably equally unfair to give this turkey a commercial release in a real moviehouse. Where's the audience? Maybe to the participants and their pals it will all make sense, and provide endless insider laughs. Anyone outside Cyberville will find new ways to fidget.

Director "Camera Obscura" embalms an already weak narrative with interpolated Pixelvision interviews with "cyber-pioneers" like the aforementioned Sirius, William Gibson of *Neuromancer* fame, and Timothy Leary. Leary has one of the more telling moments in *Virtue*. Asked an incomprehensible question about privacy rights by La Obscura, he says bluntly, "I don't know what you're talking about." He twists the knife by turning to the camera and saying, "Do you know what she's talking about?" Anyone still in the theater will sympathize. ▼

Virtue opens Friday at the Lumiere Theatre.

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INTERVIEW

Here's Lucie!

Lucie Arnaz to play AIDS benefit in SF

by Richard Dodds

New York to San Francisco is a long way to travel to sing one song, but Lucie Arnaz is game. "It is weird, though," she said. "It's like the longest audition in the world."

On Monday, Arnaz will be sitting backstage at the Palace of Fine Arts with Rita Moreno, Sharon Gless, Joely Fisher, Nancy Dussault, Carole Cook, and a half-dozen other notable performers waiting for their brief moment in the spotlight at the fifth annual *Help Is on the Way* variety show.

"You have all these fabulous people who have been singing for years, and you've never seen a group of more frightened people," Arnaz said recently from New York. "It's horrible because it's like being shot out of a cannon, and you've only got one chance. But it must work because they've been doing it this way for years."

For the past decade, Arnaz has been a constant performer at the annual STAGE benefits for AIDS charities in Los Angeles, which are also staged by musical director Ron Abel and director David Galligan. "I do it because of Ron, who is also my musical director," Arnaz said. "The ones that we have done in the past have been pretty sensational."

This year's *Help Is on the Way* is subtitled *A Salute to Sondheim*, and Arnaz will be singing "Sooner or Later" from the movie *Dick Tracy*. "It will be the first time I've sung it in front of anybody," said the daughter of Lucille Ball and Desi Arnaz.

Help Is on the Way benefits the Richmond/Ermet Foundation, founded by Barbara Richmond and Peggy Ermet in memory of their sons who succumbed to AIDS. Arnaz has had her own first-hand experiences with the disease.

"I've lost about 25 close friends, five lead dancers, and two choreographers," she said. "I also have several extremely close friends who are taking the little cocktails, have fought through many illnesses, and have come back around. I have a lot of hope, but I don't confuse that with complacency."

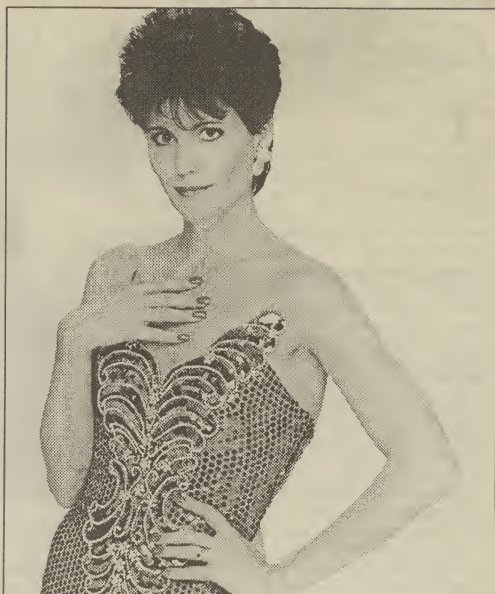
Savvy teens

With three teens at home, a husband busy in a Broadway show, and a no-nanny policy, Arnaz is choosy about the gigs that take her away from family. "You think it's going to be easier when the kids get a little older, that you'll be able to get away for longer periods of time, but it's actually just the opposite," she said. "The more savvy they get, the more you have to be around to supervise, police, and advise."

Arnaz and husband Laurence Luckinbill set out to be more available to their kids than her famous parents were. Arnaz was born in 1951, the same year *I Love Lucy* went on the air, and she saw a lot more of the nanny than her ambitious and successful parents. She got to sort out her memories when she put together a documentary about her parents that looked at what went wrong with their seemingly charmed lives.

"I began to remember being alone a lot, and that's not a nice memory," she said. "But I don't

page 44 ►



Lucie Arnaz

THEATRE

Speechless

Marcel Marceau at Theatre on the Square

by Richard Dodds

Maybe it's a French thing, but Marcel Marceau took so many bows on his opening night at Theatre on the Square that it began to resemble one of his comic sketches. The audience, appreciative but seated, eventually got the hint and worked its way erect.

If this was the hubris of a performer whose name has become synonymous with mime, the show itself is a reminder of a gentle style of artistry that has largely been pushed aside. It is also a reminder that mime as practiced by

Marceau has little to do with the clichés of the art form. When he climbs an invisible ladder or becomes trapped in an unseen cage, it is more than a visual stunt. There is a story being told, sometimes



Marcel Marceau

page 33 ►

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Peculiar French love songs

Jeanne's perfect guy has AIDS

by Robert Julian

When Canadian director John Greyson produced the world's first AIDS movie musical, *Zero Patience*, he thought the disastrous result would put an end to the genre. But now the French introduce us to the discreet charm of the AIDS-ridden bourgeoisie in *Jeanne* and *The Perfect Guy*, a movie musical about a young woman and her passion for a young man with AIDS. Despite the rather loathsome principle of turning AIDS into a hummable disease, *Jeanne* somehow manages to please. Yes, there are some laugh-out-loud, ridiculous moments, but the film — in spite of itself — has an essential sweetness that redeems its own challenging pretext.

Jeanne is a cheerful young receptionist who runs the PBX board at the front desk of a Parisian travel agency, Jet Tours. It's a dead-end job, but the minimal salary enables our heroine to live independently and fuck indiscriminately. Jeanne's sleeping around is just the path she takes to finding the perfect mate. The perfect guy finally arrives in the form of Olivier, whom Jeanne meets, alas, on a subway train. He, also, is HIV-positive and a reformed junkie. The musical, which opens with an Afro-Caribbean lament by the janitors at Jet Tours, quickly veers off in a nouveau-Camille direction inspired by the love between the perky and promiscuous Jeanne and the petulant and doomed Olivier.

Taken out of context, some of the musical moments sound like a series of *Saturday Night Live* vignettes. Olivier announces his



Virginie Ledoyen in the French musical *Jeanne and the Perfect Guy*

HIV status in a tune that bears an undeniable resemblance to "Chim-chimminey, Chim-Chim Cheree" from *Mary Poppins*. Jeanne's brother, who is in the French military, strums a guitar on her bed while singing, "I'm re-enlisting." A female bookstore clerk sings a samba about being a book vendor, and a gay ACT UP member strolls along the Seine with Jeanne and sings about his lover's AIDS-related death.

Yet its writers/directors, Olivier Ducastel and Jacques Martinet, have produced a charming and varied score that successfully explores different musical genres. Their film, which is advertised as "in the tradition of *Umbrellas of Cherbourg*" lives up to its billing. Wisely, the directors choose understatement as their modus operandi, and this allows the film to work as well as it does. To their credit, there is no death scene and no over-the-top histrionics to contend with. The simple and moving moments that come near the end of the film derive from the

universal experience of having someone suddenly removed from one's life before all has been said. The grief and frustration of such a departure is portrayed by a poignant moment at the end that is a triumph of understatement — a sensible and appropriate choice under the circumstances.

Virgine Ledoyen turns in a sweetly optimistic performance as Jeanne — sort of Mary Tyler Moore *avec chignon*. And Mathieu Demy is appropriately enigmatic as the doomed Olivier. The chemistry between these two performers works well and keeps the musical afloat. Although *Jeanne* and *the Perfect Guy* may gloss over the horrors of the AIDS epidemic, it is a well-intended and frequently engaging film that deserves praise for its originality and courage. ▼

***Jeanne and the Perfect Guy*, in French with subtitles, opens Friday, July 30, at the Lumiere Theatre for a one-week engagement.**

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Tricks of the trade

Inside the making of 'Trick'

by Brandon Judell

Tori Spelling is not feeling well. Her radio session earlier this morning with Howard Stern to promote *Trick* apparently has tired her out.

Stern: "When you had sex on an airplane, you wore a long skirt to prepare for it. Isn't that true?"

Spelling: "It's hard to remember. Actually, it's painful to remember. It's with a guy I'm no longer with."

Stern: "He called you up and said, 'Listen, I want to have sex with you on the airplane today?'"



Tori Spelling in *Trick*

Spelling: "No, it was just something I'd always wanted to try. I just had always thought about it. I was going to wear garters underneath. They looked so lumpy, so then I just didn't wear any underwear. I figured it would be easier..."

Stern: "...to pull up your dress."

Spelling: "Yes."

Stern: "You're very sexy. I'd be done before we left the tarmac. Come, let's go right now. Let's just do it. Have you ever had sex during a commercial break on a radio show?"

No wonder the emotionally exhausted Spelling, who plays a singer/dancer/fag hag in the New York-based *Trick*, couldn't come to our interview. But the *BAR* was more than happy to chat away on the East Coast with the film's director Jim Fall and its two stars, Christian Campbell (Neve's brother) and John Paul Pitoc.

Fall, who's exceedingly attractive for a film director, was sporting a dapper beard. Had he grown it to look older during the shooting so his crew would respect him more? "Well, I'm 36," he notes, "so I don't know if I look too young. I grew this beard when we went to Sundance, and it sort of just stuck."

BAR wanted to know why Fall chose a script about two horny gay men who can't find a place to copulate as his first feature.

"I love that *Trick* was such a simple, funny story," Fall replies. "I'd seen a lot of gay films that seemed very dark, edgy and angry, and sort of wore their politics on their sleeve in place of entertainment value. I guess either consciously or unconsciously, I really wanted to see a funnier romantic comedy that had gay people in it that didn't wear its agenda so obviously. I think because *Trick*'s a very simple, emotional story, audiences will get wrapped up in it and not necessarily care whether its characters are gay or straight."

Straight talking

Was he surprised when he finished casting that two straight

boys were the stars? Did he know their sexual persuasions beforehand?

"No, not at all," Fall insists. "In fact, I just sort of assumed one or both of them were probably gay. I mean, I discovered John Paul in a gay magazine. There was an ad for a play that he was in. It was a picture of him in his underwear in what I call a 'boysploitation' play. I just assumed he was gay, but I certainly didn't ask him."

"When I was in college, I had a bad experience with an actor while I was casting a short film that was gay. I naively asked him if he was gay, which was kind of offensive, I think in retrospect. Not offensive. But he was offended, and freaked out on me. What I really should have asked was, 'Are you willing to do the part as written, knowing full well you have to kiss another man?' That's the professional way."

"I learned that lesson well, and I didn't ask these guys about their persuasion. It really wasn't part of my agenda to cast only gays. I wanted to cast the best people for the roles. When Christian auditioned, he was really great. I didn't know if he was gay or straight. But then during rehearsal it became obvious that they were both straight, because no in-the-closet gay actor pretending to be straight could come up with the questions

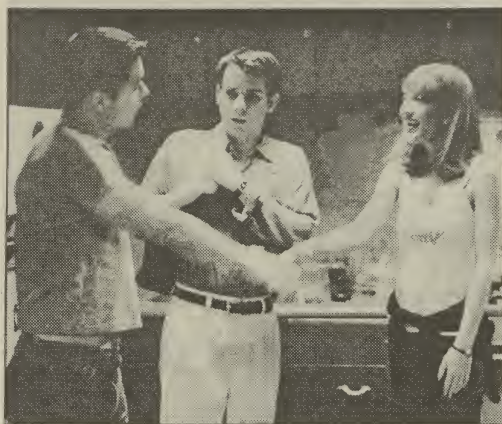
that these boys came up with."

Turning to these two straight thespians who now have been exposed to gay culture, are they nervous that they might be idolized by thousands of homosexuals nationwide?

"My wife and our ten children really don't mind it," Pitoc, who plays the film's hunky go-go boy, jokes. "I hate to quote him, but I think Jean-Claude Van Damme said when he first came on the scene and was told gay men loved him, 'Of course! They have good taste.' Look, I just like a following. I ain't going to complain. About a year ago, I would have been thrilled to take any of the work that I've turned down since making *Trick*. *Trick* has done nothing but really great stuff for me professionally. So I think the gay community is a loyal audience. I saw that in San Francisco when we went to the festival there. That was overwhelming and terrific—and to have that many people, lesbian, gay, straight, whatever—on your side is just terrific."

"I totally concur," Campbell butts in. "Gays are a dedicated audience. They got taste. If you're locked in with them, you're locked in for good, and I'm all for that."

Uhhmmm, but did the two have to do any research for their roles, or did they have to fantasize about supermodels when they



J.P. Pitoc, Christian Campbell and Tori Spelling in *Trick*

were kissing?

"No, I didn't envision women," Campbell explains. "I'm acting, so I acted like I was having a nice kiss. I acted like I'm attracted to this person. I didn't have to fantasize or get into it or listen to music or do any research. I just acted."

"It was easy for him to kiss me," Pitoc adds. "I had to kiss him, so there was more work involved. You can't lie. For that chemistry to be present, you really got to be into your partner. You have to be attuned to them. That's probably why we were shaken up because..."

"When the moment came," Campbell recalls, "suddenly the butterflies came and I was so shaken up by it. It was strange."

In the end, did the two learn anything about gay life they hadn't known before?

"I learned what Frozen Cosmos are, the gay drink," Pitoc boasts.

"He also learned about 'tying off,'" Campbell notes.

"Oh, right!" Pitoc agrees. "A former go-go boy was showing me some go-go moves. I met all sorts of cool people, and this guy said, 'There's this thing called the cock ring.' I said, 'What is that for?' and he explained to me that some guys wear it to tie off while they're dancing. They would fluff in order to keep themselves mildly erect or totally erect. The guy told me he was blue by the end of the set sometimes. It scared the crap out of me. But also, what some of them use it for is when they're flaccid, they simply put the cock ring on, and it sort of lifts them into the pouch. Before that I thought, why isn't this fitting right? What the hell's wrong?"

Then I wore a cock ring for the scene and it lifted me into the pouch, and I'm proud to say I didn't fluff beforehand. What you see is what you get."

Do you need any more reason to see *Trick*? ▼

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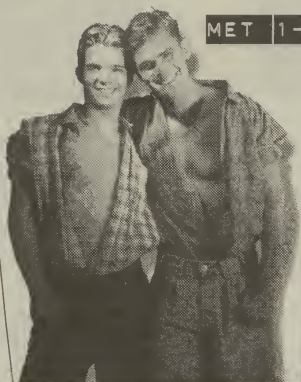
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Visions of Joanna

British pianist Joanna MacGregor for the uninitiated

by Tim Pfaff

It continues to puzzle me that my favorite pianist — of all — is still an unknown quantity in the United States. It's true that the British pianist Joanna MacGregor has yet to make her American debut, which will come in November, when she performs with the Chicago Symphony under Pierre Boulez, followed the next month by an appearance with Michael Tilson Thomas' other orchestra, Miami's New World Symphony (this time under the baton of John Adams). But she's ubiquitous on the British scene and has been amply represented on an exemplary series of CDs on the Collins Classics label.

You might want to run out and get as many of those as you can, since Collins — an important label, particularly for British contemporary music — went out of business a few months ago, and the fate of its impressive catalog is uncertain. I wouldn't want to live without any of them, but I can particularly endorse her CDs of Scarlatti sonatas (the first thing I heard from her, which

immediately located her for me among the best Scarlatti pianists — which is saying a lot); Bach's *The Art of Fugue* compellingly coupled with Conlon Nanarow's *Three Canons for Ursula* [Oppens] and *Studies for Player Piano*; a triptych of Debussy, Ravel and Bartók; and, preeminently, her *Vingt regards sur l'enfant Jésus*, for my money the finest recording yet of Olivier Messiaen's seminal piano classic.

Then there's her studio recording of Harrison Birtwistle's *Antiphonies*, the brilliant British composer's daunting "piano concerto," originally composed for Mitsuko Uchida but performed at its premiere — on three weeks' notice — by MacGregor, substituting for an ailing Uchida, and one of the few pianists anyone could name with the sheer chops and



Joanna MacGregor

feel for its contemporary idiom to pick it up. A tape of the 1993 Paris premiere, with Boulez conducting the Philharmonia Orchestra,

**Notes From All Over**

marks the only time I've heard MacGregor "live," in a performance of prodigious power and scope. "Thirty minutes of non-stop pounding" is the way she described it to me

in overwhelming days after she accepted the assignment; a half-hour of ecstatic musical rhetoric dispatched with feral passion and ineluctable force is what the first-night audience heard.

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MacGregor is that rare pianist who has not just a rich, deeply saturated sound, but an immediately recognizable one. Her feel for musical architecture is deep yet undidactic. Her strong internal sense of meter lends her a mastery of even the most complex rhythmic structures and patterns. And best of all, she has an unerring sense of the heart of the music she plays — what makes it what it is and no other thing. And not only does what she play seem right in some infallible way, it also feels vivid, full and alive — all it can be.

Now she has seized the demise of Collins Classics as an opportunity to record the music that calls to her — new music — much of which she has had a hand in making, not just performing. You won't find it in stores but rather right where it belongs, on the Internet, on a newish label called SoundCircus. The three MacGregor offerings are available only by mail order, from SoundCircus, P.O. Box 354, Reading RG1 5TX, United Kingdom, telephone 44.(0)118.931.2580, fax 44.(0)118.931-2582 or from the website, www.soundcircus.com.

The not-to-be-missed item is *Perilous Night*, a two-CD set that finds MacGregor reveling in her latest obsession, John Cage's "prepared piano." An invitation to perform Cage's *Concerto for Prepared Piano and Orchestra* with the London Sinfonietta introduced her to a sound world and musical experience she describes aptly in her album note: "It just seemed miraculous to me that sticking pieces of rubber and plastic, bamboo slits and blots between the strings could transform

the piano into a lush garden of wind chimes, babbling brooks, 88 gamelan players and African xylophones." *Perilous Night* balances the disturbing Cage opus of that name with his more quietly mystical Sonatas and Interludes for Prepared Piano and branches into a clutch of other Cage-inspired pieces by composers from the relatively well-known Jonathan Harvey to regular MacGregor colleagues like Django Bates to the maverick tabla player Talvin Singh, whose "Endgame," co-composed (improvised?) with MacGregor, closes the first, endlessly fascinating CD.

There's a quality to much of that music that can only be called spiritual. (Some of it is patently so, and Asian-influenced.) Her rapt performance of the Cage *Sonatas and Interludes* on the second CD is, by the time it has run its course, transporting to the point of reality-altering. This singular work begins with musical material so Cage-ian in its bare-bones simplicity that it seems almost addle-brained. But follow it through its course and you won't be the same person who began the journey an hour earlier — and time itself in the ordinary sense will have been released, too. A few years ago, I heard Bay Area pianist Julie Steinberg transfix a Sunday afternoon audience of blue hairs in the mood for Chopin with this haunting, transporting piece. If the right people (meaning the unlikely ones) could make the time for it, MacGregor's rendition of this music could usher in a new world order.

The companion CDs, *Outside in Pianist and Piano Language*, find this singular artist in collaborations with the cutting-edge jazz and new-music players who are her truest kindred spirits. Nikki Yeoh's *Infinitum*, in which MacGregor becomes a central participant, stakes out some new musical terrain I'll be only too happy to continue to explore with her. SoundCircus offers a sampler disc for the faint of heart, but there's no good reason not to take the plunge. This music could only change you.

Happy errata

I'm always happy to be wrong and make it a point to be as often as possible. A couple of columns back, I reviewed some new jazz-piano CDs from a couple of young pianists, Brad Mehldau and Benny Green, who had either been away from Bay Area clubs for far too long or could not be expected back any time soon. The ever-resourceful and steadily more important-looking San Francisco Jazz Festival has just announced its fall line-up, and there they both are, along with some other tantalizing offerings.

Green will play Herbst Theatre on October 28, and Mehldau will make a solo appearance at the Yerba Buena Center October 31. In addition, both Chick Corea and Gonzalo Rubalcaba will play Masonic Auditorium on October 21, and, in a performance B.A.R. readers won't want to miss, lesbian singer-pianist Patricia Barber, one of the most interesting artists on the scene at the moment, will bring her trio to the Florence Gould Theatre October 30. It could turn out to be quite a Halloween, at least musically speaking. Tickets go on sale to nonmembers August 7. ▼

MUSIC

Back to Bach

Carmel Bach Fest offers getaway to music

by Stephanie von Buchau

The Bay Area is a great place from which to launch a short trip — skiing at Northstar, bed-and-breakfasting in Mendocino, gambling in Tahoe. But there is only one place to get culture reachable from here in a few hours and still feel you are getting away from it all — the Carmel Bach Festival.

This 62-year-old event, three hours by car south of San Francisco, enters the last week of its final season of the millennium. Things seem to be happening in Carmel, though they may not all be good for music. For one thing, the gray overcast, which I loved after a week of 90 degree Marin County weather, apparently kept down tourism this year.

Not only are tickets still available for the Bach Festival (which ends with a concert of audience favorites on Aug. 7 and a Mission concert on Aug. 8), but there were parking places all over Carmel, even at high noon, and I managed to traverse the town several times without tripping over a tourist running a camcorder.

Sunset Theater, where the major orchestral concerts are held — smaller venues include historic churches and the Carmel Mission Basilica — is an acoustic mess. Maestro Bruno Weil, the hyper-energetic German who took over the doddering festival in 1992, made it plain he would stay only if something drastic were done about Sunset.

After much argument, it was just announced that following next year's Festival, Sunset will be completely renovated and presumably improved acoustically. Don't bet on this. Acoustics is the most infuriating physical science; that is, we know what works — a shoebox-shaped hall faced in wood with no more than 1,200 seats — but it is financially impractical and against most fire laws, so inevitably, halls are designed that are too big and too unresonant.

Maestro/athlete

What keeps me returning to Carmel, more than the weather, more than the tasty food at Nico, Casanova and Cafe Gringo (places that do not charge the national debt of Peru for two dinners and wine), and even the lure of a lazy week of sleeping, reading and classical music, is Weil himself.

Physically unprepossessing (short, balding, neckless), he looks more like a retired soccer player than an elegant musician. In fact, as a high school exchange student in Fresno in the '60s, Weil kicked (soccer-style) the longest field goal in California football history. He won the game and the state title. He says, "Those 16,000 screaming fans were the largest, loudest audience I've ever played for."

I've gotten to know Weil a little in his eight years at Carmel. (The rest of the time he guest conducts around the world, makes period instrument recordings and runs another early music festival — *Klang und Raum* — in the tiny Bavarian town of Irsee. To put it bluntly, Weil is a live wire. A vivid, self-deprecating personality, his obvious enthusiasm for music translates smoothly into thrilling performances.

His predecessor, Sandor Salgo, had an old-fashioned attitude towards baroque music, and as he got older, his performances got slower and increasingly opaque. Weil's first Carmel season jolted the pacemakers in his elderly audience, though they are used to it by now, and younger faces keep appearing amongst the regulars.

Even though the orchestra employs mainly modern instruments and Weil is no period specialist (he says laconically that it is — Prokofiev or Bach — all music), many of the ideas espoused by the early music movement are on display. Brisk tempos, surging drama (especially in choral pieces; Weil thinks Bach's *Passions* are operas), sharp articulation and a large component of sheer giggly fun are the benchmarks of his conducting style.

In addition to Bach, Weil also introduced modern music and the choral works of Haydn. It is the Haydn that has kept me coming back every year. In 1992, *The Creation* caused such a sensation that the audience literally pounded on the wooden floors of Sunset. Next year, *The Seasons* had the same effect, and then Weil did the last six masses that Haydn wrote for the name day of his beloved patroness, Princess Maria Ernestine of Esterházy.

We never hear these works, and I am at a loss to understand why. Weil's delirious performances have demonstrated every year what incredibly inventive, melodic, listener-friendly pieces they are. Austrian Catholicism is a much cheerier, more humane practice

than the dour version that gave rise to the Verdi *Requiem* and the Berlioz and Bruckner *Te Deums*. This season, Weil played the *St. Theresa Mass*, the last of these sensuous, bubbly praises to God.

What he is going to do for an encore is anybody's guess. The Festival bosses insist on mostly Bach, though there are only four major choral works — the two *Passions*, the Mass in B-Minor and the so-called *Christmas Oratorio* — that are endlessly repeated on Sunday afternoons. A little Handel or French baroque would be most welcome. Then, a couple of years ago, the word came down that the subscribers didn't like Weil's forays into "modern" music. I'm afraid these two "rules" contributed to this year's repertoire seeming — except for the glorious Haydn evening — somewhat enervated.

Still, even when the music is dull, the performances seldom are. Weil has cultivated attractive, charismatic artists such as his English concertmaster, Elizabeth Wallfisch, American baritone Sanford Sylvan, cellist Doug McNames, bassoon virtuoso Jesse Read, oboist Roger Cole and the silver-tongued German trumpeter Wolfgang Basch. Bay Area's Bruce Lamott and Kip Cranna deal with the chorus and education, while former UC early music scholar John Butt provides as much verbal wit as expertise on the organ and harpsichord.



Carmel Bach Festival musicians in front of the Mission Basilica.

There is still a week of concerts left for this year's Carmel Bach Festival. Try it; you'll be happily surprised. ▼

The Carmel Bach Festival continues through August 8. Information and tickets at (831) 624-2046.



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Marceau

◀ page 29

simple, sometimes poignant, and sometimes challengingly abstract.

It can be also a subtle and complex style that requires an audience's concentration, for the thread is easy to lose in this silent world of suggestion. Not all of the 11 pieces that Marceau offered earned that full concentration, but when they did, the effect was uniquely sublime.

This was no truer than in the scene titled "The Maskmaker," which begins with the eponymous character offering a quick-changes display of his wares when a smiling face mask becomes stuck, providing an eerie contrast to the increasingly desperate language of his body.

During each of his three weeks

in San Francisco, the 76-year-old Marceau is offering a different bill that combines new and classic scenes. All three programs open with a first act titled "Pantomimes of Style," which is followed by a second act titled "Pantomimes of Bip," his sadsack character inspired by Chaplin's Little Tramp.

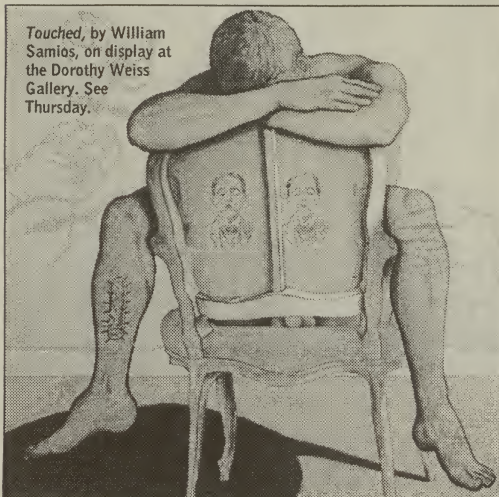
There are times when Marceau's gestural pantomimings lack the sharpness you would expect of the master, but ultimately that is not what he is about. Rather than an acrobat in white face, he is like a painter whose brush is his body and whose canvas is the air. A painter who likes the sounds of applause. ▼

Marcel Marceau will run at Theatre on the Square through Aug. 8. Tickets are \$25-\$45. Call 433-9500.



OUT & ABOUT

Touched, by William Samios, on display at the Dorothy Weiss Gallery. See Thursday.



Calendare by Andrew Huang



Dyan McBride, Steve Rhynne and Caroline Altman in *Sitting Pretty*.

Breezy sing-song

Tired of a summer with digitally-bloated event movies? Enough of the endless comedies with vulgar toilet humor? Want to wrap up your summer with an enjoyable, old-fashioned entertainment that won't knock you out silly with its self-righteousness?

42nd Street Moon, San Francisco presenters of "lost" musical theatre, continues its seventh season of concert-style presentations with the Jerome Kern/P.G. Wodehouse classic *Sitting Pretty* at the New Conservatory Theatre.

Written in 1924, *Sitting Pretty* is a far cry from today's blockbuster musicals that need to crash a chandelier onto our heads or fly a helicopter into our faces to get our attention. Its pyrotechnics are in the intangibles — melon-ripe melodies, suave dialogue and lyrics, a silly storyline and an aura of innocence of a far-away era. In short, it's mindless, breezy entertainment at its best.

Director Greg MacKellan, regarding the appeal of a "lost" musical, said, "There's the historical value. America took operetta and invented musical theater. It wasn't driven by special effects the way it is now. Jerome Kern is, in my opinion, the best composer of Broadway. He doesn't have the glamour of Gershwin, but his melody is just beautiful. This script is silly. Nothing relevant in it. But P.G. Wodehouse is such a snappy writer that even at his silliest, he is still smart. It's nice to revel in Wodehouse's elevated wit. Overall, the main attraction is in Kern's score, which is why I think a concert presentation is more appropriate than a full production."

Regarding the adjustments needed to revive this production, MacKellan explains, "We deleted some remarks that might appear racist to today's audiences. I think it wasn't meant to be hurtful; it was simply written in a different era. It's like watching a sitcom like *I Love Lucy*. The world has changed. But back then, a young girl was taught to get married. There's a female detective in this story, even though the story doesn't delve into it. But that's not the point of this production. It has a very silly story, with people fighting for inheritance, a jewel thief, mistaken identity with twins, and romance." Get ready for a feel-good escape into a lost golden age. ▼

Sitting Pretty plays Aug. 4 through 22 (Wed., Thurs., Fri. at 8 p.m., Sat., 6 p.m., Sun., 2 p.m.) \$12-\$22. New Conservatory Theatre, 25 Van Ness. Info: 861-8972.

Fri 30

Citicourt Cafe

Hosted by Men's Associated Exchange (MAX), this special Friday TGIF (Thank Goodness It's Friday) Happy Hour will draw more than 350 men (half members and half guests) after work for drinks and socializing. Bay Area's largest gay social group, MAX boasts more than 825 members. Regular TGIFs are held on 1st and 3rd Fridays. \$5 for non-member, 6:30-9 pm in the lobby of One Sansome St. (at Sutter & Market). Info or regular event call 442-1994 or maxonline.org.

Jon Sims Center

San Diego playwright/actress Zina Camblin stars in "Bedroom Stories," a comedy about nine young women coming to terms with their womanhood as lesbians. The play investigates their ethnic and cultural background, self-acceptance, spiritual confusion, racial stereotypes, and family abandonment. Camblin will mount a play-in-progress that deals with the history of African American homosexuality on 8/27 and 9/24. Tonight's show at 8:30 pm, \$5-\$10 sliding. 1519 Mission St. Info 554-0402.

New Conservatory Theatre

Held-over: "Key West," written by Jack Heifner and directed by Ed Decker. On deck at Deja Vu, a clothing optional resort, two gay men find their friendship tested when a male stripper, a college student and a cabana boy enter their lives. Probes the generation gap between older and younger gay men. \$20 Fri & Sat, 8 pm. 25 Van Ness Ave., lower lobby. Info 861-8972.

Josie's Cabaret

To celebrate the looming millennium and her own impending breakdown, Latina lesbian and math defunct goddess Marga Gomez presents "Marga Gomez in Muchacha Crazy." With three-nights, six-shows of gay comedy. \$15, 8 & 10 pm. Reservation 861-7933.

Yerba Buena Center

Part of the Yerba Buena's "Strange on the Range: The Wild Side of the Western" that explores the outer limits of the genre. Tonight's feature is di-

rector Giulio Petroni's "Death Rides a Horse" ('69), the story of two bounty hunters seeking revenge on a ruthless band of killers. A tough, haunting spaghetti western. Featuring one of Ennio Morricone's finest scores. 8 pm, \$6, \$3 student/senior, 701 Mission St. at Third. Info 978-2787.

Nexus Gallery

"Finale: The Last Positive Art Exhibition of the Century" is an exhibition of more than 150 artworks by Bay Area women and men living with AIDS/HIV. This eleventh annual multimedia summer exhibition of "Positive Art" includes photography, prints, paintings, sculpture, fiber arts, masks, mixed-media, installation and performance works dealing with the issues of living with HIV as they pertain to the communities that we live in at the millennium. Now thru Aug. 2. Gallery hours by appointment (510) 486-8118. 2701 Eighth St., Berkeley.

Sat 31

Mission Cultural Center

The multi-cultural Babylon Theatre Group presents Antonio Skarmeta's "Burning Patience," a tale about the love, glory and destiny of two young lovers and a country torn by strife. Based on the work by Chilean poet Pablo Neruda that was turned into the hit film "Il Postino." Directed by Oscar Ramirez. \$5-\$10, single performance tonight at 7:30 pm. 2868 Mission St. 561-5395.

New Conservatory Theater

Final performance: "Parallel Lives," a play by Kathy Najimy and Mo Gaffney. Taking on creation myth goddesses, this show explores race, gender, and sexual politics. With boundless humor, this is a series of vignettes that reexamines the ongoing quest to find parity and love in the strife-filled modern life. Part of the Celebrating Women Festival. \$16, 8pm. 25 Van Ness Ave. Info 861-8972.

Landmark's Bridge Theatre

Drag queen Peaches presents the concluding movie of her nine-week "Midnight Mass" movie showing. Tonight's film is John Waters' "Desperate Living," a monstrous fairy tale about a

middle-class murderer and her 400-pound maid who find refuge in a village full of criminals run by a demented queen. Audiences are encouraged to come in costumes, yell at the screen, and sing along and dance. 3010 Geary Blvd.

Yerba Buena Center

The second and final benefit screening of the Academy Award-winning documentary "Black Tar Heroin: The Dark End of the Street," filmed on the streets of San Francisco by Bay Area filmmaker Steve Okazaki. All proceeds go to The Sage Project, Inc., an organization for survivors of abuse, trauma and prostitution working to end the exploitation of women and girls. With director in person. \$12, 7:30 pm. 701 Mission St. Info 905-5050.

Swing City Polk Street Festival

Celebrating the revival of Swing music, this inaugural festival features swing music and dancing, retro fashion and vehicle shows, al fresco foods and beverages, Swing era art and memorabilia and vintage clothing. Free. Polk Street between Jackson and California. Info 989-2220.

Sun 1

City College of San Francisco

Last performance: City Summer Opera presents "Ariadne" by Ken Prestininzi and Clark Supryniewicz. The classic opera with interracial casting featuring Tanya Shaffer as Ariadne and Brent St. Clair as Theseus. \$15, \$10 student. Tix at door only. 2 pm at Diego Rivera Theatre, Phelan and Judson Ave. Reservations 239-3100.

Stern Grove Festival

In its only Bay Area summer appearance, San Francisco Ballet will perform Lev Christensen's light-hearted "Con Amore," Balanchine's intricate "Theme and Variations," and two popular pas de deux to be announced, all highlights from SF Ballet's acclaimed 1999 season. Emil de Coteau will conduct the orchestra, with Ronn Owens of KGO radio as host. They join a Pre-Concert discussion with SF Ballet Artistic Director Helgi Tomasson. Free. Discussion at noon in the Trocadero Clubhouse, ballet at 2 pm. 19th Ave. at Sloat Blvd. Info 252-6252.

Palace of the Legion of Honor

Closing day: Francis Bacon Retrospective. Beautiful and psychologically layered, the work of the acclaimed homosexual British painter Bacon is recognized for its lush painterly technique and penetrating, often anguished subject matter. His working-class lover of years is the subject of many of his celebrated paintings. Curated by Dennis Farr. \$7, \$5 senior, \$4 youth. Lincoln Park, entrance at 34th Ave. and Clement. Info 750-3614.

Mon 2

Palace of Fine Arts Theatre

The Richmond Ermet AIDS Foundation presents "Help Is On The Way V: A Salute to Sondheim." With a stellar cast including Oscar, Emmy and Olympic Gold winners, the cast of "The Phantom of the Opera", and the SF Gay Men's Chorus. 100% of proceeds go to various AIDS organizations. Reserved tickets for performance only at \$50, with pre/post show receptions at \$125. Pre-show reception 5:30-7:30 pm, performance 8-10 pm, post-show party 10:15-11:45 pm. 3301 Lyon St.

Josie's Cabaret

Open Mic Gay Comedy, the regular Monday night feature for those eager to make people laugh. Hosted by Cyndy Hagely. \$5. 8 pm. 16th St. at Market. 861-7933.

Tue 3

Venue 9

Footloose presents an interactive reading series of original one-acts and full-length plays by up-and-coming playwrights. Actors and playwrights come to develop works in progress. Directors invite the audience for post-per-



Koichi Tamano displays his body magic in the San Francisco Butoh Festival at ODC Theater. See Thursday.



A painting by Kevin Woodson from the Male Figure Drawing class sponsored by Mark Chester. See Tuesday.

mance discussions and create on open forum for the shaping of new works. Featured tonight is "The Gossip" by Garret Jon Groenfeld, a story that traces the twisted path of three enchanted sisters who lay waste to communities through the force of their poisonous calumny. \$6-10 sliding. 252 Ninth St. at Folsom. Info 626-2169.

San Francisco Women Artists Gallery

San Francisco Women Artists presents "Fog City Blues," a juried group show by its painter members. SF Women Artists is a non-profit organization that promotes women artists of the Bay Area. On display Aug. 3-28, public reception on Aug. 12, 5:30-7:30 pm. Tue-Sat 11-6, Thur 11-8 pm, 2nd/3rd Sun 1-4:30. Info 255-8383.

Yerba Buena Center

Yerba Buena and Robert Pinsky's "Favorite Poem Project" invites you to a free poetry reading for lunchtime audiences. This week's reading is hosted by Poets and Writers, Inc. 12:30 pm, 701 Mission St. Info 978-2700.

Highland Hospital

Home Care Companions offer a free evening training class for families, partners and friends of persons living with AIDS. Practical skills such as building a support network, dealing with medical professionals, managing medications, and coping with emotional anxiety will be taught. Class held in Highland Hospital, Oakland. Seating limited. Call (415) 824-3269 to reserve space.

Sweet Inspirations

In the show titled "The Figure in Truth," painter Claibourn Hamilton displays his works of homoerotic images. Free. Reception Thurs. Aug. 5, 7-9 pm. On display Aug. 3 thru Sept. 9. 2239 Market St. Info 440-4598.

SFMOMA

The largest-ever one-person exhibition devoted to video and time-based art, this show surveys media artist Bill Viola's 25-year career. Viola's work addresses universal themes of life and death, the passage of time, the power of nature and the essence of human spirituality through technologies. The show takes place in the entire 15 rooms of 4th-floor gallery. Free Tuesday program. Artist's direct address of his work at noon. 151 Third St. Info 357-4000.

El Rio

Outdoor Cinema presents the screening of "Kane Toads & Isle of Flowers" with free barbecue in this neighborhood bar with a culturally, racially and sexually diverse clientele. Come enjoy the music and entertainment. Margaritas \$2. Movie \$5, 7-8 pm. 3158 Mission St. Info 643-3486.

Male Figure Drawing Class

Classical nude modeling open drawing session for sketchers of all skill levels. Range of poses from 2 to 20 minutes. Friendly, non-competitive home studio environment in SOMA. Bring your own materials. Sponsored by Mark Chester. Reservations or info call 621-6294.

Wed 4

Martuni's

In celebration of HBO's hit comedy "Sex and the City," a party is held with prizes, free romance ads (gay, too), and sneak preview of new episodes. Free admission, with suggested donations benefiting the SF Sex Information Hotline. 4 Valencia St. at Market.

Dolores Park

Sponsored by the SF Parks & Recreation, Make*A*Circus presents the new show "When Zucchini Fly." In the first act, the circus artists perform; in the second and third acts, kids will be taught new tricks to join the professionals onstage. Teach kids the joy of self-expression that will boost their self-esteem! Free, showtime 12:30 pm. 18th & Dolores St. Info 554-9529.

Thu 5

Dorothy Weiss Gallery

Painter William Samios is showcased in an exhibition that includes his recent paintings with homoerotic images. His work centers on themes involving sexuality, gender, identity, spirituality and nature. Creating defined and beautiful human figures combined with abstract forms of stencil and objects, there is a mystery and wonder to his paintings. Opening reception August 5, 5:30-7:30 pm. Thru Aug. 31. Gallery hours Tue-Sat 11 am-5 pm. 256 Sutter St. 397-3611.

A Different Light

Dan Bellm, the author of "One Hand on the Wheel" will be present to read from and discuss his poetry. Cool and alert, his poems uncover a gay man's past and explore his own passage from childhood to adulthood. Free, 7:30 pm. 489 Castro St. Info 431-0891.

ODC Theatre

For the fifth anniversary of the celebrated San Francisco Butoh Festival, D-net is proud to present a four-day extravaganza that features new works by master Butoh artists Anzu Furukawa (Germany) and Koichi Tamano (Berkeley), and premiere performances by up-and-coming butoh artists from the Bay Area. \$18, 8pm. Thru Aug. 8. Tix 863-9834.

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(Previously, this pageant was titled "Miss Gay Universe")

Finale: The Last Positive Art Exhibit of the Century features works by artists with HIV at Nexus Gallery. See Friday.



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Russian River title wave

by Mister Marcus

The Russian River leather representatives made a resounding splash at the Northern California Mr. Drummer and Drummer Boy '99 contests last Saturday afternoon, July 24, at the Sound Factory when Bauke Ylstra and Marty Epstein, Russian River Mr. Drummer and Drummer Boy respectively, swooped down and took the two 1999 titles. Bauke (pronounced Bow-kee Eelstra) and Marty will represent our region at the International Mr. Drummer and Drummer Boy finals on Saturday, September 25, when they compete with all the other regional winners for this year's edition of the Drummer contest.

There were four contestants in the Mr. Drummer category: Rod Gergen (Sacramento), Eric Keith (San Francisco), Chester Rice (Alameda Co.), and Bauke (Russian River). Five contestants vied for the Drummer Boy title: Chris Dover (SF), Dave Eaton (San Jose), Marty Epstein (Guerneville), Jo-Jo (Sacramento) and Kent Marohl (Alameda Co.).

A lot of praise should be heaped on Daddy Philip Turner and his trusty volunteers for putting on a brilliant show that had major leather title-holders as judges and the magnificent Tony Mills emceeing. Of course, the added plus was Linda Imperial rocking the rafters with her upbeat renditions while tallymaster Tim Wong was assisted by computer maven Rick Lubrano. (Hey, what happened to George Carreras? Oh, I won't go there!) And they delivered the results right on schedule.

Judges headed by Ray Tilton included Werner Tillingier, Pam Meyer, Hervé Bernard, Tom Stice and Ryan Goldner — and they didn't have an easy time of it; the quality of the contestants was formidable!

The highlight of the afternoon was when SF Board of Supervisor



Bauke Ylstra was crowned Northern California Mr. Drummer, with Marty Epstein as the Drummer Boy in San Francisco last Saturday afternoon, July 24.

Mark Leno presented the board's highest honor, the honor of appreciation, to Tony Mills. Well deserved! Tony did us proud as IML '98. In addition, Audrey Joseph and members of the Mr. SF Leather Contest committee presented checks of \$2,150 each to both Rick Salinas of the AEF and to that hunk Paul Gabriel of the Gay/Lesbian Historical Society of Northern California. The proceeds came from the Mr. San Francisco Leather

Contest '99 this March. Thanks to all the volunteers for this year's edition of Mr. Northern California Drummer. It was a fun-

packed afternoon!

Hearts to Daddy

The night before, on Friday, July 23, four men competed for the coveted SF Leather Daddy title at the Eagle, and again, the judges were hard-pressed to pick the winner.

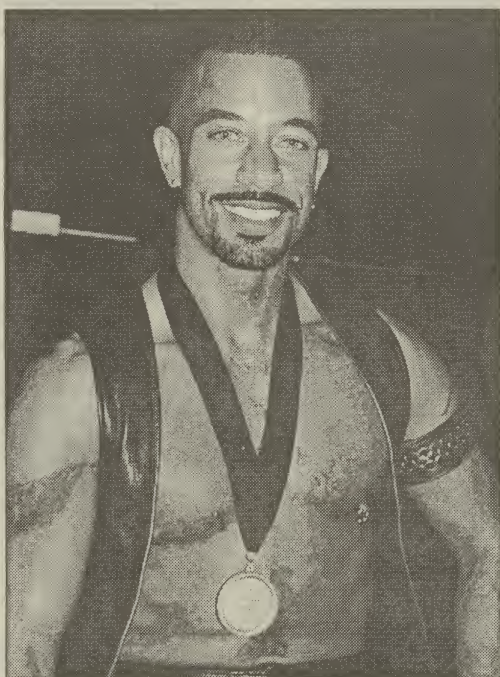
Loren Berthelson, looking svelte after a crash diet and long workouts, emceed the event, and Charlie Pacheco warbled his CW sounds while Donna Sachet did her traditional "My Heart Belongs to Daddy" number. Part of the scoring centered on each contestant auctioning off dinner dates and X-rated videos, and that part went deliciously well. Some lucky person won the \$100 raffle prize (and no, he did not have to return any of it!) So the big crowd had a great time.

Contestants André English, Michael Floyd, Gary Kenyon and Arthur Mainster made a grab for the sash that will represent leadership and lead fundraising activity in this community. When all was said and done, André English prevailed to become Leather Daddy XVII — the first black man to win that title. Knowledgeable observers noted that Mr. English's position as a bare chest calendar winner, his fundraising drive, fashion flair and vivacious spirit were all determining factors in his crowning — also perfect qualities for leadership. English, our new leather daddy, is stunningly handsome with a pleasant demeanor, and he's easy to talk to. Looks like we'll have another good year with that title!

Bare Chest a big draw

Well, Sunday, July 25, it dawned gray and coolish. But by 11:20 a.m., the sun burst out and hordes of leatherfolk magically appeared on Folsom Street between 9th and 10th in a little alley called Dore to see, be seen and enjoy the great weather. There was a big out-of-town, out-of-state and out-of-country presence again this year. What's the occa-

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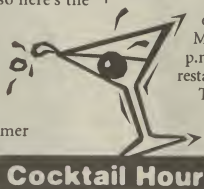


André English won the SF Leather Daddy XVII last Friday, July 23 at the Eagle, making him the first black leather man to win the title.

Rendezvous with destiny

by Sweet Lips

You may remember in my last column how I teased you with the news of a new club opening on Polkstrasse. I promised to come through with the dish this week, so here's the whole story. David Kapp and company now have their own bar. The Grand Opening of Club Rendez-Vous at 1312 Polk St. (former home of the QT II/House of Harmony) will be sometime in the late summer. Call the club line at (415) 673-7934 to get on the mailing list for this highly anticipated event. Stay tuned to this channel for more details.



Cocktail Hour

Seems that Palm Springs is all atwitter, what with Franklin being seen around town squired by a well-known Real Estate tycoon. Is Franklin really relocating? And doesn't she look just like Sophia Loren in this photo?

The next meeting of the Council of Empresses will be held on Monday, August 9 at 8 p.m. at the Blue Muse restaurant.

The celebration of the life and times of Chester Lauritzer will be held at the Giraffe Lounge on Sat., August 7 from 2-4 p.m. Dennis ("Truffles 'n' Trouble") Tyler will be doing canapés.

Bartender roll call: The Hob Nob now has Marshall on the plank, 6 a.m. until Noon, Sat.-



Franklin as La Loren

Wed. (The Slimmer, trimmer Greta Grass is on Thurs. & Fri.) Woody has broken the record as longest-working bartender at the Cinch Saloon, and he's looking good. And yes, Mitzi is still on duty at the Gangway.

And of course you know that I have an early cocktail hour, 9 a.m.-11 a.m., Thurs.-Sun. at the 1100 Club. The drinks are cheap, and so is the staff. ▼

Mister Marcus

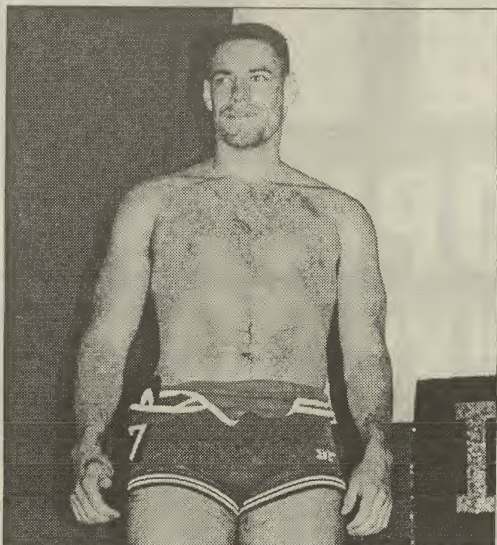
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sion? The 2000 Bare Chest Calendar made its debut with a stunning color edition that is sure to become another collector's item.

A police observer told me he figured about 8,500 people were there. The featured calendar men were busy as beavers, signing calendars for buyers who know a good deal when they see one. Over in Stompers' nether regions, leathermen gathered in Mike and Frank's backyard for Frank's famous baked beans and other delicacies. It was a totally satisfying weekend for all who cared to participate. Hey, just one reason to love this town! See you there next year?

Drummer update

Okay, here's the "official" word on International Mr. Drummer 1999. So pay attention! The contest will be held at 3 p.m. on Saturday, September 25 at the old Dream Land (715 Harrison @ 3rd), where there is spacious parking, a coat check, smoking area, interpreters for the deaf, and shuttle bus service. Details will be announced later. The ticket prices are as follows: VIP seating \$85. General admission \$30. Full VIP table with five seats \$400. Visa, MasterCard, Amex, Discovery,



Flashing an enticing smile, Marty Epstein, the new No. California Drummer Boy, stood out in the physique portion of the competition.

checks and money orders accepted. Mail orders must be received by September 1. Call (415) 252-1195 or Fax (415) 252-9574 for credit card orders. Press pass information will be announced in this column. Don't wait! Need a

place to stay near SoMa? Plenty of rooms still available at the Hayes Valley Inn, 417 Gough St. (@Hayes). Call Dennis Hale for reservations (800) 930-7999, or locally (415) 431-9131, and all at reasonable prices! Do it today! ▼

EVENTURES IN LEATHER

Weekend July 30-August 1

Locally, the Alameda Co. Leather Corps presents their Mr./Ms Alameda Co. County leather contests, beginning Friday with workshops, a contest on Saturday at Hill & Valley Club and the theme, "How The Vest Was Won." In Denver, Mr./Ms. Rocky Mountain Leather will be chosen at "Thunder in the Mountains" weekend with all the holy cows participating in workshops. Judges: Tony Mills, Megan DeJarlais, Amy Meek, Jeff Tucker, Dan Hughes, Graylin Thornton and more!

In Providence, Rhode Island, Mr./Ms. Ocean State Leather contest. In Vancouver, Mr. Drummer Canada at the Wett Bar. In Brisbane, Australia, Mr. Queensland Leather and Leather Boy. In Guerneville, Mr. River Business Leather contest and Phil Bortolussi steps aside. All this plus the Polk Street Fair Friday and Saturday.

Sunday, August 1

Regiment of the Black & Tans hold their famous Boxer Rebellion contest (wet shorts) at Pistons this afternoon. Alameda County Leather Corps 5th Annual AIDS Walk in downtown Hayward begins at

1000. Knights of Malta MC beer bust at the Eagle, 1500-1800, \$8, Southern barbecue, themed: "A Southern Knight."

Thursday, August 5

Big Basket Contest at the Edge. If you've got it, flaunt it!

(But if you flaunt it, expect to have it trashed.) See Danny Williams. See the Old Bag!

Week August 6-15

Pride Week in Portland, Oregon, lots of action all over town all week. Check it out if you're in the vicinity.

Saturday, August 7

Great Lakes Mister Drummer contest in Columbus, Ohio with new producers, new attitude, new venue, new everything!

Sunday, August 8

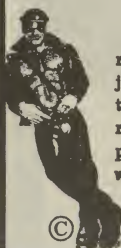
Ernestine calling! Torn jeans contest at Daddy's, 1600-1900 with a \$7 beer bust to benefit Positive Resources Center.

a taste of leather

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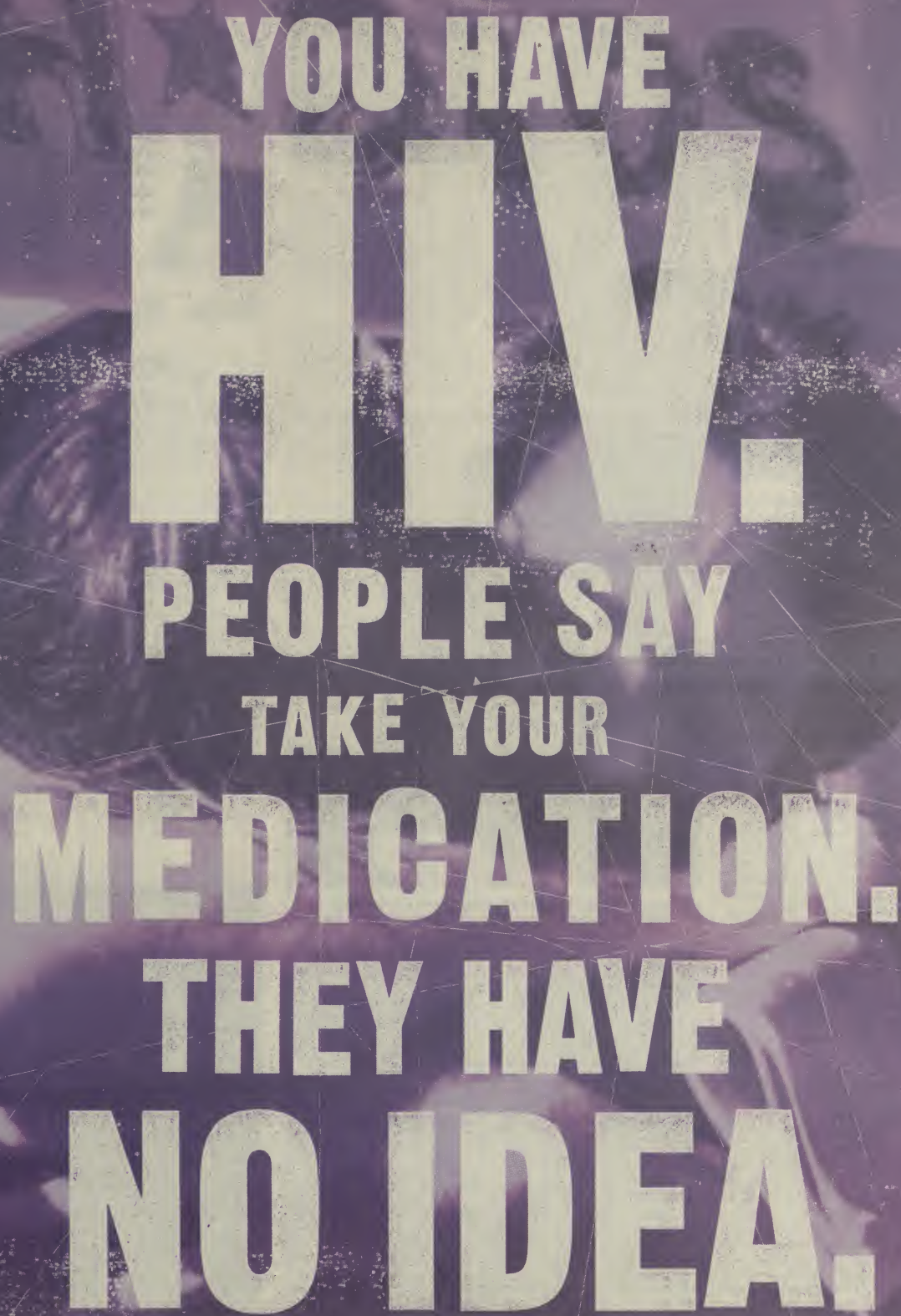
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Combination therapy brings with it a series of petty indignities. Sleep is missed. Plans are changed. You can't even eat breakfast, lunch and dinner when you want to.

Can something be done to help make dosing schedules convenient?

We believe it can. We are Vertex Pharmaceuticals and we have created a new protease inhibitor.

It was developed by a team of Vertex researchers - medicinal chemists, molecular biologists, biophysicists - all working closely together. We used a method called "structure-based drug design" and computer modeling software to find potential drug molecules. Then we used a three-dimensional picture of the HIV protease structure and computer filtering tools to design a drug that would attach to HIV protease.

Our new protease inhibitor is called Agenerase™ (amprenavir). It can be taken with or without food, so you can eat when you want to eat. (Just be sure to avoid taking Agenerase with a high-fat meal.) Take it twice a day, in the morning and evening. It stays in your system all day.

Agenerase in combination with other antiviral medicines is for the treatment of HIV infection. This use is based on 24-week studies of its effects on viral load and CD4 cell counts.

Of course, Agenerase is not perfect.

Agenerase is not a cure and has not been shown to prevent transmission of HIV infection. At this time, it is not known whether taking Agenerase will slow the progress of HIV disease or help you live longer.

We know side effects are a major concern for people taking protease inhibitors. In clinical trials Agenerase was generally well tolerated. But there were side effects associated with the drug. The most common side effects with Agenerase are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. If these side effects occur, they are usually mild to moderate and tend to stop after a few weeks of treatment.

You should know that high blood sugar, shifts in location of body fat, and a certain type of anemia have been seen in patients taking protease inhibitors, including Agenerase. Serious and/or life-threatening drug interactions and skin reactions have also been seen in patients taking Agenerase.

See important information for patients on next page.

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Agenerase™
amprenavir

Agenerase™

amprenavir 150 mg capsules

PATIENT INFORMATION

AGENERASE™ (amprenavir) Capsules AGENERASE™ (amprenavir) Oral Solution

Please read this information before you start taking AGENERASE (pronounced ah-GEN-er-ase), and re-read it each time you receive your prescription, just in case something has changed. Remember that this information does not take the place of careful discussions with your doctor when you start this medication and at checkups. You should not change or stop your anti-HIV treatment without first talking with your doctor. **You should tell your doctor about any drug you are taking or planning to take because taking AGENERASE with some medications can result in serious or life-threatening problems.**

What is AGENERASE?

AGENERASE is a medication used to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome). AGENERASE is taken by mouth as a soft gel capsule or oral solution. It belongs to a class of anti-HIV medicines called protease inhibitors.

How does AGENERASE work?

AGENERASE is used only in combination with other anti-HIV medicines. When used in combination therapy, AGENERASE may help lower the amount of HIV found in your blood, raise CD4 (T) cell count, and keep your immune system as healthy as possible so that it can help fight infection. However, AGENERASE does not have these effects in all patients.

What are the side effects of AGENERASE?

Common side effects of AGENERASE are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. Severe or life-threatening rash has been reported.

Contact your doctor if you have nausea, vomiting, diarrhea, or rash. Your doctor may be able to help you manage these symptoms. Your doctor will advise you whether your symptoms can be managed on therapy or whether AGENERASE should be stopped.

This list of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of possible side effects with AGENERASE. Talk to your doctor promptly about any side effects you have.

How should I take AGENERASE?

Take AGENERASE exactly as your doctor prescribes it. The usual dosage for adults and adolescents (at least 13 years of age) is eight 150-mg soft gel capsules twice a day (morning and night), in combination with other anti-HIV medicines.

AGENERASE can be taken with or without food. However, you should not take AGENERASE with a high-fat meal because this could reduce the effectiveness of AGENERASE.

What should I do if I miss a dose of AGENERASE?

To help make sure that your anti-HIV therapy is as effective as possible, be very careful to take all of your medication exactly as your doctor prescribed it and do not skip any doses.

If you miss a dose of AGENERASE by more than 4 hours, wait and take the next dose at the regularly scheduled time. However, if you miss a dose by fewer than 4 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of AGENERASE at any one time.

When your supply of AGENERASE or other anti-HIV drugs starts to run low, arrange to get more from your doctor or pharmacy. It is very important that you take anti-HIV drugs as prescribed by your doctor because the amount of virus in your blood may increase if one or more of the drugs is stopped, even for a short time.

Can AGENERASE be taken with other medications?

Protease inhibitors, including AGENERASE, may interact with other drugs, including those you take without a prescription. Before you take AGENERASE, tell your doctor about any drugs that you are taking or planning to take including non-prescription drugs.

• You should not take any of the following medications with AGENERASE because serious or life-threatening problems could occur.*

Halcion® (triazolam)	Propulsid® (cisapride)
Hismanal® (astemizole)	Versed® (midazolam)
Ergot medications (Cafergot® and others)	Vascor® (bepidil)

• You should also not take rifampin with AGENERASE because this drug reduces the effectiveness of AGENERASE. Rifampin is also known as: Rifadin®, Rifamate®, Rifater®, and Rimactane®

• Serious and/or life-threatening drug interactions can also occur if you take AGENERASE with any of the following drugs.* If you need to take any of these drugs, your doctor may closely monitor the amount of drug in your blood to minimize potential problems.

Cordarone® (amiodarone)
Phenobarbital
Dilantin® (phenytoin)
Lidocaine
Coumadin® (warfarin)
(quinidine) Quinaglut®, Cardioquin®, Quinidex®
Antidepressants such as Elavil® (amitriptyline), Norpramin® (desipramine),
Pamelor® (nortriptyline), Tofranil® (imipramine)

• Before you take Viagra® (sildenafil) with AGENERASE, talk to your doctor about possible drug interactions and side effects. If you take Viagra and AGENERASE together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

• If you use birth control pills, talk to your doctor about choosing a different type of contraceptive, since AGENERASE may reduce the effectiveness of some birth control pills.

• Because AGENERASE Capsules and Oral Solution contain large amounts of vitamin E, you should not take additional vitamin E while taking AGENERASE.

• Special considerations:*

If you take AGENERASE with Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin. If you take AGENERASE with Videx® (didanosine, ddl), take them at least 1 hour apart. If you take AGENERASE with antacids, take them at least 1 hour apart.

Does AGENERASE cure HIV infection or AIDS?

AGENERASE does not cure HIV infection or AIDS. At this time we do not know if AGENERASE will help you live longer or have fewer of the medical problems (opportunistic infections) that are associated with HIV infection or AIDS. Because of this, you must be sure to be seen regularly by your healthcare professional.

Does AGENERASE reduce the risk of passing HIV to others?

No. AGENERASE, as well as other anti-HIV medications, has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

Who should not take AGENERASE?

Do not take AGENERASE if you have had a serious allergic reaction to AGENERASE or any of its ingredients. If you have liver disease, your dosage of AGENERASE may have to be adjusted.

If you are allergic to sulfa drugs, you should inform your doctor.

Can children take AGENERASE?

Children from 4 to 12 years of age can also take AGENERASE. Your doctor will tell you if the oral solution or capsule is best for your child. Your child's doctor will decide the right dose based on your child's weight and age. AGENERASE has not been studied in children under 4 years of age.

Can pregnant women and nursing mothers take AGENERASE?

AGENERASE has not been studied in pregnant women and the risk to the unborn child is not known. Talk to your doctor if you are pregnant or if you become pregnant while taking AGENERASE.

Mothers with HIV should not breastfeed their infants because HIV in the breast milk can infect the infant.

What other medical conditions should I discuss with my doctor?

Talk to your doctor if you are pregnant or if you become pregnant while you are taking AGENERASE.

Also talk to your doctor if you have hemophilia or problems with your liver.

How should I store AGENERASE Capsules and Oral Solution?

AGENERASE Capsules and Oral Solution should be stored at room temperature and should not be refrigerated.

Other information:

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep AGENERASE and all medicines out of the reach of children.

Ask a healthcare professional any questions you may have about AGENERASE.

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June 1999

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MUSIC

Maupin

◀ Arts cover

street without having someone tell me they're on the fourth book and they can't wait to find out what happens. So I have to regard it as a living entity."

After Terry

Maupin has moved on with the novel *Maybe the Moon*, about a dwarf movie star, and is now putting the finishing touches on his latest novel, *Night Listener*, about a gay fiftysomething writer in San Francisco who is recently single. "There are heavy autobiographical elements," he said, "but I hasten to add it is very much a novel because it takes off in a rather fantastic direction."

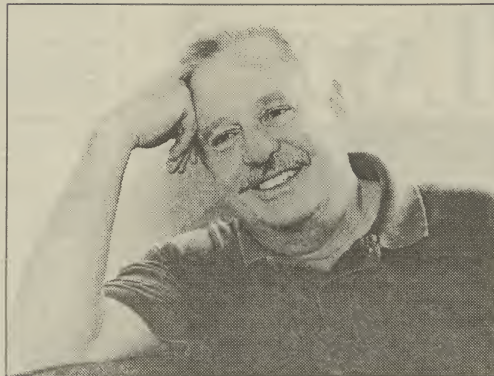
Maupin became single three years ago after his long relationship with Terry Anderson ended. "I think the process of breaking up after living together for 10 years forced me to reexamine myself, to become an individual again in a way that's very healthy."

If you told me in the middle of the most painful part of it that I would learn and grow from this, I would have seen it as Pollyannaish platitudes, but I think those things have happened. And I feel closer to Terry than ever before."

Anderson's framed portrait retains its position on Maupin's desk on the top floor of his "tall cottage" in the hills above the UCSF Medical Center. "He's still my business partner and my best friend," said the author, who reports he is now dating someone from out of state.

The life of a writer can be a solitary one — "utterly, completely, and depressingly solitary," he said. "Basically, I'm a very gregarious person." He relishes collaborative projects "because there are so many people to interact with, a place to go everyday, and a little instant family that you can enjoy on a number of levels."

Music for Michael Mouse began as a project with the Seattle Men's Chorus. "I was there last year to do one of my public readings, and the director asked me if I had ever



Armistead Maupin at home

done a reading with music. We kicked around a few concepts, and I came up with the notion of reading selected passages from the life of Michael Tolliver, and then they picked the music that they felt would be appropriate."

Some of the songs — "Stand

by Your Man" and "Mamas Don't Let Your Babies Grow Up to be Cowboys," for example — are dictated by specific references in the books. And of course there is "Cherchez la Femme," the song that plays when Michael Mouse enters the jockey-shorts dance contest at the End Up bar, a scene that will be visually as well as musically represented in the concert.

Battling divas

"There's a place where Michael and his friend Ned are discussing why Michael broke up with his lover, and he says, 'We were in an S&M relationship. He was into Streisand and I was into Midler.' So there's a battling Bette and Barbra number on stage where half the chorus sings Bette songs and the other half sings Barbra songs. It's very funny, but the climax of the show is a musical version of Michael's coming out letter to his parents."

When that letter appeared in the *San Francisco Chronicle* as part of *Tales of the City*, it served as a de facto coming out letter to Maupin's own parents, who were following the series back home in North Carolina. His mother, who died in 1979, dealt with it better than his father, a military man-turned-lawyer proud of his Confederate roots. "I really didn't have a major breakthrough with him," Maupin said, "until he saw me as a question on *Jeopardy*."

Maupin hadn't strayed very far from his conservative upbringing by the time he was a student at the University of North Carolina in the mid-1960s. He wrote columns decrying integration for the school newspaper, which now mortify him whenever they turn up. "Just this morning, a TV interviewer found something I wrote for the *Daily Tarheel* in 1963. My reaction was, 'Oh, my God. Did I say that? But look at how well I said it.'"

After an abortive stab at law school, he enrolled in Naval Officer Candidate School to please his father and reassure himself that he was a real man. But not even a stint in Vietnam had the effect that his 1971 arrival in San Francisco as an Associated Press reporter brought about. Here, the sexual stirrings he had tried to submerge could be released without shame.

"That was the great liberator for me," he said. "It was the amazing realization that I had demonized for most of my life something that was staggeringly simple and innocent. It had to be something miraculous because of the way it made me feel about myself and others."

He exploded from the closet, and remains indignant when others in high places hide who they are. "I'm not a person who likes to rattle cages," Maupin said, "but I don't like going along with a system that says what I am is a stigma."

In San Francisco, of course, he is more celebrity than stigma. "But it's a very enjoyable and manageable level of fame," Maupin said. "I have nice people come up to me on the street. And then there's Trevor, when she's doing her 'Cruisin' the Castro' tours, who points me out to these smiling tourists from Holland and Germany when I'm buying my porn tapes." ▼

Music for Michael Mouse will take place at Davies Hall at 8 p.m. July 31 and 2 p.m. Aug. 1. Tickets are \$10-\$50. Call 864-6000. **Anna Madrigal Remembers** will be performed at 8 p.m. Aug. 6 and 7 at the Calvary Presbyterian Church and at 7 p.m. Aug. 8 at Mission Santa Clara. Tickets are \$19-\$29. Call 392-4400.

Paula West

◀ Arts cover

She does have great respect for the lyrics and telling the story. "Jazz singers never do the verses," she accuses coyly. "Honey, I don't scat, but my phrasing and timing are definitely jazz."

Plush choices

The new album is a rewardingly eclectic mix of standard torch songs like a swinging version of Rodgers and Hart's "Lover," a wonderfully wistful "They Say It's Wonderful," a sultry "Witchcraft," as well as some less obvious choices. Some were chosen from her last few Plush Room shows, West says, the sly Lieber and Stoller "Some Cats Know," "Restless," "Cow Cow Boogie," Loesser and Lane's richly romantic "Moments Like This," and Cole Porter's "Don't Fence Me In."

Some songs work in a performance setting, but might not be appropriate for a recording. "They need to be listenable." Much as she loves "A Woman's Prerogative," she says she won't record the Johnny Mercer/Harold Arlen tune. She also tries for a mix of ballads, romances, swing, light songs — "people like to laugh, too" — to establish a mood. She makes a point to vary the instrumentation.

One of the album's highlights is West's rendition of the Antonio Carlos Jobim samba "Waters of March." She confesses that she hadn't learned the words when she recorded it, but she has now. "It's the hardest song I ever had to learn the lyrics to. I just wish I could speak Portuguese."

For her first album, *Temptation*, she recorded 24 tracks from which she then selected 15. This time, she and musical director Muir recorded only the 15 that they had chosen. "I wanted to create an album that people will leave in their five-disc changer and keep listening to."

"In my opinion, both albums are suitable for lovemaking."

Local sheet music maven Bob Grimes, from the Music Department of the San Francisco Public Library, is the source of much of the music, and if all else fails, Muir does the charts, as he did for "Bread and Gravy," the little-known Hoagy Carmichael song recorded in 1933 by Ethel Waters. West says she's been looking for the music for "You Can Be Replaced," sung by Pearl Bailey.

"It's as good as it sounds," she assures. She also sings a few hilariously cynical lyrics from an

Eartha Kitt song she's researching called "Champagne Taste."

Christmas wishes

The last time I visited with Paula it was on the set of Christopher Columbus' film *Bicentennial Man* starring Robin Williams. Before the shoot she had gone to Fantasy Studios to record two songs, "The Very Thought of You," and "The Nearness of You," with a 25-piece orchestra. In the rotunda of City Hall, her 5'2" frame lifted onto 8" heels and coifed, coutured, and cosmetized for the role of jazz singer, she lip-synched to her own voice. West hopes that some of her close-ups make it into the film, set for a Christmas release.

West's future plans include returns to the Plush Room in October and mid-January. Both will be new shows, because West believes that "to build an audience, you have to perform different material." She'll be participating in the Tenth Annual Cabaret Convention in New York in September, and would love to get a gig at re-

cently-opened Joe's Pub, adjacent to the Public Theatre. "It's hip and happening."

She hopes to make the Herbst concert an annual event, but plans a new record only every two years. She'll definitely record another Beatles song — *Restless* includes a playful "Fixin' a Hole" — because she considers Lennon and McCartney the modern day Rodgers and Hart. She also admires Elvis Costello, Bob Dylan, and Hank Williams, Sr.

West's dream is to support herself with her singing, and be able to give up her waitress gig at Town's End. With a profoundly listenable new CD in the stores and a high-profile film in the can, this sophisticated vocalist, with her charm, beauty, and humility, seems poised to fly to the moon. ▼

Paula West plays the Herbst Theatre Friday, August 13 at 8 p.m. Tickets (\$20-50) at 392-4400 and BASS. \$50 includes a gala champagne/dessert in the Green Room after the show.

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STEAMWORKS

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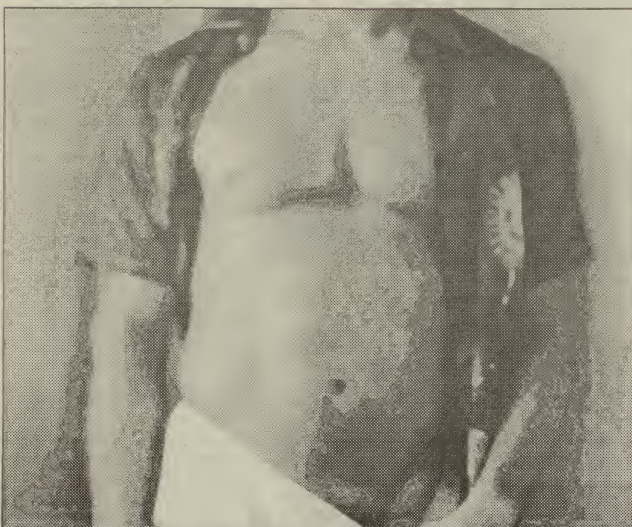
24 HOUR

2107 4th St / Berkeley

CYN / SAUNA

510.845.8992

BARTALK



1.900.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING GLANCES

"That's A Nice Acura" You Said!
In front of car lot on Shattuck in Berkeley on 6-27. You: 30's tight bike shorts showing nice package. Me: Older WM with short and back pack. We cruised, missed opportunity. Call ☎ 8300

Greg! Castro Street Party
You, 6'1", blonde, I told you, you were beautiful. Your smile left me speechless and I fled, like a fool. I've admired you for years. We should chat! Call me! Mark ☎ 8301

Palm Springs Memorial Day Wknd
You, WM driving a blue Ford Ranger, me, BM with the Honda Civic. You helped me with my car on Perez Rd., then we went to Hunters later. Coffee??? ☎ 8303

Driving On Portola Sun 6/6 PM
You: handsome Asian man driving new silver Cougar. Me: smiling white male passenger in green Neon. We smiled a lot. I wish we could have connected. Coffee? Dinner? ☎ 8304

Diamond Heights Safeway 7/5
About 7:30pm You: brown hair, close cropped beard, glasses. Me: short, brown/grey hair, goatee, motorcycle jacket. You were 2 behind me in checkout. Would like to meet! ☎ 8500

"Tues. Suck" & You Did Me! 2/22
Around midnight, in back of basement near "JAIL". You thanked me (middle-aged, thin, smooth body; curly brown hair, thin stripe of hair chin to throat). I loved it too: you were unusually good. Call if you want more; happy to reciprocate too! ☎ 8305

Ron Fenton Where Are You?
We trysted twice in your lesbian friends' frozen house, but I was even colder. I just wasn't ready then, but haven't stopped thinking of you since. Could we try again? ☎ 8308

6/19 Pyramid Brewery
It was late and we were both with female friends who figured us out first. You finally waved but didn't stop your truck to say hello. Wish you had! ☎ 8306

Metro 6/22 6:15PM
You: Rick, Me: Larry- small talk, you could not have dinner, left w/o saying bye. Can we meet. Please call. Your very handsome. ☎ 8307

Bob From Fresno/ Foothills
Bob from Sierra Foothills. Looked for you in Berkeley but haven't seen you for a while. Give a call, 8 ☎ 8309

Rawhide Saturday Night July 3
You: Handsome, tall, wearing white shirt, jeans, good dancer. Were you with friends? Boyfriend? Me: blue/white shirt, jeans, shy. Wanna teach me to two step? ☎ 8400

Sunday-20 Jun-9PM, Christopher
You on way from Market St. to Van Ness. Me, wanting to be rid of gym bag. Missed seeing you at Pilsner. Great smile and tattoos. Call "Randopher". ☎ 8302

Man With Guide Dog, N-Judah
Was that your ad in Parting Glances last Winter? My black Labrador and I talked to you last fall. Heard about your ad too late. Another chance? ☎ 8501

Know Anyone In Longbeach?
Was in S.F. July 4th weekend staying at Marriott. Around 6, VanDyke beard, studying Japanese in L.A. Had long conversation in Japan Center. Didn't get name. Want to get in touch. ☎ 8502

Connor-Steamworks-7/9
We met in the steamroom. You: uncult and beautiful. Me: lean and brown. Wanted your number but situation didn't lend itself. Love to see you again, Mark. ☎ 8503

Berkeley Bart 7/3 10AM
You German with custom German bike. Meeting friends for ride, 1/2 hr late. We talked about riding. ☎ 8504

One Hand Show In Blue Robe
Sanchez/Duboce June 25th 7:30pm. I was with brother so I could not watch. I like what I saw. Like to see more call with next show time. ☎ 8505

Kabuki Theater/American Pie
You asked me if I needed lotion when you were leaving beach, July 4th. I saw you July 5th at Kabuki Theater. I would like to introduce myself. ☎ 8506

\$1 Beer, Lotus Tattoo, Nose Stud
Saw you at Sparky's diner gay pride weekend. You: sitting by the window, bleached hair, blue eyes, well built. Wanted to stop, running late. Can I buy you that beer? ☎ 8507

Steam Wrks 7/5/99 1:30
Gary from Oakland with a Go-T. You said our paths had crossed again. Felt great getting off hot and sweaty with you. Now both E Bay let's cross again. Allen ☎ 8508

Mr.Libra w/Balance Tattoo Small
of back- Cafe/ Sun 7/18. Captivated w/ your beautiful brown eyes- would like to dine there during a candlelight dinner. Me: red cap/ tank t, very interested, sitting 1-ft away from your girlfriend in white. I desire some balance in my life... ☎ 8606

Louie's Barber Shop-Castro 7/7
12pm. You: Masculine WM, having hair cut reading newspaper. We smiled & cruised. Afterwards you waited for a friend while we continued flirting coffee? Discretion assured! ☎ 8600

Dolores Park Cafe Sun 6/18 3PM
Your eye as we waited for our orders. Couldn't keep my eyes off you as you left. Let's make that wave goodbye more... ☎ 8601

Stravinsky/Grace/Cath/ 6/24 8pm
You: dark-skin man, sweater, penny-loofer shoes. Me: usher, blue blazer with crest, glasses. Sat at back table with you. You asked for "my card". Wanted to give you my phone #: you left too fast. ☎ 8602

Bear Weekend Russian River Mon.
Exxon Station total 4pm. U-Gold Ranger/racks. You: Market Green Srv w/ a gas hose ripped from the pump. Call us for dinner- we feel responsible. ☎ 8603

Marcellos Pizza Saturday 7/17
3:00, you shaved head brown eyes with friend. Me blonde crewcut and goatee, also with friend. We exchanged smiles. Want to meet? ☎ 8604

Asian Superstar
In the all-male section at Superstar. We lingered, we looked-even smiled a bit. We should've met. Shall we? ☎ 8605

Paulo & Miles @ Mass Pride Sun
You dancing w Miles. I'm Mike in L.A. We danced some, but I had a date. We talked a lot about our tattoos & Viagra! Let's talk and possibly visit! ☎ 8607

SFO To Portland 7/02
You: dark beard heading to softball tournament. Me: salt 'n' pepper on the window with goatee, with we shared more than N.Y. Times. ☎ 8608

Dolores Park Sun 7/11 4:45pm
You: beautiful hairy chest w/weekend scruff lying alone against black duffel bag w/round silver sides. Me: goatee, putting on shirt w/ friend in Camouflage pants. I noticed you grinned. Too shy to say "hi!". Let's meet. ☎ 8609

Hall Of Justice; Early Morning
Handcuffed: You going in. Black eye: Me coming out. You smiled. I shrugged. Let's have a drink. ☎ 8610

Bradi Lone Star Beerbust 7/18/99
You: blue/grey eyes, beard, moved here from Minneapolis. Me: tall, standing white t-shirt, shorts, we smiled enjoyed sun together. Can we meet? Please call Mark. You're very handsome. ☎ 8611

SEEKING RELATIONSHIP

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Prime Spousal Material
Fun, friendly, fit, GWM, MD, 5'11" 150# versatile, per friends. Attractive mid 30's (Actually young 40's). Sometimes a bit wild. You: GWM 26-38 HWP not balding HIV-, clean-shaven. ☎ 8310

Eclectic GBM 44 SKS, New Friends
Warm hearted, engaging, intellectual, handsome, hairy, top, HIV- N/S with arts interests, seeks friends that complement. Race/Nationality open; have world-foreign culture interests. ☎ 8311

Italian Top Seeks Hot Bottom
Attractive, 32, 6'1", 185lbs. fit, masculine, hairy, adventurous, seeking GM 20-35, slim/smooth A+, romantic, passionate, for fun & friendship & more. ☎ 8312

Still Searching
SWM, 30's, 6'1", 170#, attractive, HIV- with wide range of interests (hiking, movies, music, etc...) Looking for friendship, dating, intimacy, hopefully leading to LTR. ☎ 8313

Older 4 Younger
GWM, 66, 6'1", 190# bald moustache, hairy chest, seeks GM under 50 for friendship and hopefully much more. ☎ 8314

Seek Great Kisser, Oral Lover
Attractive SWM, 6'2", 200#, brown, blue, clean shaven, seeks same 45-60 for ongoing fun, romance, foreplay, exploration, erotic, safe oral, rimming. Marin/Sonoma ☎ 8315

Seeking....
Rope bondage master, ISO serious masochist for partnership, who enjoy clothing, flogging, spanking eat for exploration, pain & pleasure. You be in-shape. I'm 5'10", 185lbs, friendly & experienced. Serious Only. ☎ 8316

Comp. - Intimacy & Passion 4 Two
Seeking an intelligent, sexual, impulsive, compromising guy to share experiences and passions of life with. I am gentle-hearted, fun-loving, shy, bubbly/child-like personality, affectionate, light brown hair/blue eyes. ☎ 8317

"Armageddon Of Beef!"
Beefy, hairy, blond top, goatee, 40's German-Italian, 6' 180#, professional desired by sexy GBM, caramel brown, 40, goatee, write into jazz, romance, cooking, arts, dogs, sex and monogamy. ☎ 8318

One On One
Hard-bodied Black guy, (5'10", 170#, 32in. waist), smooth, muscular, masculine, employed, uncult, non-smoking, drug-free, quiet bottom, seeking discreet, muscular, masculine top for private relationship. ☎ 8319

Leather Daddy ISO Boy
Masculine, dominant, W/M, 6'2, 215, hairy chest, 50's, seeks leather boy for LTR. You should be fit, healthy, 25-35yo, bottom into bondage & discipline. ☎ 8320

HIV+ East Bay Top Wanted
Capricorn, Cancer, Virgo only must have black hair, brown eyes, any race- HIV+ Pittsburgh bottom, 37, blue, brown, 6'foot, 185, looking for a suburban loving guy to play house with! ☎ 8321

Hot Anarcho Art Fag
Seeks delicious boys for intelligent conversation & inspired bedtime fun. Me: 26, hot tight body, piercing & tattoos, big cock. You: sexy, self aware, open. ☎ 8401

Rancher Seeks Cowboy
GWM, 40's, 5'10", black hair, brown eyes with trimmed beard, seeks GWM 25-50, n/d for ltr monogamous, honest, Rural lifestyle, not into bars. ☎ 8402

Attractive Latino
Handsome Latino 34yo 5'7", 140# black hair, brown eyes, goate professional looking for GWM 26-40yo for friendship, or more. Me: like to go to movies, dinner, travel, hiking, just call. ☎ 8403

I Love Tall Guys
GWM, 30, cute, boyish face, brbr, 5'8", 160 athletic build, seeks very tall (over 6'1"), fit, stable, relationship-oriented GWM between 25-35. Beautiful eyes, good heart, spiritual are pluses. ☎ 8404

Se Asian Men Lovers
Seeking Thai, Laos, Vietnamese and Malay men for ltr to hold, touch and kiss. I'm GWM 6' 165lbs. I travel every year to your countries. ☎ 8405

Seeking Matured Man To Service
If you are in you're late 50's to 60's, clean, trim, HIV- and interested in having your cock serviced on a weekly basis, call me! Your place, no reciprocation necessary. ☎ 8406

GBM HIV+ Sks GWM/Latin
Prefer top or versatile, slim to small build up to 45. Me: 6ft, 175 38. Share the good times and bad. ☎ 8512

Spank Me
Cute college frat boy 22 needs over the knee discipline from dominant big brother. Jock strap, speedo, boxer shorts, diapers. Spank me today. ☎ 8407

Big Brown Suga In So. Bay
Big and sweet GBM, 25, 5'10"/270#. You, 6'2" or taller/broad shoulders, between 25-40 (race unimportant). Looking for friendship or something else. Let's talk ☎ 8408

Expert Cockucker
Senior GWM, 57", 130lbs, begs to worship verbal straight, hgt-weight proportional, on a casual basis, no, no, stds. ☎ 8409

Sacramento GWM Couple
Early 40's, looking to meet GWM 21-45, either couples or singles for friendship, fun and good times. Were sincere, honest, discreet and not into games, looking for friends who enjoy going out and enjoying the nightlife as well as staying in and enjoying each others company. ☎ 8410

Irish Looks
Academic, 35, 205#, 6'1" goatee, Irish looks, somewhat insecure. HIV- seeks darker guy for romance friendship or play. Greatest passion- stimulating conversation. ☎ 8411

Oxymeron?
SBPM (50+) sks one straight-acting (bi-straight), non-promiscuous SWPM (educated, conservative) for private friendship and safe intimacy. Mutual massage, oral only. Clean, thick, shaved preferred. Nice feet a plus. ☎ 8412

Hiking! Golf Buddies
GAM seeks a friend GWM for walk/hiking/golfing in SF or Nor Cal areas. 30's-60's no drugs pls. HIV- and healthy. ☎ 8413

GAM Looking For GWM
Me: GAM, 25, 5'11", 160lbs, honest, caring, seeking well-oriented, cute & smooth, looking for a boyfriend. You: GWM, 23-33, honest, sexy, stable, & funny. No drugs/alcohol please. ☎ 8414

Hot GAM "Boytoy" W/Brain Wanted
By 35yo hot and hairy (shaved/muscular) "Daddy" type GJM. We like the Eagle/Powerhouse to Moma & Opera. We look hot and think deep. ☎ 8415

Fuck-Buddy Or Boyfriend?
Which would you like? I need some sex, a drink and a few laughs. I'm educated, employed and easy to get alone with. BM top late-40s seeking WM bottom 40 plus to hang out w/ someone. ☎ 8416

Seeking Oral-Only GBM
Me: GWM, blnd, HIV-, bl eyes, 5'7", 160lbs. YES- you said! prefer GBM, single, weight & stature, pls no drugs, smoke; I want to be your best friend; call me. ☎ 8509

Educated Asian Top In S.F.
Handsome grad student 35yo 5'9", 155lbs. ND NS HIV- Enjoy music, arts, travel, romantic; seeking in-shape similar guy discreet honest under 40 to build a friendship possibly more. ☎ 8510

GBM Seeks Laid Back Dad
Attractive, 5'9", 150# in-shape, young 46, look 38, total bottom boy, seeks tall, stocky, dominant, assertive top did to age 50. Height/weight prop. Please. Friend ltr. EBay only. ☎ 8511

GWM48(Looks Younger)WntsHIV-
Top who wants a solid relationship. Let's talk and see where we can go. I'm back in school. Maybe you want same? ☎ 8513

EB Latino ISO Relationship
Attractive, 30's, 5'9", 155 youthful face/body, clean, HIV-, healthy life, likes outdoors, hiking etc, ISO any race good shape, masculine mature under 45 male for friendship or possible ltr. ☎ 8514

Relationship Type Of Latino
I've met some good guys through this maybe you're next. I'm 28, 5'7", 165lbs, stocky, muscular, student. I'm seeking Latins or Whites under 40. N/S ☎ 8515

Affectionate Young Pervert
Seeks rough and devoted lover. I'm 37, 5'10", 155#, hard body, tight ass, tattoo, professional, N2 leather, fisting, W/S, B/D/S/M, begging, rough verbal sex, and tender intimacy. RU over text? ☎ 8516

San Jose To Monterey
Tall, in-shape, handsome Aptos homeowner seeks warm-hearted, patient, caring, fit, stable 30-60 y.o. for ltr. Let's hike, play tennis, laugh and grow close. NS, ND, HIV-, employed only please. ☎ 8518

I Still Believe
Partners, intimacy, adventure, excitement, and romance. These things are very close to my heart. Me: fantastic/ sexy, 39, tall, slim, easy-going. You: late 30's, early 40's, nice, slim to medium. ☎ 8612

"Body"
Smooth slim big swollen nipples no hair body. For strong aggressive but gentle love making from head to toe. 18 to 25 only. No ferns nor tats. GBM, 5'10", 220, ch49", 48. ☎ 8625

Seeking White Lover
Are you a romantic, friendly, 30-43, handsome? If you like GAM give me a call. Let's get together. ☎ 8614

Mike Redding/CaryWatson Call Me!
We were good friends in big 8.R., your hometown. We've drifted apart over the years. Would love to come see you again. Can't find you. Please call Jude. ☎ 8615

Asian Prince Charming
Attractive GAM, educated, artistic, fit, romantic, 26/5'7"/128, 150 AM, 23-35, fit, smart, nice, someone who can read my eyes. Be real. ☎ 8616

Go Out With Me!
46, bear, bald & goatee looking for a special friend to hang out with- live in Castro, also disabled (crutches), but I'm a great guy & like meeting new guys. ☎ 8617

BARTALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
 Seeking Relationship ☐
 Seeking Adventure ☐
 Lesbian ☐
 Fetishes ☐
 Couples ☐
 Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____
 Address _____ Evening Telephone _____
 City _____ State _____ Zip _____

Take The Chance

GWM, 5'10", 165. Slim gym toned. Blonde. Better than average looks. Shy. ISO slim, cute, 25-35 who know what I mean. Send up a flare! # 8618

Hugs & Kisses

Are what I love; me: GWM, HIV-, 41, 5'9", 180lbs. reddish blonde. ISO a GWM or GMM, HIV-, 35-45, enjoys movies, dining out, massage. Please call. # 8619

Are You Single And Loyal??

Average tall stocky GWM professional 50ish daddy-type top w/average cut boner, smoker, HIV-, non-gym, non-leather, looking for loyal submissive bottom w/cut boner for life. # 8620

Black Top Male

41yr, 6'2", 190lbs, attractive, charismatic, excellent physique, seeking interracially monogamous life with White or Asian bottom, any age. You be serious and highly intimate & sexual. # 8621

Relationship Material?

HIV+ ISO pos, masculine, ns, versatile, gym-toned GWM, professional; you're 30's-40's, GL, uninhibited; into travel, c&w, leather. I'm 50, buffed, hot, beard-ed, sane, educated, successful, versatile daddy! # 8622

Handsome Italian

40, 6'2", 185lbs into fitness, travel, romance and quiet times, seeks another HIV negative Latin man who is sincere and romantic for monogamous relationship. # 8623

Seeking Leather Top

Me: 45, 5'7", 150, workout, attractive, educated, interests, sense of humor. You: 40's-45, negative, worked, GWM, short like me, dominant verbal at times. # 8624

Bottom Guy Seeking Tops

Friendly GWM, 6', 155lb, 48yo, brn/blu, seeks no-attitude tops for possible regular encounters. HIV+. # 8613

Asian Wtd: Looking For Smooth

Muscular, Asian athletes for fun, sports, movies & more. Me, Asian professional who wants to meet other Asians. # 8517

HIV+ Total Top Wanted

Capricorn, Cancer or Virgo preferred-love black hair and brown eyes-any race. HIV+, Concord/Pittsburgh, Taurus, 37, dirty blonde, blue, 185, 6 foot- looking for another "survivor" to snuggle and play house with. # 8626

SEEKING ADVENTURE**Erotic Chastity Bondage**

Dads without cumming, intense sensual play, orgasm denial. Mutual/reciprocal, interactive, friendly/infectious. Tantalizing, 52, 5'8", 175# solid bald beard. # 8322

Affectionate Senior

Active GWM, 45, in S.F. 6'0", 160# HIV- beard NS, no light drinker. ISO fit mature masculine GWM, GMM for fun and friendship. # 8323

Jack Bottom

Masculine guy looking for same to plow my hole on a regular basis. Intense sessions. Fucking, sucking. Leave details. # 8324

FFB Beginner ISO Nasty Top Man

Goodlooking guy looking to meet FFT for fun and hole stretching. Be interested in teaching me about fisting. Also love big dildos, dirty talk. Like all types, older, nasty A+. # 8325

I Want A Boy To Massage Me!

I love to exchange massage, but I'd also like to simply be served by a cute boy (massage & any other service you enjoy). No experience necessary, no attitude, I'm respected. More possible later. I'm trim, smooth, intense, active, playful, warm, caring, supportive. # 8523

Talent Network

Co-operate with other quality-conscious, agreeable men who discover/develop impressive performers of all orientations, 18+. Exercise creativity and exhibit his best at exclusive showcases. Play fair and be discreet. # 8529

Your Hot Butt My Face

Ride my strong tongue and bushy mustache. Me= 38, 6', 165 lbm, hot & handsome. You= Hot and ready! # 8526

Hard Young Bodies And Cocks

Wanted by tall, slim daddy. Strip, kick back and get the blowjob of your life! Straight, Married, 81, or GWM welcome. You be 20-30 with well-defined body. # 8327

Asian Or Latin Wanted For Fun

GWM, 46, 5'8", 145lbs, seeking guy in decent shape for hot times & friendship. Do you like to kiss, hug, stroke & have a good time? SF only. No LTR please. # 8328

Hairy Blond Seeks Uncut Latin

I'm 34, 6'3", dark blond/blue eyes, muscular swimmers build, nice butt & cock. Seeking 1 or more in-shape uncut Latin men 18-45 for hot sexual encounters. # 8329

Chubby-Daddy-Teddy-Grizzly-Bear

Hot, fun, vul, 52y/o, deep bl eyes/voice, 6'2/18 CHUB #s, groomed short beard/stache, hairy chest/belly, 6' cut. Safe/sane/vers. Vanilla to sane kink. U=trim/affectionate. # 8330

Wanted: Ass Eater

Goodlooking white guy, 38, 185, and smooth, seeks handsome men who love eating ass. I love getting my tits sucked, and give great head too! All nationalities welcome. # 8331

Daytime Sex Wanted

Attractive GWM seeks other horny men for daytime fun. Sane, safe & no-strings. I am 38, 5'9", 155lbs, smooth and I have a nice cock for you. # 8332

Always On The Go

GMM, 39, 6', 200lbs, hairy, looking for a top to hold me down a while. If you are easy going love to have fun, call. # 8333

Spank Me...Cute Student 22

Athletic, into team sports, needs over the knee action from dominant big brother or father. # 8334

Let's Do It

I'll fulfill your dreams & fantasy to reality that you'll never forget. Welcome any race, 18-45 only. # 8417

Latin Bottom In East Bay

30y/o 5'11", 175lbs. Hot Latin bottom HIV-, cute with good body. ISO tops, you should be in good shape, good looking, HIV+, very musc. 25 to 45. # 8418

Hot Hole On The Island?

Older, plain-looking but hung top man seeks mature, many anal bottoms in zip 94501. Conservative appearance, mustache, husky build A+. "Raw", serious; intense only. # 8419

Erotic Phone Jack Off

Naked stroking my 9 inch cock while talking to horny erect guys. Sharing big dick fantasy, experiences & hot stories, meeting for in person naked jackoff a possibility. # 8420

I've Got A Big Mouthful Of Cock

For the right boy. I'm a daddy type, tall, trim, & hairy. You be under 40, trim & masculine. Dad's hard & waitin'. # 8421

Italian Top Seeks Asian Bottom

I fuck to satisfy you- respond if you want to feel good. Fit body, 36, attractive with perfect dick. # 8422

Dad Needs Bottom Boy

Roleplay, spanking, buttplay. Me: attractive, GWM, 46, 6'5", 250lbs, football players build, brown hair/mustache, hairy chest/stomach. You: attractive, GWM, 21-35, slim, smooth/moderate body hair. # 8519

Regular Cocksucker Wanted

Unconventional man with big dick, big heart, seeks frequent oral service, cocksucking. Deep throat, intelligence, humor sincerely must, all else negotiable. # 8423

Young GWM Seeks Asian Top

For hot, sweaty sex. I'm attractive, fit, 27, 6', 175#, great kisser. If you're in shape, under 45, let's get together. # 8424

Fisting Bottom Wanted

Love to suck my dick top, and the world is yours guy. Also into w/s, bondage, etc. Have play room. # 8425

Hot Milk Exchange

Cute WM 6'2", 190, 36, nice dick seeks HIV- suck buddy under 40 for hot fun. 8e WM slender, medium build, hung, glding. # 8520

Pretty Cocks All In A Row

Hot daddy likes to suck 2 or more cocks. If you're a couple or single with a hot friend, call and get serviced by a expert cocksucker. # 8521

GWM Transvestite Seeks A BM

I enjoy any of several roles, your: fem sexual partner, dominant leather Mistress, or get pumped. I'm HIV+, 5'10", 53yrs, 210lbs. East Bay or SF. # 8522

Slave Wanted

Dom. GWM 57, 5'10", 180 wants slave for on going domestic and sexual service. Discipline & obedience, training. Live in possible. Apply now. # 8524

Nipple/Foot Play

Turned on by nipples and feet? WM, well-maintained 54, 5'8", trim body, nicely hung, non-threatening, wants play sessions with like-minded, not overweight, guys. # 8525

A Few Good Men

For cocksucking by friendly, talented 48yo, slim, short beard. Well-hung White/Black/Lat face fuckers for repeat visits, outlying S.F. # 8526

Dad Needs Bottom Boy

Ass massage-erotic spanking-possible roleplay. Me: attractive GWM 46, 6'5", 250lbs, husky build, mustache, hairy chest/stomach. You: attractive, GMM (White, Asian, Latin), slim, smooth/moderate body hair. # 8527

East Bay Cock And Ass

Healthy, 5'8" white male, mature, 5'8", 155, versatile ISO other males for hot fuck/suck, Asians and Blacks A+. 8e HIV+, no games please. # 8528

Mostly Toothless

Senior guy, 60's, 5'8", slim, healthy, congenial, would sure enjoy making love to junior guys' dicks. (toothless junior guys also invited to receive this service.) # 8530

Ready To Kiss & JO

Me: 55, pos, tall, lean, mixed-breed, iron-ic. You: horny, kisser, JO addict, nipple play. US: wet mouths together, oily dicks. Herbs + + + Got fire-maybe a match? # 8531

Oral Fantasies

I.M 42.6' 160lbs. The sight of a person casually sucking on eyeballs stems, pens, etc. really turns me on and makes me very orally submissive. Older, conservative-looking A+, but all types, ages welcome. # 8532

GWM Seeks GMM! Much Fun!

GWM, 42, 6'1 220 fun loving guy looking for GMM any age for hot times! I'm versatile with keen imagination. Be up-front! # 8533

267lb Man 6'2" 48 Must Be Clean

Gives good head dentures no recip. nec. State RTH & Wt related courteous gentlemen wanted serious only no \$ # 8534

Blond Top, Hung 8' Thick

Wants to fill you up! I am inshape handsome hairy chest, 38yrs, insatiable for a goatee and want active willing bottoms for fun. # 8635

Hairy Ass Middle Eastern

Gd looking, g eyes, hairyass, chest, is looking for top into FF, fucking and..... your place. # 8535

Massage-JO-8' Up Nice Bottom

Needs attention discreet. I'm 60 MS. Where are GH's. # 8536

Got Size?

GWM 42, 6'-0", 217, short brn. hair, mustache seeks down to earth chubby guys who like it that way for fun. Facial hair, belly A+. # 8537

Just Shut Up And Ride

WM 34 5'10" 200lb blond/blue muscular guy wants good looking masculine men to get pumped. Also love to get massage and jerked off- anytime. # 8538

Looking For A Ride,

And I'm not talking about transportation. Tall, attractive, versatile male, swimmers build, 170lbs. Looking for goodlooking, h/w/ proportional, versatile, hung men 23-35, who can do the distance. Tall A+ # 8539

A1 Oral Service-Delivered

SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. You're a no reciprocation. HIV-. # 8540

My Hot Ass Needs Fucking

I am HIV-, 33yo, tall, blond, healthy and very sexy. I love to suck and then spread my smooth velvet cheeks and take it doggie style. You are a healthy, friendly, horny and hung top man eager for rendezvous, passionate, satisfying and safe rendezvous. # 8627

Suck Me Off And Often

53yr old bi/WM with nice dick seeks dedicated cocksucker to work it with endurance. Age/race unimp. be willing to take directions. # 8628

Voeyeuristic Games

Attractive GWM seeks others for J>O. contests and voyeuristic games. Let's have fun. # 8629

Great Ass Needed

Well hung uncut 8M looking for very experienced mature bottoms for plowing at your place. Looks not as important as your hot hole. Deep throat, Bears, Back, aroma a plus. # 8630

Older GWM Seeks Young Man

For ongoing intimate sexual times. I'm romantic, oral, and open to a fir I'm young acting. 75, 5'7", 170. 8i-curious? I'll teach too! # 8631

Asian Guys Let Me Be Your Top

Affectionate, masculine, always horny with big dick wants to make love to your ass. Italian, 36, 5'8", 165#. Call if you want to be my bottom. # 8632

Enter This Contest & Win Big!

If you decide I'm your best cocksucker yet after one demonstration blow job, it's you who wins the grand prize: unlimited further s/v! Uncut A+, but not nec. # 8633

Do You Give Good Deep Tongue?

Hot ass on sexy top needs expert exploration by fun rimmers. I am blond, hung 8, in-shape, goatee, hairy chest and looking for your mouth, to hit the right spot. # 8634

Smooth Hard Young Body Wanted

Daddy/brother pair seek submissive son, 30 or under, for party and play. Let us satisfy your every need from every way! Latin/ Mediterranean boys a plus! # 8636

You Don't Have A Place For Sex

811 call! If you are married or have a lover, cum to my place for a super blowjob. You be young, fit & horny. I'm 50y's fit, & expert cocksucker! # 8637

Small Sensitive Dick?

Politically incorrect Black guy. Versatile top, knows about your nipples and ass, enjoys handling your privates. Great body, 5'10", 175, nice cock. Seeking masculine bottom with small, sensitive dick. # 8638

GAM 36, 5'7" 140lbs HIV-Looking

Ginta to be my brother. You must be HIV- Love to take a long walk, be open for anything. # 8639

Give Me A Good Ride

Well built top /vers/, hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. # 8640

FETISHES**Big Butt Lips & Loose Hole**

Deep rimmed by gdtk. kinky dude 48, 6-1, 175. Pumped ass hole and hemorrhoids given special treatment. I prefer skinny, dark haired younger guys. # 8335

Nylon Tights Lover Relocating

Seek GWM who love sensuality of tights outdoors, bicycling. # 8336

Roped And Bound

Experienced bondage top, 41, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom, 25-40, for erotic bondage and play, safe, discreet. SF, East Bay. # 8337

Massive Daddy Tits Need Action

WM, 50's, good bod, red hot nips, shaved head, stache, bullballs, very verbal. You're groupund, and hot nip play. Hairy, husky Bears A+. # 8338

Need Sum Hot Black Tops

Have to put a group together the week of Dore Alley Fair, need 6 to 8 nice healthy tops. You'll have a great time. Hope to hear from you guys. # 8426

Big Bearded Flat Top Bottom

GWM, 41, 5'10", 225#, brown/hazel, hairy chest, handsome. ISO all dominant, sweaty tops with rip nips, balls, feet/socks to use my holes for your pleasure. S/E Bay near Bart. # 8427

Daytime-Asshole Eater!

Get your asshole eaten by a pro!! # 8428

Leg In A Cast?

On crutches? Broken leg or sprained ankle? Casted, bandaged, or braced? Need some TLC? Good looking 35 y/o GWM interested in same to 45. Call for help. Leave details. # 8429

J/O w/ Pants & Shorts Pulled Down

Belt unbuckled? Fly open? hard-on in your underwear (briefs or boxers)? GWM, 40's into J/O w/ men (30+ y/o) w pants (jeans, khakis, etc.) open or dropped around our legs. I'm attr. w/ beard. Tell me to pull down my pants. # 8430

GWM 44 Size 9 Feet Med

Build brn 5'9" 165lbs. to meet other men into foot play lets get together. # 8431

Complete Oral Service For

Hours for top verbal ranch, kink, tease, fetish(+), role playing(+) Not into pain or bondage. Eve & some weekends. # 8541

Barefootin' Buddy

GWM, 31, slim, into natural barefoot lifestyle: always barefoot, everywhere. Wants similar guys with tough, filthy feet for barefoot outings on grimy streets. Will worship your filthy feet. # 8542

Submissive 25yrs Latin Boy

Wants to be dominated by experienced men. I love to be face and ass fucked and forced to service a dominant man. # 8543

Foot Or Leg In A Cast?

Are you on crutches or a wheelchair? With a broken leg or foot, sprained ankle? Casted, braced, bandaged? GAM, 26, goodlooking. Call if you've fallen and can't get up! # 8643

Dirty Talkin Cigar Smokin

Hairy-muscular dark hair, mustache, ranchy cop man, 40's, role playing, bathroom fantasies, underwear, seeks bottoms. # 8545

Got Upper & Lower Dentures?

Like to get chewed on without 'em for long sessions. Milk me good if ya want it or just tell I'm ready to pop. Deep throat A+. 8' cut, noz, 170, 41, 8' Arab/American man. # 8546

Smokers Only

Love to smoke? Proud to be a smoker-so am I! GWM, 48, totally into all smoke scenes. 8(b), 140, 5'9". Novices taught, experienced rewarded. # 8547

Hot Tongue Service

For sweaty feet, toes, balls, pits, boots given by a mature deep throat expert. # 8548

Submissive Bodybuilder Needs

True dominant master in the arts of bondage, discipline, sm, to help this submissive explore his limits and his mental/physical abilities. # 8641

Hot Tongue 4 Firm/Clean Asses!

ISO lean to spread his cheeks & stick his ass-hole in my face! I'm a GWM, 6'2", 175lbs. Under 46, slim, & like your ass-hole sucked. My home. # 8642

Straight Seeks Facial Cum Bath

Masculine-mature WM seeks senior citizen to jerk off on my face, while I'm on my knees, hands tied behind back inches away, waiting on your lava. # 8644

Wanted: Hot Young Barefeet

You: 18/23, boyish, skinny & smooth, White, Latin, Asian with cute barefeet. Bi male 30's, discreet, will rub massage, tickle & orally service your barefeet, maybe more? # 8645

Spanking

Safe, strict top spansks younger guys. Pants down, bare butt, hand or paddle. # 8544

Older Bears

Very hairy older seeks older bears to service. Sucking, rimming, tit work, ws, and scene, age, weight, color. Heavyweights a big plus. # 8646

COUPLES**Couple Seeking GM Couple**

WM 32, blond/blue, muscular, good-looking; AM 39, attractive, gym toned, both-reversible masochists. For quality solo, anal, and more. Me under 45, in-shape and very comfortable with S/M sexually. # 8549

Hot Couple For Seduction

Two hot guys, late 30's, well endowed & ready for third 20-40 for discreet passionate time- Bo Bullshit! # 8550

OTHER**Seeking Pre-Op M-F TS**

Me: 36yrs, old, Black/German, body-builder, stud, sex toy, versatile. You: 18-40, no inhibitions. # 8339

Like To Suck Your Hole & Tits

GWM 35-5'11 1/2" 175, n/s, n/d would like to find a female about 35 to 40 White or Asian. Would like to suck hole, while watching video's. Please call. # 8432

Bottom Fem

31 year old large strong and beautiful TV

Demons and shapeshifters

by Linnea Due

Night Shade: Gothic Tales by Women, edited by Victoria A. Brownworth and Judith M. Redding; Seal Press, \$14.95

OK, I admit it — I'm probably not the best person to review Victoria Brownworth and Judith Redding's *Night Shade*. Before reading Brownworth's excellent introduction, I couldn't have defined gothic fiction to save my soul — from a verbal taskmaster, a demon, or a horseman of death. Clearly my literary tastes run in more pedestrian directions, yet I truly enjoyed reading this collection of short stories.

My pleasure started with the introduction. Brownworth links gothic fiction with ancient myths and parables of shapeshifting, and explores our past and present fascination with the hazy intersection of worlds we're told are impenetrable, finite, fixed, or downright fraudulent — life and death, ordinary reality and the supernatural, the natural world and the mystical. Brownworth notes both the restraining effect of organized religion and the way that humans manage to flow like water around beliefs intended to stem creativity and standardize or erase our connections with the natural and the supernatural. While church and

state favor systems that assign everyone a role within a structure that does not alter in meaningful ways, such rigidity is at odds with human experience and spirituality and with the natural world. Since the people most able to see these divergences are those cut off from the cream, it's not surprising that gothic fiction, which changes the rules in wonderful ways, has long been the province of women.

Redding and Brownworth have collected seventeen stories, all but one contemporary. The exception, published in 1903 by Mary E. Wilkins-Freeman, is a riveting story of a woman who never does a lick of work as she sucks the life out of nearly everyone who comes in contact with her. The bio tells us that Wilkins-Freeman's fiction focused on issues of class, poverty, and the decline of the milltowns in New England at the turn of the century. Sound familiar? No wonder her story "Luella Miller" is so fresh and compelling today.

All the contributors are pros in this uniformly well-written anthology, though some authors are better known than others. Ruthann Robson does her usual marvelous job with "Keys" — any animal lover who's visited a pound will want to shapeshift into the protagonist of this story. Barbara Wilson makes the most of the Irish Silkie legend, while Joyce Wagner pens a delicious story

Lucie Arnaz

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want to carry this big ugly chip on my shoulder forever, so doing the documentary was a way of finding out what happened to my mom and dad that made them into people who couldn't stop working and enjoy the fruits of their labor. I forced myself not to do the same things to my kids."

Even so, when her oldest kids started getting into trouble, she realized she might be falling into the same traps.

"I remember vividly in 1988 talking to the school psychologist because the boys had been acting up repeatedly. And the guy said to me, 'How much time do you actually spend with your children?' I nearly bit the man's head off. 'I have changed my entire life not to be like my parents. Don't even ask me that.' He said, 'That's great. But do you spend at least 15 minutes alone with each kid every day?' And I went, 'Shit no, who does that?' And he said that's what

about the superficiality of appearances. Redding adds a murder mystery with a twist; Terri de la Pena bounces back and forth between Santa Monica and Woodlawn cemetery. We meet remarkably flexible humans, dogs, horses, wolves, and cats; each tale is transformative in more ways than one, providing a good dose of revelation along with the entertainment. Of course, there was that creepy story I wish I hadn't read. With the imagination and talent in *Night Shade*, you could hardly do better on a dark and stormy night. ▼

they need in order to feel worthy of love. It's helped a lot, but by that point a lot of 15 minutes had gone by, so my kids have these little Band-Aids all over their brains. But I'm fighting the good fight here."

Arnaz cut way back on her career, but as her kids — now 14, 15, and 18 — move closer to college, she's itching to get back into high gear. "I still look pretty good," she said, "so I'll be out there going for those parts."

Sister act

Arnaz began acting at age 15 when her mother cast her and brother Desi Jr. in *Here's Lucy*. She had a six-year run on the sitcom ending in 1974, and five years later she was starring on Broadway in *They're Playing Our Song*. The next year, she made her film debut in *The Jazz Singer*, scoring better reviews than Neil Diamond and even Laurence Olivier. "I was the only survivor," she said with a laugh.

But despite her success on Broadway and her valiant effort on screen, Arnaz wasn't exactly bombarded with offers. "Nothing came along," she said. "I mean nothing." She found a new career as a nightclub performer, which proved to be a double-edged sword.

"I said, 'This is fabulous. This is saving me.' But as far as the business was concerned, they didn't know where I went. But I've never been the kind of person who hires a manager to manipulate a career for me. I have some pretty good things that come to me, and I just say yes or no. That's been my path."

Theater tours became a staple, including visits to San Francisco in the musical *My One and Only* with Tommy Tune, the comedy



Lucie Arnaz

Social Security, and the drama *Whose Life Is It Anyway?* She recently played Maria Callas in *Master Class* at a theater in New Hampshire.

"I thought, why the hell should I put myself through all this for a play that's not going anywhere? Well, you do it because you're an actor and it's the best piece of meat you can chew on. And I think I did good. I'm very proud of myself." ▼

Help Is on the Way — A Salute to Sondheim will take place on Aug. 2 at the Palace of Fine Arts Theatre. Tickets start at \$50. Call 273-1620.

Out There

◀ page 26

what Robin H. was up to?), and of course **Holly Golightly**. This delirious hagiography traces Audrey's stellar career through the fashions she wore or inspired.

An introduction by designer **Hubert de Givenchy**, who made all her clothes, some breathless text ("Audrey's exhilarating influence on fashion is a remarkable joyride that... continues to this day") and a full plate of Makeup Tips round out what is, after all, the main event: pics of AH in all her famous, fabulous get-ups. We also meet **Famous**, Hepburn's high-strung Yorkie, star of many studio publicity photos and a cameo appearance in *Funny Face*. As Audrey says, "Who thinks you're as fantastic as your dog?" Um — your publicist? ▼



Audrey Hepburn in *Ondine*

Universal Sirk

◀ page 27

Lana Turner as a clotheshorse, Sandra Dee for the teenagers, and a storyline that emphasizes ambition realized then punished, and lots of glamorous backgrounds, diamonds, and costume changes. But the story moves into very deep waters indeed with a racial subplot that gradually annihilates the main narrative.

Turner is ruthless actress Lora Meredith; her subtly abused black maid/confidante is Annie (the glorious Juanita Moore), whose daughter Sarah Jane (the luminous Susan Kohner) was born light enough to pass. The film spends much time lionizing and then subtly ridiculing Lora, but saves its major emotional ammo for Annie and Sarah Jane's lethal

tug-of-war. It's easy to forget Lora and the world of white privilege when Sarah Jane is getting brutally beaten in a back alley by a white boyfriend who finds out she's black, or watching her subtly mouth "mama" to her dying mother when she can't speak the word for fear of revealing who she is. Fans of the director and of melodrama in general will be thrilled by the movie's rich atmospheric — try counting the number of mirrors shown, and how they're used — but Sirk's alleged subversion of his material doesn't account for the film's still dazzling emotional power, a fact not lost on audiences of the time, who made it Universal's most popular film to that time. ▼

Universal Sirk plays the Castro Theatre July 30 through Aug. 5



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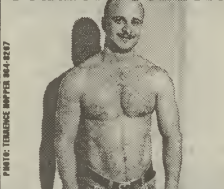
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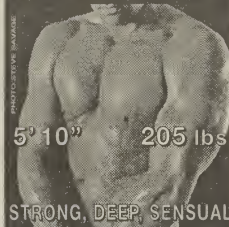
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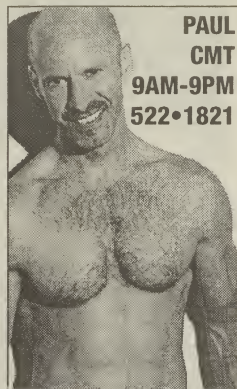
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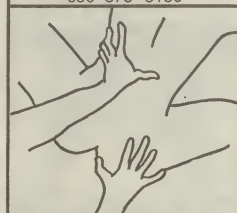
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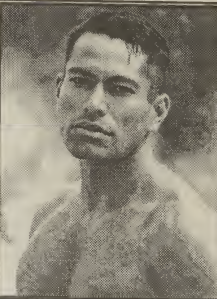
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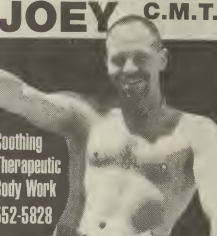
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builders+jocks. Sensual 6'180# swr
bld hunk assures satisfact. Aug1-15
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Best massage in East Bay Ex-Int'l.
model new in US 27 6'1" 160. Pref
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MASSAGE



Therapeutic Massage by Strong, Friendly CMT Swedish/Deep Tissue
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JOEY C.M.T.
Soothing Therapeutic Body Work
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JEFF GIBSON CMT
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\$50
"I've had hundreds of massages before and yours is the best - the best of the best."
Joe Marchal, Olympic athlete
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SENSUOUS TOUCH
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\$40/IN \$50/OUT

23YR OLD COLLEGE GUY
gives Swedish oil massage. Smooth gymed Italian guy. Great bod, great tits off 280 in SF In/Out 24 hr Patrick 791-1214. Days \$40

Handsone 25 yr Jock w/5 yrs exp
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ECSTASY EXPERIENCE
By hot, sexy, muscular masseur, 30 Seeking athletic, muscular men for unique non-routine massage+. In/Out Pg-VM 303-4895 7AM-Midnight

Call*614-0397 & feel the difference!
CHINESE BOY MASSAGE

Bld BI 5'9" 150, 25 yr model, CMT Ver, erotic, Kyle in/out #251-0174

Tall handsome blond student 26 very relaxing Swedish massage 208 2720 Late Calls OK

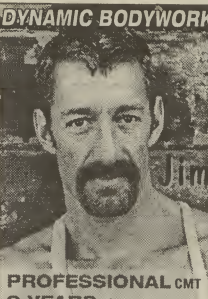
TOTALLY PROFESSIONAL
therapeutic massage by handsome muscular man chiropractor moonlight \$45/Hour * (510) 654-3700

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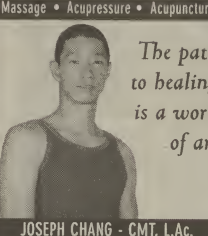
SAN JOSE
Therapeutic massage Swedish/Deep Tissue (408) 279-8265 * Mike

MALE SOUL BODYWORK
Explore the soul through the body. Massage, intentional touch, intuitive reading, energy clearing. Call 646-0685


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Attractive German boy gives full-body Swedish/Deep Tissue massage using table and hot oil. In/Out 24hours 07 days. (415)929-9224 Jason CMT. Hottels OK



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PROFESSIONAL CMT
9 YEARS of experience
Specializing in Deep Tissue and Sports Massage
Strong, Skilled, and Caring
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The path to healing is a work of art
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STRONG HANDS SENSITIVE & EXPERIENCED
From Stress Reduction to Simple Relaxation
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Relaxing &/or Erotic by a very smth nude masc. Asian. 560-6353

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In/Out calls pgr 251-0563. Anytime

Cute, fit, 29, hard, shaved bod
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Mutual touching. 415-289-7002

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\$60 * Ken * 668-0640

THAT NEEDED TOUCH
Healing, sensual, Swedish, full-body massage by very friendly, intuitive, gdlng CMT. Warm, cozy studio. \$50/hr., \$65/90min. Page Delano at 415-376-5770

HUNK/MUSCLE JOHN * PGR 650-997-7307 SF

EVENING SPECIAL
Erotic massage 23, 5'10, 145 blonde blue gym toned \$65 Matt 346-4472

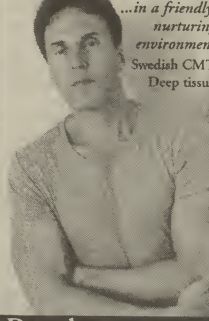
Hot Massage, 6'3, 185, dark blond/
TALL BLOND
Blue, 34yo, muscular swimmers build hairy chest 415-449-5968. Outcalls

Callback Req Larry 208-1763
SEXY BLACK MAN
Great pccs. Perfect butt. \$55 * Out

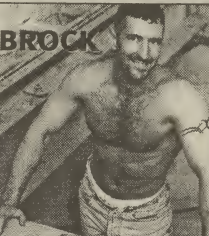
ITALIAN STALLION
Full-body sensual msg. 29, 6'1" masculine, well-built, hairy body Anton 925-340-2357 in/outcall

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Italian, 6' 180Lbs, Swedish, Nude, Sersensual Massage 10am-10pm In/Out Jonathan * (510) 658-2437

Great Massage...



...in a friendly, nurturing environment
Swedish CMT
Deep tissue
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Strong, Deep Tissue.
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Non-Sexual



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Masculine Touch
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Unique combo of: massage, chakra energy work+erotic release by gym buff healer (510) 547-5449

Sensual nude massage 5'5" 140 Lbs Handsome Latin boy KLevin \$55/Hr In/Out 415-355-9315 anytime

MODELS/ESCORTS

SIZE 12 FEET -HOT- TOP
Gd Lking Foot top 39yo, 6'1", 195# Scott (415) 790-0902 In/Out calls

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 267-1817

BRAZILIAN BOY
21yo, 5'10", 154#, smooth. Masculine, great kisser, friendly, very hot
PASSIONATE LOVER
Fernando (415) 303-4342 (pgr/vm) brazilianboy@usa.net out only

Spanking & Paddling
Discreet, 773-9130 Kory

Mike, 30, 5'10", 200#, Bld/Blu Clean-cut, Muscle Hunk In/Out 100 (415) 863-8932

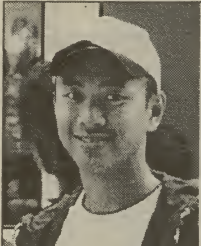
Kicks back for service *24 Hours
10X6" UNCUT
Big fat tool 503-0504 Pgr678-1005

Better than Valium
Full Body Massage 715-6410 Brad


LEATHER/SM/FANTASY
39yo top 6'1", 195# 7"uncut, flat top Gd kng into bondage, s/m, w/s, f/f, cbt, violet wand, toys, boots. Beginner? Have playspace & equip. Scott (415) 790-0902 Pg# In or Out

Distinguished Escort
Handsome age 43 hung 8x51/2 \$60 out only Dave 437-0772

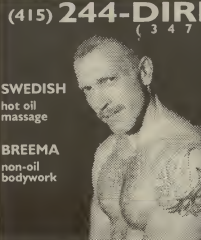
FRIENDLY BLOND BUBBLE BUTT-BIG-PEKS-HORNY-MOUTH CUTE MUSCLEBOD
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Cell# 510-407-9748



RELEASE AND ENJOY
Swedish, Shiatsu & Deep Tissue
Feel relaxed and revitalized after a full body massage by my great hands.
Tourists and older men are most welcome.
Civic Center location. Easy parking
\$60/hr in - \$70/hr out
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\$10.00 off for 1 day in advance booking.




EROTISAGE
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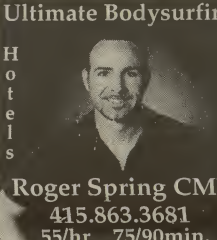
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BREEMA non-oil bodywork

Nude erotic sensual massage by
ATTRACTIVE AMERASIAN
Eves/Wkends Ramon * 415-902-5985

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Massage therapy. Nurturing touch. Peter & Shane. (415) 934-9564



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55/hr 75/90min.

Totally relaxing sensual touch!
\$30 FEEL GOOD MASSAGE
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Total bodywork by exp bodyworker strong sens nurturing relieving Mike CMT 707 869-3236

Be the happiest man alive 792-8028
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BB Bottom In/Marin, Out/BayArea Ted * (415) 459-3488

Hot Hawaiian-Jap 2 rockhard smooth globes of butt! Loads of relief 29yo, 24hr. 650-592-4620

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Very discrete and friendly clean slim built with boyish looks and well endowed also stays hard first timers welcomed out only CEDRIC PGR VM 510 639-6576

HOT SALSA!
27yo hung handsome smooth body versatile any area out only 415 337 4975

BLACK BUILT HUNG TOP
28, 6', 185lbs. 9.5x6cut Handsome masculine, gifted & nice Nate 415-377-4684 24/7 \$150 out http://members.xoom.com/blkhngtp

Italian stud, black hair brn eyes 6ft, swimmer's build, defined chest & legs, bedroom eyes, beautiful ass, 8"uncut. Outcalls, Pref/hotels. Gino 22. model looks Hourly/over night Don't you want it now. 436-0402VM

27yo handsome masculine
HARDCORE BODY
Muscular/defined 30w/42c 8.5thk \$150 Jason 267-3991

HOT MOUTH 708-5388
Oral service give and receive
WHAT'S YOUR FANTASY? ANDY

Naked runner \$40 650-347-2468 SF & Penins 7.5" big balls 53yo/o out

HOT MAN FROM BOISE
5'10" 152lbs swimmers build let your fantasies run wild Dean 415 307-9123

LEATHER JOCK STUD
32, 5'10", 160#, buzzcut, sweet face, bubble butt, with a thick tool for the job. Andy 708-5388

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Free bulletin! Write Boylesk, P.O.B 4022, Santa Rosa, Ca. 95402

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Masculine nude 25yo hairy chest and legs, cute butt! Release with a handsome straight acting guy. Outcalls anywhere in S.F. Bay 510-912-8812 Brice great release after \$80

5'7" 135# sexy, slim, smooth 908-8888
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Hot, horny, handsome \$65in/\$85out

SWEET & STRONG
Lean muscular boy will leave your breathless. Classic medit. features, olive skin, br/bl, 165#, 5'11", 8"; 415-232-2300

GREEK GOD
6' 150lbs, Thick jet-black hair. Long eyelashes, defined, lean, toned chest, beautiful sexy yummy ass. Twin mounds of pleasure! Affectionate, passionate, exclusive classy model looks, serious, generous discriminating clients. Hourly & overnight rates. Hotels. Nick (415) 244-0405 outcalls

MODELS/ESCORTS

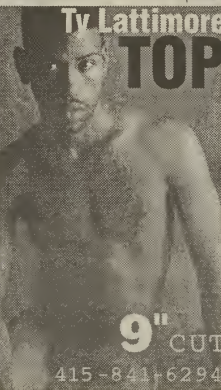
S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

20 YEARS OLD



Blond 5'10", 150 lbs
Out Only
790-5076 pgr



TV Lattimore
TOP

handsome,
29 y, 5' 9",
150 lb,
8"uncut; 100-/90min
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DADDY'S HOME AND

Wnts Svc 6'1", 235#, Allmscl, Hry
Vry Hot, 8x7 Hole Lover, Page 227-7448

Masculine good looks, muscular
tall 9"ct hairy verbal 764-6280

Sexy, playful, muscular top. I'm 29
with a hard, defined gymnast's body;
broad shoulders, great chest, popping
biceps, handsome face, 8 hard inches
offering hot, sensual, intimate times.
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Blonde, goatee, pierced, tattooed
LONG HAIREDD SURFER
6', 200, 31, bi, very masc, muscular
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Hung, 25, 5'9", 150#, smooth.
100/hr. Pager: 408-815-1710.
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Hung, cute, lean, smooth
CUTE BOY NEXT DOOR
23, 6', 145lbs, brn/bl
Vm/pgr 415.605.9016 In/Out

EX-COP

Feet, back and spread!
Masculine, goodlooking, all man.
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goatee. In/out 415.235.8944 Trip

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26yo, 145lbs, muscular, smooth, and
very cute! Open to almost any-
thing! Be serious, no b.s.
In/out travel 24 hours call!!
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SUPER HUNG
EXTRA HANDSOME
Sexy Jock with defined
muscular body & very versatile.
Matt 864-1190 In/Out

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In S.F. for July & August only



"PLAYGIRLS" BEST
COLT MODEL
\$150
6'2", 200lbs, 8" cut
Pgr# 208-4216



YES SIR!!

Masculine bottom to serve you
5'9" lean & smooth
Take control. pg Nick 709-1467

WANT IT ROUGH?

Lean, smooth leather top, 32,
gives it like you need it.
Sm/bd/ff/ws, dog/slave training
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22yo Frat boy Hunk
Solid muscular pecs, abs, & legs.
Deep throat and young jock ass.
5'9", 155#s, 30"w, 8"ct 739-7312

CLEAN CUT, SUPERCUTE

32, 6'1 1/2", 200lbs 8 1/2" cut
\$100 out Steve 902-4225

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25 5'11" 155# SWM bld verse. w/grt
ass Kyle 376-6396 www.lovinings.com

COLLEGE BOY 21

5'9", 150#, br/br
Smooth, lean, very cute, versatile
Brit-American boy; no attitude
Safe and discreet
Call Tommy now- (415) 414-1114

Are U tired of calling up ads
& these people R nothing they
put in their ad? If so pay att:
Dutch, Irish, Aussie 5'10", 160
BLOND HAIR, GRN EYES!! TONED
& FIT BODY! 9.5CUT & VRY
THICK!! 100% REAL!!!!!!
NO BULLSHIT OR DON'T PAY
SHANE 510 729-7958
ANY TIME 24HRS!!!!!!!!!!!!

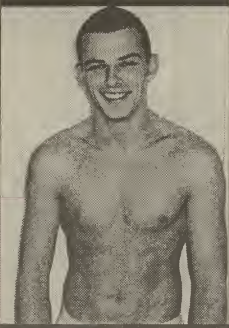
Dominant Leatherman

Bondage,
SM, WS,
CBT,
F/F,
Fetish,
Slave
Training.



39yo,
6'1", 195#,
Brown Hair,
flat top,
Blue Eyes,
mustache,
7" Uncut.
Beginners Welcome
Have equipment and playspace.
Scott (415) 790-0902 IN/OUT
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TWENTY YEARS OLD



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Submit
Surrender
Let Go

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5'8" 140# 32yo toned hairy tats
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Digger 415-215-8396 Out only

Hot sensual raw
TOPMAN
9" THICK
Will fill you up
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\$100/in \$120/out

B/d, S/M role-play & kinky fun!!
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Smooth & sinewy creative & kind hot
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5'8", 230lbs ITALIAN
XPROWRESTLER 100%USDA BEEF
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LEATHER PLAY
Bondage, tt, cbl, ws, ff,
6'180, 34, 7 1/2cut, hairy, pierced
Ray 415 672-3007 Msg 415 558-8818

HARDCOREMUSCLE
5'8", 230lbs ITALIAN
XPROWRESTLER 100%USDA BEEF
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LEATHER TOP!
Handsome, Expert Master
Light To Heavy Sensual s/m
TOM 415-487-1296

22 y/o Brazilian 5'8", 150lbs brn/brn,
smooth, versatile, friendly, safe,
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Sexy Escort/Masseur Travel OK Out
5'9" 175 Med hry 27yo Top/Italian
HOT STRAIGHT STUD!!!!!!
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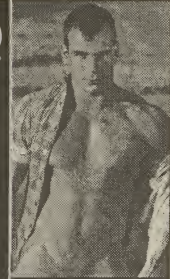
YOUR FAVORITE TEXAN!
Nude erotic playful massage
sexy, talented, smooth, tattoos!
Friendly, affordable, in/out
DALLAS 415-313-2031

BIG HAIRY PECS
Masculine 32yr Stud W/a Furry
Stomach, Flat Bush, Hard 8x6 Cut
& Chin Slappin' Low Hangers 6ft
190lbs of Solid Muscle 207-9045

Pec & Nipple work. Kory
Kory 773-9130

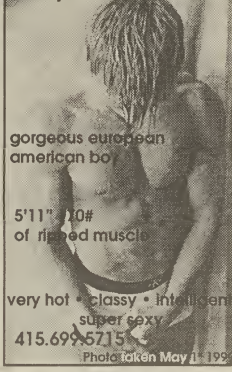


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New Falcon Exclusive
6'4 Top with
9 fat, uncut inches
here from France for
a limited time only.
In/Out - 415.225-8882

21 y.o. elite escort



gorgeous european
american bo
5'11" 10#
of ripped muscle
very hot - classy - intelligent
super sexy
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20 YR BLK MALE
Smooth athletic build
9 1/2in. cut 100 satisfaction
in/out 24hrs will travel
Just call me Aust'n 1-888 566 1975

SEXY TOP
Very handsome, hung, passionate,
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fantasies, very friendly 207-6117

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S&m, bondage, etc. Please be serious
No b.s. In/out 24hrs 505-8256

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MIXED ASIAN/WHITE BOTTOM
21YR 5'6" 120LB
Out only call Jake (415) 841-6659

BEAUTIFUL BI LATINO
Top, 6', 160#, 23yo, seeks worthy
subs to worship and appreciate
me. Antonio 415.298-6452

JON VINCENT
650 755-7244

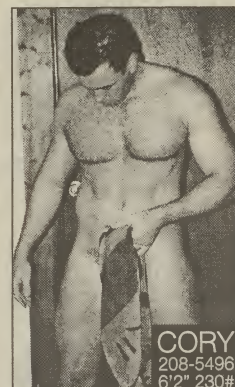
PLAYTOY & PLAYBOY
28, 5'8", 8c, smooth; great
tanlines, n'shape, versatile top &
19 5'10", 150, 10c smooth blond-
tag team, voyeur sketches, out only,
Thomas & Barry 560-4970

IMPRESSIVE 9X6 TOOL
Cute, 6' 175lb. br/bl, 33yo
\$120 Lee 807-7787

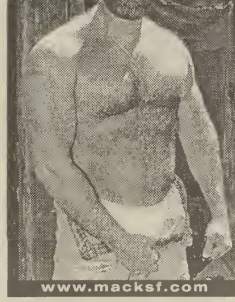
SACRAMENTO
26 built long lasting hot top
46c, 33w, 18a brn/haze, friendly
(916) 569-9954 wow!

TOTAL BLACK TOP THUG
HERE TO USE YOU THE FREAKY
WAY YOU NEED \$160
TY 510 532-0591 OUT ONLY

Sexy blond jock with w/shbrd abs &
Incredible pecs. 5'9", 165, 8
1/2" c tanned masculine, & very
handsome, \$100/\$120.
JASON 864-1190



CORY
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6'2" 230#



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Fast cars, champagne, caviar
beautiful, sexy, yummy derriere!
Porn-star, model looks, a young
George-Hamilton look-alike!
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cafe/2372. Rocky (415) 280-8002
Very upscale, elite, creme de la
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Hot 31 yr. old, muscled, lean guy
5'11", 180, 8x6, tattoo
friendly, uninhibited, versatile
Jake *page 709-0338

Shaved head tattooed punk
Not like the other boys 33, 155
5'9", masc outcall only
vm/pgr 415-245-8517

HAIRY ARAB
5'4", muscular, 140lbs
415 303 4626
\$120 No attitude

6', 205#, hot construction worker w/
HAIRY MUSCLES
Strong arms, big chest & powerful
butt & legs call me if you want
to service, be dominated, or just
shown some affection 201-6533

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Puerto Rican -22, gym toned
boyish bod, bleached hair, bubble butt
8.5"X 5.5" ROCK HARD
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Xtra hot (415) 244-8665 -24hrs.

19yo 6ft 160lbs 8 inches cut
sexy, cute, safe, mild to wild
1st timers & couples welcome, dbls
& overnites avail. 510-288-9397

BOYISH BOTTOM
22yo 6'1" 155lbs. smooth body
Spanish- Irish brwn/hzl \$100/ out
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BRITISH PROFESSOR
Bearded, uncut, slim, 45
bun-ishment, discipline,
humane bondage, and tea.
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STRAIGHT MASTER
5'9" 190 27yo very attractive,
muscular dominant & aggressive.
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Well hung black top 208-1763

BLACK UNCUT
6' 165# CUTE, YOUNG, SHY
AND HUNG- OUT ONLY
\$150 415.253.8080

MODELS/ESCORTS



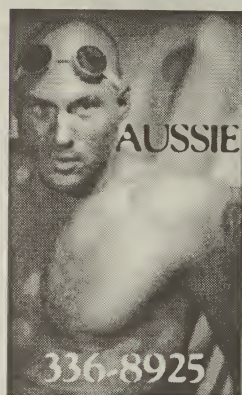
GERMAN BOY TOY

San Francisco, CA
Pornstar/Model/Escort/Travel Companion

GWM, 28, Buzz Cut, BrHr, Swimmer's Build, 5'9", 145lbs, 8 cut, Smooth, Tan, Work Out, Versatile, Groups Accepted, Party Service, Friends Available, Voyeur sketches, Discretion Assured, Satisfaction Guaranteed

Thomas
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now model applications accepted

You can't buy happiness...
...but you sure can have a good time!



AUSSIE

336-8925

Tall fit masculine oral-top w/
THICK MEAT, BIG NUTS & GREAT ASS!

Handsome devil
Clint *414-1030* young & smooth.

Extraordinarily beautiful 8 1/2" or
fist! Get in my sling & enjoy a ride
by a truly gifted & talented top!
Solid lean muscular body 6' 180 48
leather *ws* uniforms marathon's
my speciality Derek 207-0381 days gd.
Photo www.Mastervu.comsfprolising.

Handsome 22yo w/packed shorts

SOCCER JOCK

Lean, athletic body- versatile
Kevin pg#605-5328 in/out 24/7

sanfrancescort ruck at man-maxt

ITALIAN

JOCK
408-744-4537

Totally smooth, gym-bod 208-9381

24.CUTE BOYISH

Hung horny ready to play 24/7

CUTE 25YR OLD

5'8" 135# smooth clean cut
Discrete brown/brown Chad
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25, 5'11", 165#, blonde hair, tan.
120/hr. Pager/voice: 408-882-8669.
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28, smooth & muscular for erotic
massage & play. Alan (415) 285-1967

8X6" MAN SIZED TOOL

VGL, black muscle body, smooth
hangers, fat tool.
925-312-1109 \$130 out.

SEXY 20 YO DANCER

6'170# VERY HUNG HUNG CUTE
TOP MUSCULAR LEGS AND ASS
LOREN 251-0067 PG ANYTIME

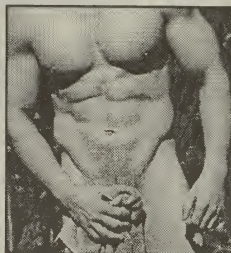
Massage small endowed hunk.
Enjoy yourself. 510/466-0455

IRONMAN

NYC bb 53c 18a 36w 8" log. Mark
415 267 7773 digital pager

STUNNING HUNK

Blnd, hung & very erotic
Matt 378-4273 req photo
e-mail: 7maniam@iname.com



978-NUDE

HANDSOME, CLEAN-CUT, 36YO TOP
HOT. FRIENDLY. 5'7", 155#. IN/OUT \$150

CUTE 19YO BOYTOY

5'8", 140lb, cute smooth body, 100
hr/ in/out, page me (415) 791-2961

25yo 5'10", 155#

TIGHT BODIED,

Very handsome butch boy available
for E.Bay & S.F. outcalls only
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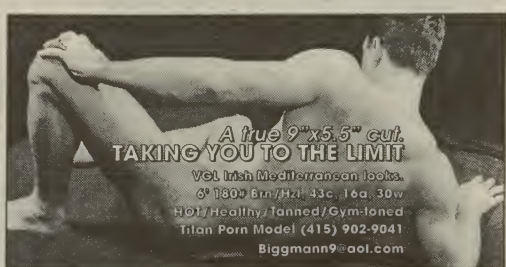
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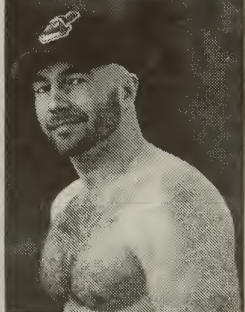
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